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The Carmel Pine Cone

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A FEED TROUGH provides a comfortable place for relaxation on the Sur coast. (Photo by Larry Crawford of Carmel Valley).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

How much longer must Carmel citizens be inconvenienced by this myth that we do not want mail delivery?

It is at least 15 years since it was put to a vote. Carmel had fewer people then and there was less traffic congestion.

There are a great many of us who don't have time to walk to the post office or who find it a hardship due to age, illness or rainy weather.

Those of us who drive are constantly irritated by the necessity of waiting for a parking space after fighting traffic to get to the post office.

Moving the post office to Sunset Center would not help matters. Some would still live too far to walk comfortably and the parking problem would remain.

Besides, we need the north end for a landscaped play area and should start digging at once to put two tiers of parking underground.

Perhaps the new post office could be built near the Carmel Rancho Shopping Center where so many of us shop, with a couple of kiosks in Carmel where parcel post and other mailing needs could be handled.

Much as I dislike five digit house numbers, I would vastly prefer them to having to explain at length, a dozen times a week, where I live and how to identify my house.

By all means, let those who wish to keep their boxes, but let the rest of us have the service our high postage rates entitle us to.

MARGOT HYATT
Carmel

P.S. May I add a word of appreciation for your editorial on spring a couple of weeks ago. All your editorials are thoughtful and well expressed.

Dear Editor:

In your March 7 issue of the **Pine Cone** (page 14) there was an article about a songwriting contest sponsored by the American Song Festival.

I entered that contest--or thought I did--by sending the American Song Festival a check for $10.85. They were supposed to have sent me in return an official entry blank, a cassette for recording an entered song, and a festival published songwriter's handbook.

I received none of these although my check was mailed March 22 with an April 15 deadline for entry. A call to my bank proved that the check was received and cashed. So now I'm out $10.85 with nothing to show for it.

My reason for telling you this is that I feel you have a responsibility to your readers to check out the authenticity of such contests before you run articles on them. No telling how many other readers were duped into entering this contest solely on the reliability and good faith of your promotion of it.

A copy of this letter will be sent to the Hollywood post office box of the American Song Festival, although I am now convinced that the holders of that box are long gone.

ANITA O'DONOVAN
Williamsburg, Va.

(EDITOR'S NOTE: We're somewhat at a loss to know what went wrong here, but will investagate the situation to see what can be done to correct whatever irregularities occurred.)

Dear Editor:

"Poc-it-e-poc, ping, bang, bing" -- just listen to the noise of that clangerous thing. Could it be a Dutchman tap dancing on a tin roof in his wooden shoes? Or like the sounds of a hot house during a summer storm, with hail stones like pebbles playing a tune on the overhead glass?

Really it is neither. It is a diesel car with a unique sound all its own. Especially on a cold, crisp, icy January morning, at the time of starting you have the impression the pistons are at war with the cylinders and the motor is having a showdown shoot out with dirty dan carbon. In reality it is a very independent, refined, orderly, efficient engine.

Every owner of a deisel thinks his car is the answer to motordom's problems. In many ways it is. For example, the emissions control system on most gasoline models, of recent vintage is not found on this one, yet it meets current government standards. Every ounce of fuel goes to turn the wheels.

Yes, a diesel has this point in common with its gasoline cousin, a need for four wheels, but each one has a valuable disc brake, and not just on the front wheels like the American cars. It sports two comfortable front reclining seats. Four cylinders, a fuel injection system, and a horn that sounds a bit European.

By tradition the Scottish people should be the inventors of such a car. Why? Because the economy of maintenance and operation are enough to thrill with joy the economic pulse of a bankrupt bag-piper, and balance his budget to his complete satisfaction and delight.

On a recent trip to Boston, we averaged 32 miles to a gallon of diesel fuel (available at truck stops) usually costing less than the cheapest gasoline.

With an earlier mention to motor noise it should be made clear, this disappears at the normal highway speeds. The word "purring" describes the usual sound over typical roads.

The diesel has never won a "getaway performance" prize because it has only 57 horsepower. You couldn't nick-name it "molasses in January" either, more like the speed of "maple syrup in June."

The initial cost is not inexpensive. With air-conditioning, the price is in the neighborhood of $7,400. Added power equipment and a sun-roof could raise the tariff into the eight thousands. More people are recognizing its long term value, and a three month waiting list seems to prove this point.

This automobile has no need for spark plugs, points, or distributors, giving added reason for the joy of our Scottish friend.

There is one detail of operation worth mentioning. When starting, there is not the simplicity of turning the ignition key. It is a three phase operation, including turning the key as the first. Second, the throttle handle is pulled half-way until tension is felt, and a 30 second wait until the glow light is read. (Technically this is preheating the combustion chamber, so the fuel oil will ignite, causing the engine to run). Third, by pulling the throttle all the way, the starting operation is complete. We refer to all of this as the "count-down and blast off" period.

On one occasion a cab driver, sporting a Mercedes in Switzerland was asked to

Continued on page 4

'Do you sell doughnuts?'

Hearing tomorrow on geology report

(Editorial)

THE COASTAL Commission is to hold a public hearing at 7:30 p.m. Friday on a matter of surpassing importance to everyone who lives in this area--the geologic hazards to man-made development.

The hearing will specifically deal with a recently issued report which surveys the varieties of dangers in this category, including earthquakes, landslides, tsunamis (seismic sea waves), and shoreline erosion.

"Geology" is the second in a series of policy recommendations which has been issued by the Central Coast Regional Coastal Zone Conservation Commission as the newly created agency moves into the planning process--the most important aspect of its function.

What's contained in the report is not in itself earth-shaking news, but it reinforces what we all know--that California is earthquake country and that Carmel and the Monterey Peninsula are not immune to the convulsions of mother earth.

What is important is that the Coastal Commission has documented this in the public record as part of its deliberations, and, further, that the commission is seeking public reaction for guidance in formulating its policies to control development.

The report proposes that immediate steps be taken to preclude development in areas of known geologic hazard in the coastal zone unless a team of experts has analyzed and designed development in such a way as to eliminate the hazards.

One of the far-reaching recommendations in the report is that any construction that proceeds in such areas without proper safeguards be denied any publicly supported relief in the event of damage or loss through any of the above natural geologic phenomena.

A FEW OF the findings in the report which have direct bearing on the Carmel area will be of concern to residents:

--That the lower Carmel Valley is one of the areas identified as most susceptible to inundation from the effects of tsunamis. The fact that such seismic sea waves are admittedly rare occurrences probably wouldn't give a great amount of contentment to those who might develop or live in areas vulnerable to tsunamis.

--Coastal regions most likely to experience liquefaction of the earth and related ground failures in a strong earthquake are those underlain by loose, water-saturated alluvial deposits, including the floodplain of the Carmel River.

--The fault line which crosses near the Monterey Peninsula is identified as active and capable of generating earthquakes of the magnitude of 6.5 to 7.5 on the Richter scale.

When these findings are juxtaposed with the plans for development at the mouth of Carmel Valley and within the Valley itself, it is reassuring to know that the Coastal Commission is taking the time and effort to assess these hazards and to regulate them in the public interest.

The over-all recommendation of the commission is that an interdisciplinary Geologic Hazards Review Board be created and that local jurisdictions take interim measures to regulate geologic hazards until such a board can be created.

The hearing on the report is to be held at 7:30 p.m. Friday in Social Science Room 102 at Monterey Peninsula College.

R.M.

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Whither the Hatton Canyon Freeway?

By ROBERT MISKIMON

THE FATE of the proposed multi-million dollar Hatton Canyon Freeway, which has aroused the anger and enthusiasm of Carmel residents for several years, may ultimately rest with a seven-man commission which is quietly working to devise a general transportation plan for Monterey County.

The organization is the Monterey County Transportation Commission, created about a year ago to formulate alternative proposals for a county-wide transportation system, including roads, highways, airports, and mass transit.

The commission, with the assistance of a consultant and drawing on the technical expertise of public works officials from cities in the county, meets at 10 a.m. on the third Wednesday of each month at the county courthouse in Salinas. By the end of 1974, the commission hopes to have developed a set of transportation alternatives for public hearing, which will then go to the State Department of Transportation by the April 1, 1975 deadline.

And officials of the State Department of Transportation, faced with massive budget cutbacks and a major re-shuffling of priorities, say the State Highway Commission will be guided by local input in deciding what the future of the Hatton Canyon Freeway is.

Howard C. Ullrich, director of the State Department of Transportation, said recently highway construction cutbacks because of financial cuts may force the state to eliminate $11 billion in proposed highway construction and improvements. This amounts, he said, to two-thirds of the highway projects planned for the next 20 years.

The net effect of this on the Hatton Canyon Freeway is unclear, but Henry Case, district design engineer with the Department of Transportation in San Luis Obispo, says "we're in the process of re-evaluating the whole program we have."

"Because of the drastic reduction in the moneys available to highway construction, we're re-evaluating. It won't be complete until some time later this year, when it will go to the State Highway Commission for review and approval," Case said.

Construction or elimination of the proposed $7 million Hatton Canyon Freeway, which would place a four-lane strip of concrete through the canyon which lies just east of Carmel, depends upon the priorities assigned to it by the State Highway Commission.

Availability of funds is another factor which would determine its construction, Case said. It is possible for the State Highway Commission to remove the Hatton Canyon Freeway from the state highway system through a process of vacating the route, he said.

Although the highway commission is committed to building the road as long as it remains within the state highway system, the Hatton Canyon Freeway can be eliminated from the system either by the highway commission or by special-interest legislation which could be introduced by State Sen. Donald Grunsky or Assemblyman Bob Wood.

"We don't know until we've reviewed this priority against all others whether we can shift the priority high enough to build it," Case said. "Also, the highway commission can remove it through a process of un-adoption. We're charged by the legislature with building a highway system."

Case said if the Monterey County Transportation Commission "came up with a plan showing there is a lack of need for it (Hatton Canyon Freeway), this would be enough to trigger a reconsideration by the highway commission."

A RESOLUTION by the Monterey County Board of Supervisors requesting that the Hatton Canyon Freeway be removed from the state highway system also would be sufficient to have it reconsidered by the highway commission, he indicated.

But county supervisors already have offered $1 million in county funds to the State Department of Transportation in an effort to have the Hatton Canyon Freeway moved high up on the priority list. In view of the financial crunch facing the department, this offer probably wouldn't be sufficient to stimulate its immediate construction, Case speculated.

Members of the Monterey County Transportation Commission work closely with Bruce Thompson, a state employee who acts as liaison between the local commission and state highway officials. Members of the commission are Supervisors Roger Poyner of Monterey and Arthur Atteridge of Salinas; Leo Herlich, a member of the county planning commission; Charles Benson, mayor of Del Rey Oaks; Elmer Bonetti, King City mayor; Jim Barnes, Salinas city councilman; and Randy Ward of Bay Rapid Transit Co. Bruce McClain, county director of public works, serves as executive director to the commission.

Thompson said all meetings of the commission are open to the public, although the Hatton Canyon Freeway proposal hasn't been discussed in any detail yet.

Hal Taylor, programming and budgeting officer with the State Department of Transportation in Sacramento, said the department is in the process of putting together its 1974-75 planning program, and each district is putting together proposals which will be reviewed by the State Highway Commission.

The district ofice, with headquarters in San Luis Obispo, which includes Monterey County, is restudying the Hatton Canyon Freeway and is expected to make a report to the highway commission when it meets May 23 in Sacramento.

"It's really in the limbo category," Taylor said. "With the reduced funding, I don't think it could be classed as highest priority work in Monterey County.

"It's not totally inevitable that it will be built. Being in the (state highway) system doesn't mean it will necessarily be built."

The proposed Hatton Canyon Freeway is classed as a "scenic highway," although this label is easily misunderstood.

Tim Jones, design engineer in the San Luis Obispo office of the State Division of Highways, has spent 12 years designing and planning the 2.7-mile stretch of road which is known as the Hatton Canyon Freeway.

What does "scenic highway" mean?

"To me, it means saving as much of the environment as you can and perhaps making it even better than it is," Jones said. "One of the advantages of our road is that it saves the canyon."

Jones explained that what he meant by "saving" the canyon is the plan to construct the four lanes of the freeway on the sides of the hills surrounding the canyon, instead of filling in the base of the canyon and placing the roadway through its midst.

HERE ARE some of the important features of the originally-proposed Hatton Canyon Freeway:

--The length of the principal cut required for construction of the freeway would be 2,000 feet.

--The distance of the freeway would be 2.7 miles, with cut and fill operations which would result in sloping cliffs up to 100 feet high.

--The freeway would be designed for speeds up to 65 m.p.h. with an upgrade of 7.2 per cent and a downgrade of 7.8 per cent.

--The four lanes of the freeway would be separated by an 85-foot divider strip.

--A diamond-type freeway interchange is proposed for the south end of the freeway, near the intersection of Rio Road and Highway 1.

--The proposed four-lane freeway could, if constructed, become a six-lane freeway later by taking space from the divider strip.

Jones explained that the design of the proposed freeway is in a state of more-or-less continual revision. It is currently being re-examined by a special team of design engineers for a fresh approach.

"The canyon is the most valuable asset that the environment there has," Jones remarked. "We're riding the side of the hills; we go from a high elevation to a low elevation in the south end. In getting out, we go more or less along the side of the canyon.

"Some people contend we shouldn't make any cuts, that we should fill in the canyon. But if you do that, you've lost the environmental features. Cuts are hard to look at, at the outset, but vegetation will repair those. Once you fill in the canyon, you've had it."

Jones said the plan now is to make gradually-sloped canyon hillsides, similar to those along Highway 1 as it passes through Monterey.

"The proposed cliff would save more trees," Jones said. "The slopes are laid back from the edge of the road to where the slope comes out and meets the original ground. It's a 140-foot difference. We have split-level roadways so the lower, or southbound, lanes are below the northbound lanes to fit the theme of riding the hillsides."

Jones said the median area would be planted with bushes and "maybe a tree or two," and "some native ground would be left in this area for interest."

The possibility that, should the Hatton Canyon Freeway be constructed, it might then be increased to a six-lane road, is a real one.

"Theoretically, it could be stepped up to a six-lane freeway from the north end to Carmel Valley Road," Jones said. "Anything's possible."

Some of the alternatives for the proposal being explored by the second team of design engineers include filling in the base of the canyon and running the roadway there, and moving the interchanges.

One of the main arguments in favor of the Hatton Canyon Freeway is, of course, better traffic flow between the top of Carmel Hill and the mouth of Carmel Valley. Hardly anyone disputes the fact there are traffic tieups along Highway 1, especially during summer months, but different groups split on what they think should be done about it.

IN AUGUST of 1972, the Carmel Citizens Committee and the Carmel Knolls Property Owners Association supported plans for the addition of one lane, northbound, on Highway 1 between Carmel Valley Road and Ocean Avenue to relieve traffic congestion. They also urged caution in the design of Hatton Canyon Freeway, so as to avoid damage to the scenic beauty of the area.

In January of 1974, a group of residents presented petitions to a meeting of the State Division of Highways in opposition to the freeway project. The petitions cited air pollution, traffic problems caused by displacement of congestion from one place to another, environmental dangers, and the rapid development of large land areas which would result.

Mrs. Lois Starnes of 3512 Ocean Ave. is one resident who has been instrumental in getting the State Highway Commission to reconsider the Hatton Canyon Freeway project after it had been all but abandoned several years ago because of public resistance.

"Where else can you send the traffic?" she asked. "Nothing's stopping the building in the valley; you can't turn back the clock. Unless you buy all the open space for parks, how can you keep these people from building on their land? We have to be realistic."

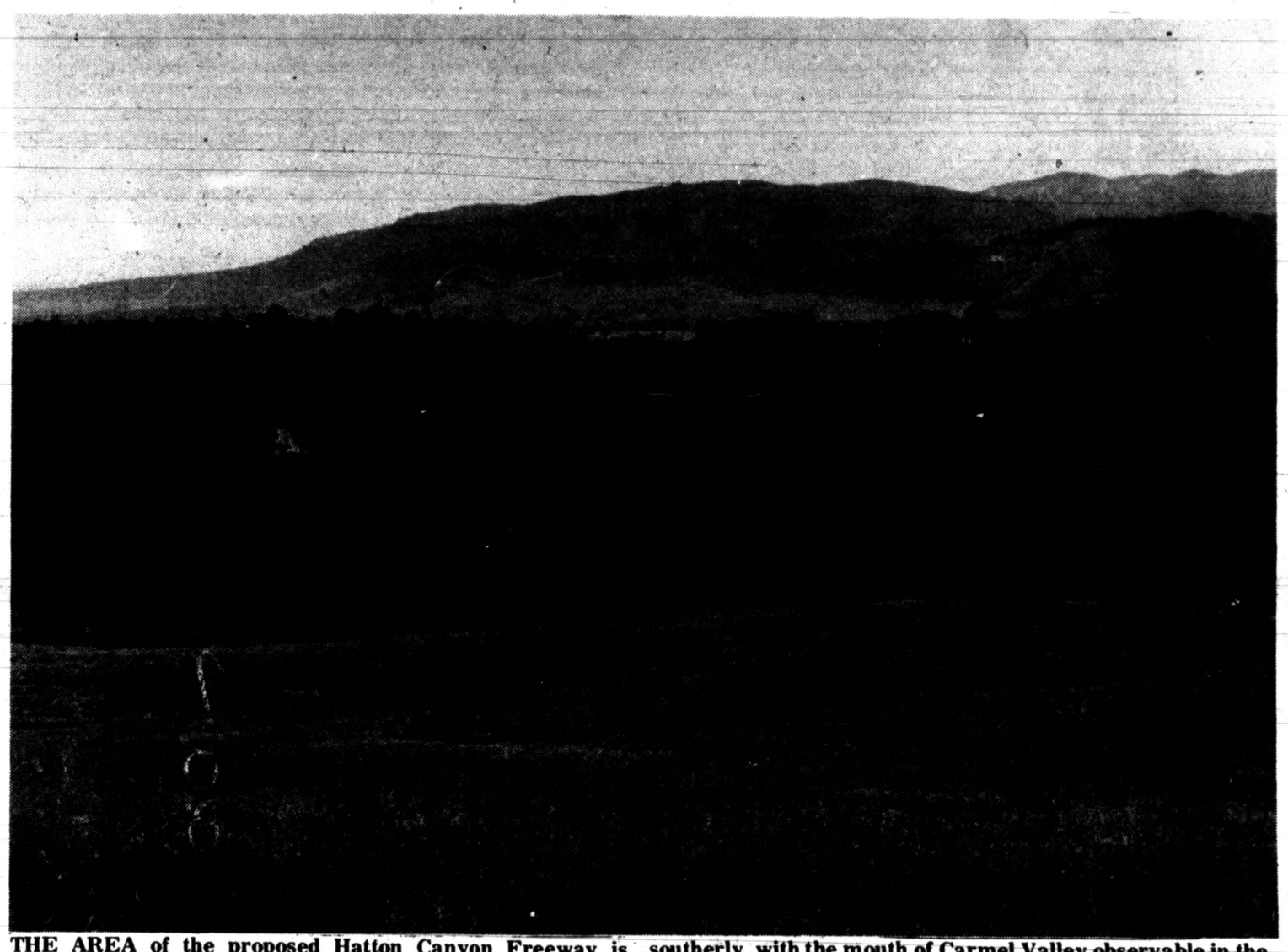
Mrs. Starnes said earlier proposals by the highway officials would have been "terrible." These included a plan to bring traffic down Junipero through Carmel and out by Carmel Mission, which was widely opposed; then another plan to elevate Ocean Avenue with a 30-foot fill and to install an overpass, which also was rejected.

Recalling that the land in Hatton Canyon where the freeway would be built was sold by individual property owners to the state 17 years ago for that purpose, Mrs. Starnes believes much opposition to the proposal comes from people who live in the immediate vicinity who bought their homes not realizing that the plan was already in the works.

"If you keep Highway 1 as it is, which is acceptable to some people, it's just bumper-to-bumper traffic," she said. "But if you widen it, you lose homes. The people in the area of Highway 1 have built their homes with the promise that the road would be built in Hatton Canyon."

A three-man committee composed of local residents is working closely with the highway engineers in arriving at an alternative plan. The members of the committee are Maggie Hays, Col. Arthur Black, and Colden Whitman -- all of Carmel.

"I can see no advantage to the proposal they submitted to the community several years ago," Maggie Hays said. "If they don't come up with something acceptable to the community, I see no reason for it. I definitely don't think a full-blown freeway is the answer."



THE AREA of the proposed Hatton Canyon Freeway is shown in this photograph. The direction of the camera is southerly, with the mouth of Carmel Valley observable in the distance. (Photo by Larry Crawford.)

The mayor's report

By BERNARD ANDERSON

PRACTICALLY the full length of Ocean Avenue from Junipero to Monte Verde is divided by the planted divider placing the north and south lanes on a split level.

Last week a visitor and his family strolling along the north side of Ocean between Lincoln and Monte Verde, deciding they wanted to window shop on the south side, didn't bother to go to the intersection to cross the street. Instead they walked through the planted shrubbery and, not noticing the drop-off on the south side of the planter, one of the members fell and broke his ankle.

That meant a call for the ambulance to transport the individual to the hospital and will mean several painful days before the cast comes off. While the city is not responsible for damages in this type of a trespass case, we feel badly that a visitor to our city should have his otherwise enjoyable stay ended in this unfortunate manner.

The sidewalks are there to be used for our protection, but that doesn't mean people will observe them without fail. Some people still believe that the shortest path between two points is a straight line, even if it does mean hedge hopping. We think we have solved the drop-off problem on the west side of the street between 6th and Ocean. The problem, though, has us stumped as to how we can prevent hopping over the plantings of the divider on Ocean. Any ideas will be welcome.

APRIL 21-27 has been declared Library Week. Carmel's Friends of the Library organization is sponsoring a reception at the Harrison Library from 4 p.m. to 6 p.m. Sunday, April 21. The public is invited for coffee and to hear an informal talk by Nelo Drizari on the life of Jack London--one of Carmel's earliest visitor-writers.

Consideration had been given to serving wine as well as coffee, but after discussing the matter with the city council, it was thought that wine would not be appropriate at a reception for Jack London who, we are told, after having explored various alcoholic concoctions in depth preferred his whiskey straight.

The reception is one more gesture of the Friends of the Library headed by Janet Gaasch to acquaint all of us with our city's library facilities. She also was largely responsible for the successful book sale held at Sunset Center last winter. The group is also working on a "Books-for-Shut-Ins" project, a service which will be of inestimable value to those who are unable to go to the library.

And while you are at the library, have the staff tell you of the work being done on the Maybeck building to earthquake-proof the structure.

From the principal's desk

By ROBERT E. WHITEHEAD
Principal, Carmel Middle School

Recently a friend asked me what I thought schools are supposed to do for students. He wanted to know what I thought kids should get from 12 or 13 years of public school attendance -- what the goals of a public school should be. As I was putting together an answer to the question I realized how far I have come since the mid-1950's when I thought public schools were similar to service stations in that young people were sent there to get their information tanks filled. I apparently believed that a school was a place where children were being prepared for life, as if they weren't living while they were there.

In thinking about the answer I realized that I have moved dramatically from a primary concern for information and skills to caring most about feelings, attitudes and the quality of human relationships. I feel we are meeting our obligations to offer quality instruction and experiences in the areas of mathematics, language arts, physical education, fine and applied arts, foreign languages, science, social studies, etc. My concern now is that our technical capabilities have developed much faster than our abilities to develop and maintain high quality human relationships.

So, my response to my friend's question concerning the goals of a school came out something like this:

First, surely we want our children to be able to demonstrate mastery of certain technical skills of our society. Somewhere around the age of puberty we want them to be able to write a paragraph which makes sense, and to show that they understand the basic mathematical functions. Along with this we should like to have them know something about the history of their country and the rest of the world, and something about the composition and functioning of their bodies and of the world in general.

As a second goal, I feel we would want our children to recognize and appreciate differences among people and welcome those differences, rather than be frightened by them. I certainly would like to have them understand that the world is not populated entirely with suburban-type people. Our schools have a great responsibility in this area.

I also feel we would like to have our children grow up feeling alive, being able to feel exhilarated, to feel deep emotion and be able to express it in words and actions without fear of ridicule. I would like to have them experience a zest for living and be able to feel an excitement about people, a willingness to be involved in life. Schools can certainly help in this area, although I feel that sometimes our actions work counter to this goal.

Another area in which I feel our schools can help our children is in the development of a sense of humor and the desire to laugh and help others laugh. Jean Piaget, psychologist, says that man's ability to laugh is his most precious of gifts. I sometimes worry about how serious some of our young people appear to be. I don't remember being that sober as a youth.

As a fifth possible goal, wouldn't it be fine if our schools helped children grow up understanding their own sexuality? Then they might respect themselves as men and women, male and female, and understand the differences and similiarities between them and the other sex and develop healthy relationships so that spouse-beating would be as rare in human society as it is in ape society, and psychiatrists' couches wouldn't be filled with people who are confused about their own sexual roles.

Another goal for our schools might be to help each child develop a sound value system of his choice and the ability to utilize problem-solving and decision-making processes which take into account his desires, his abilities, his resources, the effect which the decision will have on other people, and the ultimate effect which the decision will have on his life.

opinion

And seventh, wouldn't it be all right if we could help our children become adults who used a method of communication in which words such as "respect," "love," "friend," "gentle," and "understanding" were used with at least as much frequency as words such as "product," "efficient," "efficiency," and "output?"

Wouldn't it be wonderful, too, if our schools helped each child grow to adulthood with an understanding of the delicate balance which has to exist in this world in order for us to continue to live here? Wouldn't it be fine if we helped our children understand the relationship which has to exist between people and their environment so they wouldn't pollute their water, their air, and their earth -- so that they wouldn't kill people and other living things indiscriminately?

As a ninth idea, I feel we would want to do all we can to help children grow up loving, liking, and respecting themselves in order that they might be able to have those feelings for others.

I could go on to make statements about helping our students develop appreciation for the concepts of cooperation and competition, personal and public health, consistency in human relationships, self and group preservation, caring and commitment, integrity, obligation to self and others and other issues important to humanity.

Know your county government

By WILLARD BRANSON
Fifth District Supervisor

COUNTY CLERK-Recorder Ernest A. Maggini has been a county emplyee for 18 years. He was appointed jury commissioner in June, 1956; and was elected county clerk-recorder in June, 1970, to assume office in January, 1971.

The offices of county clerk and of recorder are separate and distinct, both physically and in function, but have been combined under one department head since 1953. Records in both offices date back to 1850. They are handwritten documents, very fragile and many in Spanish.

The county clerk acts as clerk of Monterey County Superior Court, clerk of the board of superviors, registrar of voters and has many other miscellaneous functions designated by law.

As clerk of the superior court, he is required personally or through a deputy to attend each session of the Superior Court; to keep such indexes as will insure ready reference to any action or proceeding filed in the court; to issue all process and notices required by law; to keep the minutes and other records of the court; to keep a register of actions in which is entered every legal action and subsequent proceedings therein; to safely keep all papers and records filed or deposited by or for the court; and to maintain certain naturalization records.

Some of the miscellaneous duties and responsibilities include the following: receiving and safeguarding of books, records, and papers filed with him pursuant to law; issuing marriage licenses, administering oath of office to public officials and deputies; taking of affidavits and acknowledgments; issuing certificates to the authority of any public official, issuing vendor's licenses and processing passport applications.

As clerk of the board of supervisors, he or a deputy is required to attend each session of the board of supervisors; to keep and enter in the minute book of the board a full and complete record of the prodeedings of the board at all regular and special meetings; to deliver to the auditor immediately after each meeting all demands allowed for payment of money; to file and preserve, or dispose of according to law all petitions, applications and other papers and records deposited with him.

He is also required to authenticate with his signature and the seal of the board and file each ordinance passed by the board, prepare minute orders and resolutions of board actions; prepare the agenda for all board meetings, receive and answer correspondence; serve as clerk of the Assessment Appeal Board when it sits, and supervise the activities associated with the maintenance of all related board transactions.

AS REGISTRAR of voters for Monterey County he is responsible for administering primary, general, county, school and most special district elections as prescribed by the California Election Code and other related laws. He does not administer city elections. Main duties discharged by this office include the registration of voters; compiling and maintaining a register of voters according to voter precinct; preparing official and sample ballots; receiving, checking and filing nominations papers of candidates for election at elections the office administers; preparing and publishing notices of election and lists of offices for which candidates are to be nominated; checking and certifying the validity of signatures appended to petitions presented; arranging for precinct polling places and directing the recruitment and notification of precinct election officials; handling of absentee voting for above elections and supervising the canvass of election returns.

County-wide, we have had tremendous problems during the recent elections conserning polling places, present designation, etc. The last election was, certainly, the worst from the point of poor service to the voter. Our office received more calls than we would begin to record.

After the recent election, the board of supervisors requested legislation be enacted in Sacramento to make the Elections Department a separate entity. This is not to imply that the county clerk was not doing his job; conversely, it is because the many changes in the election code have made the scope of the work so broad it will require the total attention of the department head. We feel we can avoid a repetition of the recent chaos through a productive effort with possibly workshop sessions with the cities and the county involved.

The county recorder, as the name implies, records in the official county records various legal documents. Any instrument of judgment affecting the title to or possession of real property must be recorded. When a document has been examined, approved for acceptance, the fee collected, and the recording stamp placed thereon, it is recorded. Once recorded, a document cannot be unrecorded, nor can it be expunged from the record.

It is the duty of the recorder or his deputy to consider each document individually, to ascertain its legal completeness, and to determine whether it must or may be accepted for filing or recording. Documents that cannot be photographically reproduced cannot be accepted for recording.

A system of microphotography may be used by the recorder as a photographic reproduction process to record some or all instruments, papers and notices that are required or permitted by law to be recorded or filed. In Monterey County, documents presented for recording are microfilmed daily using 16 m.m. film. A copy of this film is available for public inspection. The original of this film is required by law to be kept in a safe and separate place for security purposes. This original film is kept in an underground storage vault in Santa Cruz County.

Copies of vital statistics are also recorded and indexed in this office. The vital statistics section includes copies of all births and deaths occurring in Monterey County, marriage licenses issued in this county and military discharges.

There are 49 permanet employees in the county clerk's-recorder's budget. Thirty-one are employed in the clerk's office which, incidentally, has a branch office with 10 employees in the county building at Monterey. Nine employees are in the recorder's office, and the election department has nine employees plus additional part-time employees during peak seasons.

Sound Off

The opinions expressed in these columns are those of individual columnists, and are not necessarily representative of the editorial position of the **Carmel Pine Cone.**

Readers with a particular interest and-or expertise in some area who feel moved to challenge, amplify, or offer a rebuttal to any opinion expressed in these columns are encouraged to do so.

All correspondence should be addressed to the Editor, Carmel Pine Cone, Box G-1, Carmel, Calif. 93921. We reserve the right to determine whether written viewpoints expressed by readers appear as column material or letters to the editor.

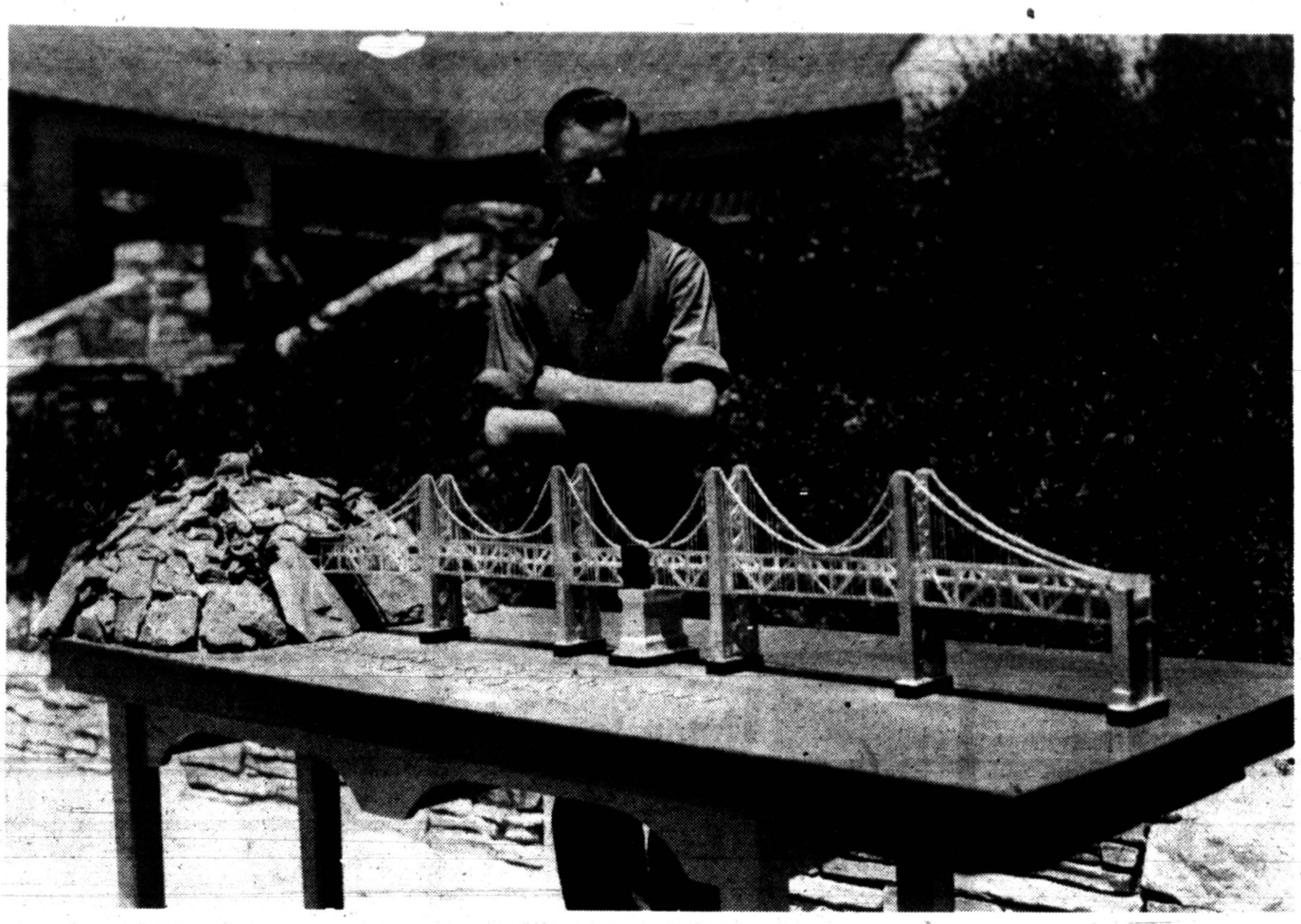
Letters

Continued from page 2

describe his obvious pride in this Swiss version of a diesel. He remarked: "Well, after 300,000 miles they may require a bit of attention."

In our garage we have our first diesel car, a 220 gasoline model with six cylinders, purchased new in 1961. It has 107,000 miles registered. We lovingly nicknamed it "Grand-pa," the 1972 diesel we call "Junior" with 30,000 miles. When parked together in their respective stalls, you might just hear "Grand-pa" telling "Junior" all about the good old days. He generally agrees, but adds -- "poc-it-e-poc -- Well I'm willing to run on my reputation, and just a might of oil now and then, can you top that "Grand-pa Fritz?"

CHARLES ALLISON
Bowmansdale, Pa.



SUNSET SCHOOL, now known as Sunset Cultural Center, was the location for what appears to be a model of the San Francisco-Oakland Bay Bridge which was constructed in the late 1930's. (Historical photo by Lewis Josselyn from the collection of Pat Hathaway of Pacific Grove.)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, April 19, 1924

TEDDY GOOLD -- children's friend; hero of many a battle, old character of Carmel's Main Street -- is dead.

The dog-poisoner has been at work again. Poor old Teddy, unsuspecting, thinking everybody his friend, ate of ground glass; and now when Brownie Overstreet returns healed of his ailments, eager for the fray, there will be no husky Teddy to meet him.

No more adequate punishment for Teddy's murderer than a coat of tar-and-feathers comes to mind.

Our sympathies are with the bereaved family.

A group of 30 oil paintings by M. de Neale Morgan, well-known Carmel, California artist, are hung in the Stanford art galleries and will be exhibited for the rest of the month. These subjects include a group of still life paintings, a new note in Miss Morgan's studio productions, and the rest of her subjects are from the sea coast and sand dunes of the artist-loved localities of Monterey and Carmel Bay.

Pedro J. Lemos, director of the gallery, states: "This collection of Miss de Neale Morgan's paintings is the best group of her work that I have seen exhibited -- painted broadly, still faithful in values and color with vigor and sparkle that will delight the artist and please the layman. Several of her subjects have come the closest to any artist's work in catching the illusiveness and spirit of the entrancing views about Carmel Bay. Hundreds of scenes are painted about Carmel every year. Most of them might be scenes anywhere else, but few are particularly of Carmel. Miss Morgan's are typically Carmel.

Other subjects are shown by Miss Morgan, all of which show a versatile and vital knowledge of art mediums and renderings.

Interesting visitors in Carmel last week were Miss Carol Tyson and Miss Grace Boyle, both of Seattle. These two young ladies are interesting because they motored from Seattle to Pasadena alone -- no men needed. They were guests of the Arnots and will stop here for a while on their return from the south.

25 YEARS AGO:

From The Pine Cone, April 15, 1949
The Easter Riots
By Carol Card

WE WONDER sometimes if present-day Carmel residents fully appreciate the quiet, orderly Eastertide which we now enjoy. The chances are that they don't -- unless they have lived here at least 10 years, so that they can look back on terrible Holy Weeks of the latter 1930s and early 1940s, when the student population of the San Francisco bay region colleges and high schools descended on Carmel in locust-plaque numbers for Easter vacation.

Just when these annual migrations started, we do not know. They began to be noticeable during the mid-1930s and became increasingly and more unpleasantly noticeable, until by 1939 and 1940 they had achieved the proportions of a civic menace.

In hundreds, certainly, and seemingly by the thousands, they poured over Carmel Hill in cars of every shape, size, color, and condition. Some of the faded jalopies had to be pushed up the long grade. Shrieking, exuberant youth quickly filled up nearly all available rental units. Every year one heard about this landlady or that who had rented a guest cottage to (she thought) two girls, who had written for reservations, only to have 14 turn up to occupy it. A room to one might have six occupants -- with sleeping bags, of course. People rented garages and discovered that they were being used as bedrooms.

The youngsters congested the streets with their cars, which they drove with fine abandon. They blackened the dunes, overflowed the sidewalks, jammed the restaurants and the shops ("just looking," of course, for students are notoriously impecunious.) The crush in the post office was terrific. General delivery lines extended out into the sidewalks, and box holders could scarcely get in to collect their mail.

Students strolling at six abreast, or just milling about aimlessly, clogged the sidewalks on Ocean Avenue. The poor resident of Carmel just didn't stand a chance during Easter week, and adult visitors who had previously enjoyed spring vacations here, began avoiding the town.

10 YEARS AGO:

From The Pine Cone, April 16, 1964

FIFTY-FOUR students of Mr. Albert C. Kolb's Carmel Junior High physical science classes were the guests of local architects James G. Heisinger and Comstock Associates.

The students have been studying building methods and practices used in homes and other buildings. They climaxed their studies with a tour of a James Heisinger designed home just above the junior high and the new motel being built by Comstock Associates at 6th and Torres Streets in Carmel.

Ed Neroda of Comstock Associates welcomes them at the motel site and explained the construction problems that were faced and how these were solved in the specific structure. He discussed the importance of the laws, building regulations, and inspections in building public places.

The students were most interested in the way these two buildings were designed to fit into their particular locations. The students showed keen interest in the earthquake design and fire prevention items in these buildings.

Site dedication ceremonies for the Univeristy of California, Santa Cruz, will be held tomorrow afternoon at 4:30 p.m. on the campus site. "And, according to UCSC Chancellor Dean E. McHenry, the public is cordially invited to attend."

The campus will be open to visitors and guests beginning at 4:30 p.m. It will be necessary to limit public access prior to this time because of construction vehicles and traffic.

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Large Eggs
Grade AA
Cream O' The Crop—Dozen
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Wheaties Cereal
18-oz. Package
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Bartlett Pears
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35¢

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EXTRA VALUE
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Nu-made Quart
79¢

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Quart (3 for 50c) (Each 17c). (Plus Deposit)
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Chive Dressing	Sunset Chivo—16-oz.	49¢
Eagle Brand Neufchatel	Borden—8-oz.	55¢

Everyday Needs

Lipton Soup	Cream of Chicken or Cream of Mushroom, Cup-A-Soup—4 Pack	47¢
Cup-A-Soup	Lipton Tomato—4 Pack (Onion—4 Pack 47c)	45¢
Skylark Bread	Buttermilk—1½-lb. (Multigrain—1-lb. 39c)	46¢
Sandwich Spread	Nu-made—16-oz.	69¢
Shake 'N Bake	For Chicken—2.375-oz.	30¢

Wine & Liquor

Almaden Burgundy	Mountain Red—5th	$1.59
Liebfraumilch	Karl Manheim—23-oz.	$1.59
Italian Swiss Chablis	½ Gallon 80 Proof—5th	$2.39
Kavlana Vodka	(½-Gallon, 80 Proof $7.49)	$2.99
Scotch Whisky	Tartan Royal, 80 Proof—5th (Cutty Sark, 86 Proof—5th $7.79)	$4.59

(Liquor Available at Stores Marked L Only)

Prune Juice Super Mott's 40-oz. SS 69¢

Crisco Oil All Purpose 38-oz. SS $1.39

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Tater Treats	Bel-air—16-oz.	34¢
Bel-air Onion Rings	French Fried—7-oz.	41¢
Jeno's Pizza Rolls	6-oz.	55¢
SS Pizzeria Style Pizza	Assorted—16-oz.	$1.89
Green Giant Baby Limas	In Sauce—10-oz.	48¢
Vegetables	Green Giant Broccoli or Cauliflower in Sauce—10-oz.	47¢
Hawaiian Punch	Juicy Red—12-oz.	44¢
Bel-air Grape Juice	Concentrate—12-oz.	55¢
Ice Cream Sandwich	Lucerne, 6 Pack—18-oz.	75¢
Morton Honey Buns	Glazed—9-oz.	52¢

Alpen Cereal Mixed Cereal 12-oz. SS 55¢

Whiskey Coldbrook Blended 80 Proof—5th $3.29

Beverage Buys

Safeway Coffee	Pre-ground—2-lb. Bag	$1.77
Instant Coffee	Safeway—10-oz.	$1.37
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Edwards Coffee	Ground—2-lb. (1-lb. $1.03)	$1.89
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Family Favorites

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Breakfast Cereal	Lucky Charms—14-oz. (Cocoa Puffs—12-oz. 69c)	77¢
Duncan Hines	Fudge Brownie Mix—23-oz.	77¢
Layer Cake Mixes	Betty Crocker—18½-oz.	49¢
Frosting Mix	Pillsbury, Rich 'n Easy—Reg. Size	59¢

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Formula 409	Aerosol Bathroom Cleaner—20-oz.	82¢
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Rug Cleaner	Glamorene Spray 'n Vac Aerosol—24-oz.	$1.83
Liquid Cleaner	Superb With Sprayer—22-oz.	59¢
Spic & Span	The Big Job Cleaner—54-oz.	$1.12
Parson's Ammonia	Sudsy—56-oz.	55¢
Scouring Cleanser	White Magic—14-oz. (21-oz. 25c)	16¢
S.O.S. Pads	For Scouring—10 Pads	37¢
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Peanuts	Pick up a bag and take it to the ball game Salted in Shell or Roasted—12-oz. Bag	49¢
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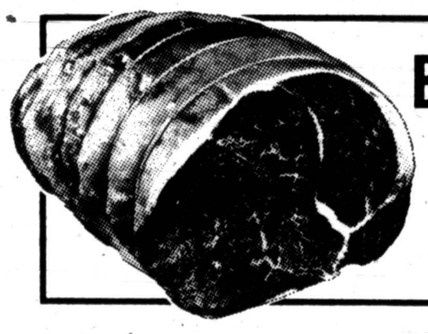

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Park district votes $200,000 for Odello purchase

Directors of the Monterey Peninsula Regional Park District voted last week to provide $200,000 to assist in public purchase of the eastern 135 acres on the Odello artichoke Ranch at the mouth of Carmel Valley.

The motion, which passed by a 3-1 vote, also includes the provision that if the acquisition does not occur by July 1, 1975 the park district should review its financial commitment to this property.

The Carmel Sanitary District has offered $500,000 to aid in acquiring the eastern Odello land as a possible disposal site for treated sewage effluent. The Odello Land Acquisition Fund (OLAF) and the city of Carmel have expressed an interest in maintaining the east Odello acreage as open space.

Though he favored the park district contribution, Director John Sigourney said: "I still believe that Odello east could be put to another use rather than open space without harming the mouth of the valley."

At a special meeting last month, the park district agreed to ask the board of supervisors to consider using the eastern Odello fields as a possible site for a county corporation yard, a compaction plant, and other uses. The supervisors rejected the request.

Sigourney said the supervisors had only been asked to explore their interest in the Odello property. He called their refusal to do so "unfortunate and incorrect.

"There are other projects in the immediate vicinity (to Odello east) that probably have a higher priority," said Director Sean Flavin. But he, too, supported the park district offer.

The park district, he said, has been given a "unique opportunity" to demonstrate leadership. Flavin reminded everyone present that the Area Planning Commission had asked the park district to act as a coordinating agency in an effort to bring local public organizations together to discuss purchase of the eastern Odello fields.

"We have also explored our own interest in the property as open space and a park," he said.

The current high density zoning is being contested in court and this has yet to be resolved, Flavin acknowledged.

Lou Haddad, former Seaside Mayor, commented on the park district offer. "I don't think this board should go further than endorsement. You have higher priorities," he said.

The park district should only commit funds that will go toward the creation of a park, said Haddad. The future use of the Odello land is uncertain and, besides, there are more suitable locations for park development, he said.

"It's a very reasonable commitment. Our primary objective is to preserve open space," said Director John Lord.

Director Billie Beams cast the one dissenting vote, because she said that is what her constituents wanted her to do. Director Alice Cantu was absent.

Tom Hudson, Point Lobos resident and Monterey attorney, said he is against having the park district contribute funds to purchase the Odello land if a compaction plant or county corporation yard is going to be considered for the site. Hudson said he was speaking on behalf of the Odello family in this regard.

He contended that the Carmel and Pebble Beach sanitary districts should allocate more money to purchase the Odello land, and they both should be pressured to do so.

We're not asking for your (park district) money, but your leadership," said Hudson.

The Carmel Sanitary District, he said, has $1 million in bond funds that it could commit to purchase the Odello land, and the Pebble Beach Sanitary Dsitrict could also be compelled to contribute some money if Carmel demanded it.

Hudson accused Sigourney of using the Odello issue as a "political football" in an attempt to get elected county supervisor. He suggested that Sigourney knew the supervisors would probably object to use of the eastern Odello land as a compaction plant or corporation yard and thereby hoped to create a campaign issue for himself.

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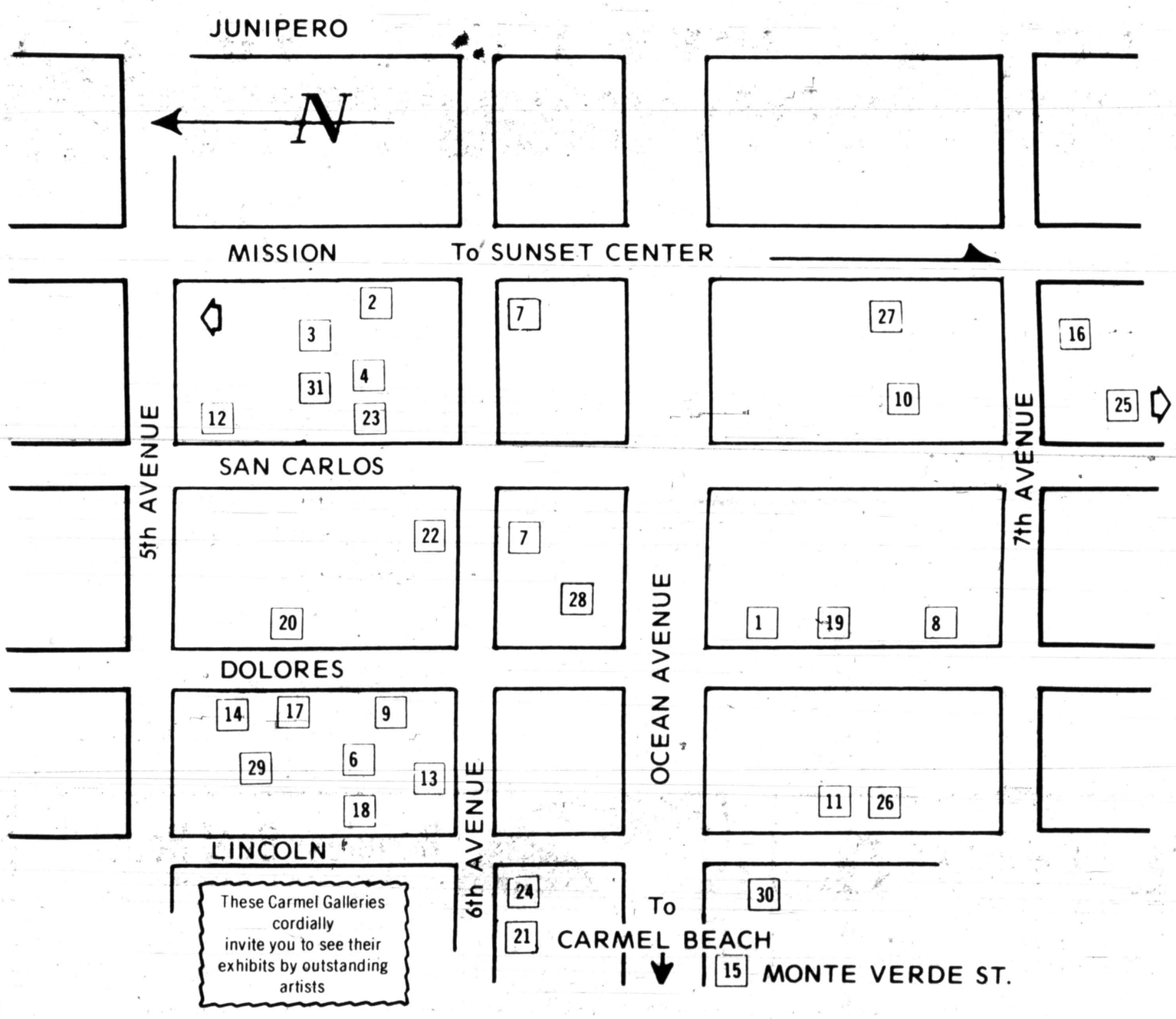
CARMEL ART GALLERIES



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13 ROSEMARY MINER'S GALLERY AMERICANA

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14 BEVIER GALLERY

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Open 11-5 Daily
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15 GALERIE DE FRANCE

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16 GALLERY MACK

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17 CARMEL ART ASSOCIATION GALLERIES

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Dolores between 5th & 6th
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18 D. LOGAN HILL FINE ART GALLERY

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Seascapes-Landscapes and
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Trompe l'oeil Paintings
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19 VILLAGE ARTISTRY

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20 FIRESIDE GALLERY

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FRANZ PICK, the international currency expert, titled his 1973 investment survey for Barron's: "Care to See My Etchings? They Proved the Best investment of 1973" -- up 400 in one year, better than stocks, bonds, gold, postage stamps, even violins..."
--The Print Collector's Newsletter March-April, 1974

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Spring colors dominate Art Association

art and artists

The fresh bright color theme of spring which prevails this month throughout the five galleries of the Carmel Art Association, is skillfully portrayed on the walls of the Main Gallery by the careful juxtaposition of paintings selected by Fritz Abplanalp assisted by Harvey Higley, Jack Bevier, Eugene Towne, Shirley Holt and Elizabeth Keatinge.

This exciting relationship is especially apparent in the strong vibrant colors of yellows, oranges and blues used in a large canvas by Keith Lindberg entitled "Yellow Friends." It is complemented on one side by the deep rich blues and purples in a strong painting entitled "Tribute to Cezanne" by Walter Georis, and on the other side by the delicate pastel shades of blues and lavenders used in a painting by Elizabeth Keatinge entitled "Lilies and Delphinium."

Reed Farrington strongly depicts the supremacy of the skies in his large and inspiring canvas entitled "Clouds and Horses" which contrasts with the soft blends of wet into wet watercolor by Rollin Pickford entitled "Focal Point."

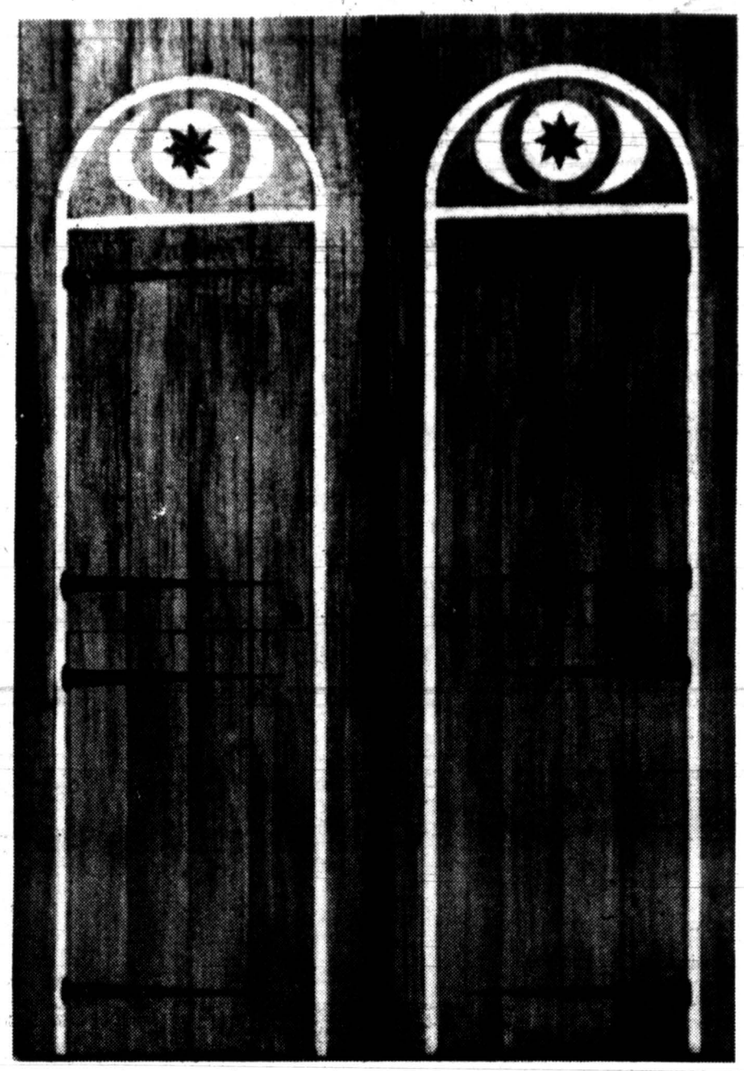
Doris Winchell Baker expertly depicts both the delicate and the strong aspects of a beautifully rendered seascape entitled "Late Surf."

In radiant shades of bright yellow, pink and green, Irene Lagorio presents a detailed and clever triptych of a Pennsylvania Dutch "Schtanna" in contrast to two modern renderings in pastel shades and earth colors, one entitled "Astro Genesis" by Virginia Conroy, the other "Umbriana" by Gerald Wasserman.

Both these paintings are enhanced by the strong approach and rich colors which prevail in a watercolor by Eugene Towne of the "Carmel Mission." Mary Beach adds freshness and brilliancy in her use of vivid orange against white in a charming fresh painting entitled "Yonder Lies the Sea."

Helen Dooley adds a note of brilliant color in her startling all green landscape, "How Green the Hills."

The public is cordially invited to enjoy this and the other paintings which are currently on display at the Carmel Art Association located on Dolores Street between 5th and 6th. The hours are 11 a.m. to 5 p.m.



"PENNSYLVANIA DUTCH SCHTANNA" by Irene Lagorio is part of a series of tryptich paintings to which she is devoting time in her Carmel studio and which is displayed at the Carmel Art Association. The series was inspired by American folk art traditions as well as by flora and fauna native to the Monterey Peninsula.

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Beethoven -- **Symphony No. 9 "Choral"** -- Harper, s; Watts, a; Young, t; McIntyre, bs; LSO & Chorus-Stokowski (8:45 p.m.)

FRIDAY, APRIL 19

Brahms -- **Double Concerto in A** -- Ferras, violin; Tortelier, cello; Philharmonia Orchestra-Kletzki (8:30 p.m.)

SUNDAY, APRIL 21

Sunday Evening Opera
Verdi -- **Rigoletto** -- d'Angelo, s; Tucker, t; Capecchi, br; Teatro di San Carlo-Molinari -- Predelli (8 p.m.)

MONDAY, APRIL 22

Borodin -- **Polovtsian Dances** -- New York-Bernstein (8 p.m.)

TUESDAY, APRIL 23

Berlioz -- **Corsaire Overture** -- London Symphony-Davis (8 p.m.)

WEDNESDAY, APRIL 24

Dvorak -- **Symphony No. 9 "From The New World"** -- Cleveland Orchestra-Szell (9 p.m.)

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Japanese posters featured at Evans Gallery

The Marjorie Evans Gallery at Sunset Cultural Center in Carmel will present through May 10 and exhibit of posters from Japan, "Poster Nippon," consisting of a selection of 75 contemporary posters by many of Japan's leading graphic artists.

The gallery is open from 1 p.m. to 5 p.m. daily except Saturday and Sunday, and one hour before each event scheduled in the Sunset Center Theatre. The exhibition is circulated under the auspices of the International Exhibitions Foundation of Washington, D.C.

Of particular interest are the original and forward-looking approaches this exhibition offers to today's design problems. "Poster Nippon" was first exhibited at the Staatliche Akademie der Bildenden Kunste in Stuttgart. As noted by Professor Eugen Funk of that institution in the catalogue accompanying the presentation, this exhibition also provides an illuminating survey of the ambitious and successful economic development of Japan since World War II, in which graphic design has played a significant role.

Included in the exhibition are posters for the theatre, the dance, the Olympic games, Expo '70, and commercial advertising. Excellent travel posters are also on view.

The show was originated by Professor Shin-Ichi Watanabe of the College of Art at Nihon University, Tokyo, with the cooperation of the following silkscreen artists: Masaru Katzumie, Kiyoshi Awazu, Ikko Tanaka, and Kazumasa Nagai. Also represented in the exhibition are: Shigeo Fukuda, Hiromu Hara, Yoshio Hayakawa, Iwao Hosoya, Yoshitaro Izaka, Yusaku Kamekura, Mitsuo Katsui, Shunichiro Komori, Teruyuki Kunito, Yoji Kuri, Tadashi Ohashi, Tadato Nadamato, Takeo Saito, Keiichi Tanaami, Tadao Ujihara, Akiro Uno, Ryuichi Yamahiro, and Tadanori Yokoo.

"MARIE" is a representative poster from the "Poster Nippon" series of drawings and posters now on display at Sunset Center. The Japanese artist who executed this poster is Tadato Nadamoto. The exhibit was arranged through the cooperation of the International Exhibitions Foundation.

The idea of the poster as art originated in Japan, where silkscreen and woodcut printmaking have an ancient tradition. The Japanese seem to be unusually sensitive to surface beauty, and for them printmaking with its potential for technical refinement would seem to have been a natural medium.

Not surprisingly, contemporary Japanese posters tend to have more three-dimensional and textural qualities than those to which we are accustomed in the West. Also, unlike their counterparts in Europe and America, a majority of Japanese poster artists attempt to create first rate works of art, not simply catchy advertisements; in so doing they reveal a remarkable sensitivity to subtle and beautiful colors as well as fine line work.

The artists in this show are aided by innovative and experimental forms of commercial printing, which produce unusually high quality reproductions, unrivaled elsewhere.

Watanabe, who originated "Poster Nippon," says the prints show a representative cross-section of contemporary Japanese poster art," and the artists exhibiting here form a diverse group. Some of them work in traditional Japanese styles, while others have been influenced by a variety of modern Western art movements.

Tadanori Yokoo, who is represented in this show by outstanding pop-art inspired posters for the theatre, is today "the motivating power for the younger generation of designers," according to Ikko Tanaka, a leading Japanese graphic artist and writer on the subject. Yoshio Hayakawa, on the other hand, who has two somewhat more traditional posters in this exhibition, is a leader of a slightly older and more conservative generation of graphic artists.

Most influential perhaps for Japanese poster artists working in typically Japanese styles, is the fascinating art of "the floating world" as the 18th Century Japanese cultural renaissance in Edo (now Tokyo) is most often referred to. This was a time of social disruption when a merchant class, often compared to modern Sony executives who liked their pleasures, was on the rise for the first time.

Bold and beautiful billboards and prints were made by now-famous artists and widely circulated as a form of communication and advertisement. Mostly they showed people enjoying themselves, often in extraordinary costumes, at the theatre, in tea houses, and with courtesans.

The artistic tradition of "the floating world," and to a less extent of other traditional Japanese art styles, is strongly felt in this exhibition in, for example, the work of Keruyiki Kunito.

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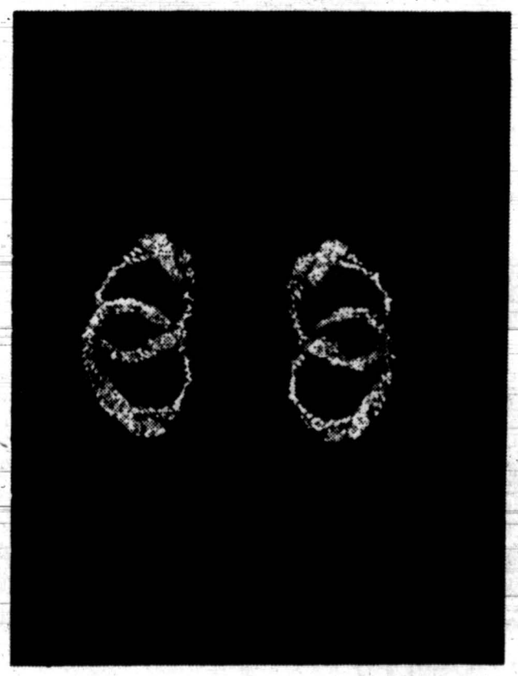

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ARTIST MARLINDE von Ruhs, a former Peninsula resident who now lives in Guadalajara, is having a one-man show at the Carmel Art Association during the month of April. She is shown here in front of one of her paintings with her husband, Alfonso de Hamdan.

'Fireside Gatherings' to commence at Library

The Friends of the Harrison Memorial Library will initiate, as a salute to National Library Week (April 21-28) the first of a series of "Fireside Gatherings" from 5 p.m. to 6 p.m. Sunday, April 21 in the Reading Room of the Library.

Mrs. Janet Gaasch, president of the Friends, and Mrs. Hank Adams, program chairman, are enthusiastic about the speaker for the first program--local author and artist Nelo Drizari who will read two chapters from his forthcoming book, "The Intimate Letters of the Rebellious Wolf and Chairman Kittridge London."

Through these chapters Drizari promises a glimpse of the "..friendship between Sterling and London", and one of the chapters is entitled "Greek, Wolf, and John Barleycorn," evidently an insight into the mutual alcohol problem that London and Sterling shared, as well as a double entendre on the frank Barleycorn publication of London's, which Sterling proof-read.

Some of the source material for the book, which will, according to its author "hopefully come out at the end of this year" consists of a collection of more than 100 original letters now in Drizari's possession written by, to and-or about Jack London. One of these, actually a eulogy written by George Sterling for Jack London at the latter's funeral following his untimely death on Nov. 22, 1916 will be read to the Friends' gathering next Sunday.

Among Drizari's published works are a romantic novel set in Albania called "Song of Irena," a biography of Scanderbeg, a definitive and scholarly Albanian-English dictionary, "Four Seas to Dreamland," and countless articles. Drizari is a graduate of Columbia University's Pulitzer School of Journalism and has served as a reporter and editor as well as lending his talents to radio script-writing and editing. The Bay Area Writers Club has recognized him by electing Drizari life-time honorary president.

Drizari has distinguished himself as a painter as well. He received training at the University of California in Berkeley, the California College of Arts and Crafts, Oakland, and at the San Francisco Art Institute and has had numerous highly-acclaimed one-man shows.

The Friends of the Harrison Memorial Library, encouraged by the response to the March membership drive (which brought in 170 new members and $700 in dues), plans a regular series fireside gatherings. As Mrs. Gaasch points out, "the Harrison Memorial Library was the center of cultural gatherings in early Carmel. We hope it will be again!"

The public is invited without charge and light refreshments will be served.

art and artists

India film series to begin tomorrow

Two Peninsula locations will screen the opening segment of the controversial film documentary, "Phantom India -- Reflections of a Voyage." The four-part program begins at 2 p.m. Friday, April 19, in the Pacific Grove Art Center and Saturday, at 8 p.m., April 20 in the Monterey Peninsula College Theatre.

In this segment Louis Malle's camera reveals the drama of India's people dying of hunger amid superb landscape. The films depict the form of individual and social equilibrium which exists despite the unjust, hierarchical order which reigns in this ancient civilization. The films have been banned by the Indian government.

The antagonism between the government's methods and the superstitious ways of the peasant are recorded on film, as well as the religion, art, and the culture itself.

Series tickets for the entire program are $5 and $2.50 for Golden Card patrons. Admission at the door is $1.50 general and 74 cents for Golden Card patrons. For more information concerning the "Phantom India" program, contact the MPC Community Services at 373-5522.

High school jazz competition announced

The Fourth Annual California High School Jazz Band Competition, sponsored by the Monterey Jazz Festival in cooperation with Monterey Peninsula College, is scheduled for Saturday, June 8.

The day-long competition will be held on the Monterey Peninsula College Campus where 10 high school bands and a number of smaller jazz ensembles will compete.

The winning band and smaller jazz ensemble will be invited to perform at the 17th Annual Monterey Jazz Festival, set for Sept. 20, 21, 22. They will open the Sunday afternoon Festival concert in a special appearance at 12:30 p.m. At 1:30 p.m. the regularly scheduled Monterey Jazz Festival Sunday afternoon concert will begin. The winning high school band will receive a $500 cash award. The winning jazz ensemble will receive $250.

At the June 8 Jazz Band competition, a special all-star band will be chosen from the state's top high school jazz instrumentalists. This all-star band will also be invited to perform at this year's Monterey Jazz Festival. It will appear as part of the regularly scheduled Sunday afternoon concert along with well-known, professional, jazz artists.

'A Lesson in Listening'

La Vonne Andrews and her group of 18 children, "The Half-Notes," will be presenting "A Lesson in Listening" at the Carmel Woman's Club at 2 p.m. April 22.

She will demonstrate a class on how she teaches children to hear what they sing, for she believes that by learning to hear music they can learn "to hear" life.

The group started as singers in "The King and I," and now includes many additional talented singers, four of them La Vonne's own children.

The children meet weekly at the Pacific Grove Art Center and have started earning their own money for uniforms, music and making tape recordings.

The Half-Notes were especially busy at Christmastime singing on television and radio. La Vonne herself was seen recently in the play, "I Do, I Do" at the Studio Theater, "My Fair Lady" at the Naval Postgraduate School, and is now in a night club act with guitarist Scott Hamilton called "Stage II."

Outside of music, her life centers around her four children, the Little League, the P.T.A., school activities and weekend trips to the mountains.

Being an American Indian herself, she is also an outside sponsor at Soledad Prison for the North American Indian Choral Group, and visits there twice monthly to rehearse with the 18 inmates of Indian descent.

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Hawaii film coming to Sunset Center

American humorist Stan Midgely will appear in person to narrate his new feature-length, color travel-adventure film "Hawaii" in Carmel's Sunset Cultural Center auditorium at 8:15 p.m. April 26.

Reserved seat tickets are available through most ticket agencies, including all Macy's stores, Julia Marlowe's Box Office in the Sunset Cultural Center, and Abinante Music Store in Monterey.

For any additional information call George Lourbis at (415) 771-4733.

Midgely's film on Hawaii, which has been in production for more than two years, will feature the antics of Midgely's bicycle tour of the Hawaiian Islands. Major tourist attractions and little known and seldom photographed areas of the Islands will be captured on film. The film was shot on location on Maui, Kauai, Hawaii, Molokai, Oahu, and Lanai.

Reel I includes a tour of the city of Hilo, the Volcanoes National Park, orchid farms on lava flows, and papaya orchards at Cape Kumakahi. The cultural and business center of Honolulu will be shown, as well as a look at Waikiki today and 20 years ago. Molokai will be visited -- its pineapple fields and the Halawa Valley. Scenic valleys and canyons on the "garden island" of Kauai will also be shown.

TWO YOUNG Fijian children at the Polynesian Cultural Center in Honolulu, as seen in Stan Midgely's new travel films that are being shown at the Sunset Cultural Center in Carmel.

Reel II consists of a visit to the historic whaling port of Lahaina and Kaanapali beaches and surfing resorts on Maui. Hawaii will be toured with stops at the top of Mauna Kea and a rodeo at Honakaa. And, finally, Midgely will bicycle along the Kona Coast from Kailua to the city of Refuge National Historic Park.

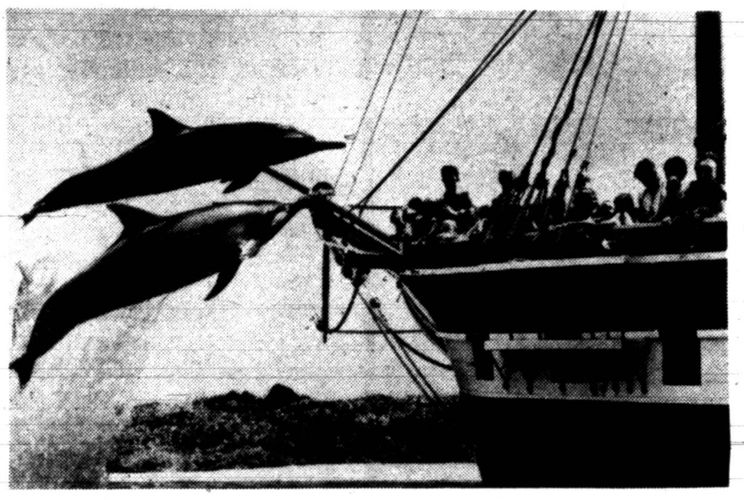
One of the highlights of the show will be film of the eruption of Mauna Ulu in the Volcanoes National Park.

Midgely, a graduate of Princeton University, is a former chemist in the pharmaceutical industry. As a chemist, near Chicago he used to ride his bicycle to work, 48 miles each day.

In 1946, he entered a movie of a bicycle trip through the Bryce-Zion Grand Canyon region in a nation-wide contest. His entry won the first prize of $1,000. Midgely's hobby became his vocation and chemistry has had to struggle along without him ever since.

Today, after 3,000 professional platform appearances and 300 appearances with film on television, Midgely's "Chuckelogues" are known from coast to coast.

Midgely specializes in American subjects, particularly the west. He believes that there is so much beauty and interest here at home that he has never been tempted to film abroad.



TRAINED PORPOISES dazzle the spectators with their performance in this shot from Stan Midgley's new travel-adventure film "Hawaii," to be shown at Carmel's Sunset Cultural Center.

THIS MONTH Northern California Savings and Loan in Carmel is holding a "Salute to the Movies" -- a promotion which will benefit the Motion Picture and Television Relief Fund as well The Lighthouse Keepers, a scholarship fund. At a recent luncheon at NCS's Dolores and 6th branch were (standing from left): Charles Lunt, Jr., bank vice president, and actor Bill Campbell, also director of the Motion Picture and Television Relief Fund. Seated are two employes of the Carmel NCS who participated in the promotion: (from left), Linda Pistulka and Carol Moenick.

Carmelites win movie passes

Carmelites Jeffrey Neal, Mike Lunt, Claudia Spencer, Fred Terman and Briggs Bosworth are the winners of free movie passes to either the Village Theater or Carmel Center Cinema as a result of the Northern California Savings and Loan "Academy Awards" contest.

As part of their "Salute to the Movies" promotion, NCS at Dolores and 7th ran a mock balloting of the Academy Awards to see how close Carmelites would come to guessing the winners.

Film fans in Carmel agreed with Academy Award selections in one category only, best picture, when they correctly voted for "The Sting."

diversions

MPC Chorus to give spring concert

The 24th annual spring concert by the Monterey Peninsula College Chorus will take place in the Carmel Mission Basilica at 8:15 p.m. Sunday, April 21. Admission is free.

Harvey Marshall, music instructor and director of the 60-member chorus, says the concert will be presented in three sections.

Missa Solemnic in C by Mozart will open the program and include solo selections by Sarah Horen, soprano, Debbie Rye, alto, Kevin Skiles, tenor and Paul Mehl, bass.

Excerpts from Haydn's **The Creation** will comprise the second section of the program. Selections include **Rolling in Foaming Billows,** with a bass solo by Cameron Henley; the Adam and Eve Duet -- **Graceful Consort** with a soprano solo by Lorraine Sabo and Henley and **On Thee Each Living Soul Awaits,** featuring the chorus trio of Skiles, Henley and Ms. Sabo.

The final selections of the evening's performance will feature **Contate Domino** by Henrich Schutz and Brahms' **Oh Savior Rend the Heavens on High.**

Another 'soiree'

Esperanto will be sponsoring its fourth "soiree" at 8 p.m. this Sunday, April 21 in the Esperanto Coffee House located at the north end of Sunset Center on San Carlos between 8th and 9th.

The evening will primarily consist of readings of Robinson Jeffers' poetry by Caryl Hill and Marcia Hovick. Phil and Char Ayliffe, recently performers at the Big Sur Revue, will provide music and song, and as always, coffee, cider and nibbles will be available.

The usual question and answer period will follow the performance to give the audience and artists a chance to exchange ideas.

Donation is $1.50, and the soiree is a benefit for the University of Man.

Dean film

"Rebel Without a Cause" will be the featured film in the second segment of a three-part "James Dean Film Program" at 8 p.m. Friday, April 19, in the Monterey Peninsula College Lecture Forum 103.

"Rebel Without a Cause" stars James Dean, Natalie Wood, Sal Mineo, Jim Backus, Nick Adams, and Dennis Hopper. The 1955 Nicholas Ray film presents the anguish and frustration of Jim Stark, played by Dean, a young man who tries desperately to succeed, but who finds himself a victim of circumstances.

The series is sponsored by the Associated Students of MPC and will end on May 3 with the Dean film, "Giant." Admission to each film is $1 general and 50 cents for ASMPC cardholders.

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By FRANK H. RILEY, director
Community and Cultural Activities

MORE AND MORE people are learning about how convenient it is to rent one of our rooms--especially the newly redecorated Chapman Room--for holding meetings, conferences, and social events.

For instance, we have recently had a personnel training session, an Easter breakfast, a lecture on meditation in that room; and coming up on Sunday, we will use it for the focal point for the special symphony reception, with guests overflowing into the patio on one side and the Marjorie Evans Gallery on the other. You might give a little consideration to how much simpler it would be to let us set-up before and clean-up after your meeting or party. Call us for more information at 624-3996.

The northern area of Sunset Center becomes schizophrenic again now that summer seems to be here. Most nights and all days it is a parking lot, but on Mondays and Wednesdays it changes into a ballpark where the Youth Center softball games take place. Signs remind you not to park there after 6 p.m. on these nights - better make a mental note. Tow-away charges are rather steep!

The Santa Cruz Symphony presents a concert here at 8 p.m. Tuesday, April 23. Julia Marlowe has tickets. Try to hear this fine orchestra from our neighboring county. Tuesday is also the day for free films at noon in Room 20 where we will be showing "Compenius Organ in Denmark" exploring one of the world's most famous organs; "Cruising Island," all about vacationing on a cruise ship; and "Gunning the Flyways," a film about duck hunting and hunting equipment. Admission is free, and everyone is welcome. Bring lunch, is you wish, for a change of pace during your lunch break. If you prefer, join the duplicate bridge game in Room 10 every Tuesday at 10 a.m.

Our dog obedience training class finishes its eight-week course on Wednesday. It seems to have been a great success under instructor Charles Nelson. When we started it, most dog owners wanted a 2 p.m. class, but since then we have heard from several working people and also a few students who would prefer an early evening class.

To accommodate them, we have arranged with Nelson to conduct another beginner's class starting from 6:30 to 7:30 p.m. Wednesday, May 1, and continuing for eight weeks ending June 19. There is room for several more to join the class. You must register in advance at the Sunset Center manager's office. The fee is $16. Please stop in during business hours or phone 624-3996 for further information.

ON FRIDAY, April 26, at 8:15 p.m. we have the next-to-the-last Explorama film program. Stan Midgely--absolutely the most among the travel-adventure lecturers--brings his newest film, "Hawaii," for your enjoyment. Come prepared to really enjoy the Midgely performance.

The Monterey Peninsula Chamber Music Society presents a concert at 8 p.m. on Saturday, April 27. Artists are the London Consort Orchestra making a Carmel stop on its nationwide tour of the United States. Tickets for balcony seats only will be available at the door.

Don't forget the two current exhibits now showing at Sunset Center. In the Marjorie Evans Gallery, it is "Poster Nippon" until May 30. Here are 75 exciting and colorful posters by the best contemporary Japanese artists. Sent to us by the International Exhibition Foundation in Washington, D.C., we feel it is one of the best exhibits we have seen locally for some time. It's free and you are invited to browse through it any day but Saturday and Sunday from 1 p.m. to 5 p.m. or for one hour before any Sunset Center Theatre program.

The other exhibit shows the wide variety of styles and media used in the Carmel High School art classes and will also demonstrate the high degree of excellence achieved by Bill Stone's pupils.

CONFRONTING each other in the apartment advertised for rent are the two couples in "6 Rms Riv Vu" now playing at the Studio Theatre Restaurant in Carmel. They are (from left): Alan Yates, as Richard Miller; Bobbie Booth, as Paul Friedman; Toni Field as Anne Miller; and Pat King as Janet Friedman. The comedy in two acts was written by Bob Randall and is directed by Bill Asp. For reservations, call 624-1661.

County symphony to give final concerts

The Monterey County Chamber Symphony, directed by Haymo Taeuber, will perform the third and final concert of the King City Series, at 8 p.m. Thursday, April 18, in the King City High School Auditorium. Tickets may be purchased at the box office the night of the performance.

The featured soloist, Donald Eshoff, of Salinas, will perform Haydn's **Trumpet Concerto in E-flat Major** with the orchestra. Eshoff has been principal trumpet with Monterey County Symphony for a number of years and has performed solo parts in symphonic works and in brass ensemble selections. Eshoff is the principal of Del Monte School in Monterey and has been active in promoting music programs in Peninsula schools.

The program also includes the **Water Music Suite** by Handel, the **Dance of the Blessed Spirtis** and **Dance of the Furies** from the opera **Orpheus and Eurydice** by Gluck, and Beethoven's **Symphony No. 1 in C Major.**

A busload of Peninsula and Salinas residents attended the second King City concert following the enthusiastic report of the group who went down in car pools for the first concert. A large contingent of symphony board members and friends is expected again.

The Symphony Association has signified its approval of a similar series to be performed in King City next season in view of the excellent cooperation and response from King City's SoMoCo Symphony Association. Funding will again be assisted by a grant from the National Endowment for the Arts.

diversions

GIANTS BASEBALL
REGULAR SEASON
TELECAST STARTS
TOMORROW

The San Francisco Giants have begun their 15th year on KTVU (MPTV Cable Channel 2). A total of 20 games will be televised this year. The Dodgers will be seen nine times during the regular season as well as two games with Cincinnati, two with Chicago, two with San Diego (for McCovey fans), two with Houston and two with St. Louis. One game will be televised from New York. Gary Parks and Al Michaels will be calling the play by play.

1974 Giants Television Schedule
REGULAR SEASON

April	19	(Friday)	LOS ANGELES	7:30 pm
	20	(Saturday)	LOS ANGELES	1:15 pm
	21	(Sunday)	LOS ANGELES	1:15 pm
May	13	(Monday)	CINCINNATI	5:00 pm
	14	(Tuesday)	CINCINNATI	5:00 pm
	27	(Monday)	CHICAGO	11:30 am (Memorial Day)
June	21	(Friday)	LOS ANGELES	7:30 pm
	22	(Saturday)	LOS ANGELES	7:00 pm
	23	(Sunday)	LOS ANGELES	1:15 pm
	27	(Thursday)	SAN DIEGO	7:30 pm
July	5	(Friday)	NEW YORK	5:00 pm
	27	(Saturday)	HOUSTON	5:30 pm
	28	(Sunday)	HOUSTON	12:00 noon
August	11	(Sunday)	CHICAGO	11:15 am
	16	(Friday)	ST. LOUIS	5:30 pm
	17	(Saturday)	ST. LOUIS	4:00 pm
September	2	(Monday)	LOS ANGELES	5:15 pm (Labor Day)
	3	(Tuesday)	LOS ANGELES	7:30 pm
	4	(Wednesday)	LOS ANGELES	7:30 pm
	24	(Tuesday)	SAN DIEGO	7:30 pm

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THE EARLY MUSIC CONSORT

Early Music Consort to perform

The Early Music Consort of London will perform at 8 p.m. Saturday, April 27 in Carmel's Sunset Auditorium under the auspices of the Monterey Peninsula Chamber Music Society. The Consort will perform Music for Princes and Peasants, a program exploring the contrasts between courtly and popular elements in medieval and Renaissance music.

The Early Music Consort of London was formed by David Munrow in 1967 with the intention of giving authentic but popularly attractive performances of pre-classical music: medieval, renaissance and baroque. The founding members are David Munrow, James Bowman, Oliver Brooks, and Christopher Hogwood, joined in 1969 by James Tyler. These five artists form the basic touring ensemble of the Consort which is occasionally augmented for certain programs and recordings.

Although all the members of the Consort are versatile, each one specializes in a particular aspect of early music. David Munrow in the woodwind instruments, Oliver Brooks in bowed strings, James Tyler in plucked strings, Christopher Hogwood in keyboard instruments and James Bowman in vocal production and technique.

Each artist is an outstanding performer in his own field and brings to the Consort the accomplishments of a soloist together with the knowledge of specialist research and study. David Munrow is a professor at the Royal Academy of Music. He has a regular series on BBC radio in which he introduces tales and music for young listeners. He arranged and composed the music for the BBC historical series "The Six Wives of Henry VIII."

James Bowman has established himself as the leading counter tenor of his generation. His operatic roles have included Oberon in Britten's **A Midsummer Night's Dream** and Endimione in Cavalli's **La Calisto.** Oliver Brooks was a member of the staff of the Music School, Leicester University until 1970. As a professional cellist his solo recordings include **Brandenburg Concerto No. 6** and a disc of Spanish music with Rafael Puyana.

Christopher Hogwood is the regular harpsichordist with the Academy of St. Martin-in-the-Fields. He has his own weekly program on BBC radio in which he introduces recorded music of all kinds. James Tyler has formed a musical partnership with lutinist Anthony Rooley to explore the largely unknown repertoire of lute duets. He is fascinated by ragtime and popular music of the early 20th Century and has made several recordings as a featured banjo soloist.

All the members of the Consort believe old instruments have a real part to play in 20th Century music making. In England they have already helped to bring early music to a much wider public.

The Consort records on the Gramophone label.

Individual tickets, balcony seats only, will be available at the door on the evening of the concert. $3.73, general admission, and $2 for students and military.

REHEARSING for their appearance in the annual barbershop harmony chorus contest in Santa Rosa are (from left): Neil Keefer, chorus director; Dale Provence; Jack Laycox; Edward Powers and Gordon Gulbranson.

Carmel barbershop singers to compete

Five Carmel members of the Monterey Peninsula Cypressaires Barbershop Chorus are in rehearsal, prior to participating in the annual barbershop harmony chorus contest in Santa Rosa, April 20.

The Carmelites involved are Neil Keefer, chorus director, with members Dale Provence, Jack Laycox, Edward Powers and Gordon Gulbranson. These five men will be included in the 40 man Cypressaires Chorus in the Santa Rosa competition, which will comprise barbershop choruses from all parts of Northern California.

The Monterey Peninsula Cypressaires Chorus is a musical organization with appearances throughout each year in the interest of charity. Its foremost program is the presentation of the annual "Harmony at Sunset" barbershop chorus and variety show, scheduled for Carmel's Sunset Auditorium on Saturday, June 1. The local chorus is in final rehearsals for this important appearance.

The Cypressaires Chorus is a member of the National Society for the Preservation and Encouragement of Barbershop Singing, and is the nation's primary donor to therapy for children's speech defects.

diversions

Ballet premiere

The Monterey Peninsula's first resident ballet company since 1958 -- Ballet Fantasque -- premieres Friday and Saturday, April 19 and 20, at Monterey Peninsula College Theatre.

Under the direction of Kira Ivanovsky, the company will present a varied program to demonstrate its scope and versatility.

Performances will be at 8:15 p.m. Friday and at 2:30 p.m. Saturday. Tickets are $2.50 for adults and $1.50 for students and children. They are available at Abinante Music Co., Lily Walker Records, and at the door. For more information, please call 375-4655.

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Santa Cruz Symphony to perform opera in Carmel

The Santa Cruz County Symphony Orchestra, under the direction of George Barati, will present a costumed, concert version of Donizetti's opera **Anna Bolena** at 8 p.m. Tuesday, April 23 at Sunset Center.

Soloists are Dorothy McPherson, Marilyn Davis Liddicoat, Barbara Larson, Gene Manners, and James Gettys. Tickets, at $3 for general admission and $1.50 for students and military, can be purchased at Julia Marlow Ticket Agency at Sunset Center.

"Anna Bolena" was Donizetti's first real success. It was successfully revived in 1957 at La Scala in a production designed by Luchino Visconti and starring Maria Callas. The Santa Cruz Symphony will perform a condensed version of the Donizetti original.

In the opera, Anne Boleyn is doomed only because Jane Seymour replaces her in Henry VIII's affections. Her failure to produce a male heir, the Protestant Reformation and the position of the Pope on divorce have been eliminated in Donizetti's version. The tension of the confrontations between Anna and Jane and between Jane and Henry provides the impetus for dramatic arias, duets and ensembles.

Singing the bass role of Henry VIII will be James Gettys, who has done extensive concert, radio, oratorio and operatic work throughout Europe and toured America with the Metropolitan Opera's **Fledermaus** company. He now teaches in San Francicso State's drama and music departments.

Henry VIII's second wife, Anne Bolyn, will be sung by soprano Dorothy McPherson, who has appeared widely on the West Coast as soloist in both oratorio and operatic concert work. She toured with the national company of David Merrick's "Hello Dolly" with Carol Channing, and locally has been soloist at UCSC and Cabrillo, including a Cabrillo Music Festival appearance.

Singing the part of Anna's lady-in-waiting, Jane Seymour, will be mezzo-soprano Marilyn Davis Liddicoat. A graduate of the New England Conservatory of Music and UCLA's Opera Workshop, she was a member of the Zurich, Switzerland Opera Company last year and has appeared with the Santa Monica Civic Opera Association and the Santa Cruz County Symphony, as well as at UCSC and Cabrillo College.

Anne's lover, Lord Richard Percy, will be sung by Gene Manners, who is now a Cabrillo College music instructor. A tenor recitalist and soloist, he has sung operatic roles ranging from Ernesto in "Don Pasquale" to Reverend Parris in "The Crucible." Manners directed last year's opera workshop at California State University, Fresno, where he also taught music classes.

The fifth guest soloist will be contralto Barbara Larson in the role of Smeaton, the Queen's page. Mrs. Larson has appeared in several West Bay Opera Productions as well as in "An Afternoon with opera" and "An Evening with Opera" staged at Cabrillo. She is director of music for the Santa Cruz First Presbyterian Church.

Costumes of the King Henry VIII era have been designed by Suzanne Connolly, local designer and seamstress, who offered her services to the Santa Cruz County Symphony Guild.

APPEARING in the forthcoming presentation at Sunset Cultural Center of the opera "Anna Bolena" will be (from left): Marilyn Davis Liddicoat, Dorothy McPherson, and Barbara Larson.

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8 PM

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THE Music CORNER

By IRVING W. GREENBERG

THE FINAL presentation of the present concert season by the Carmel Music Society was a sonata recital by Leonard Rose, cellist, and Gary Graffman, pianist.

This was a concert grounded in the romantic classical tradition, with just one deviation into the neo-classical. In general, this concert was well conceived and exceedingly well performed. From the outset, it was clear that here were two virtuoso musicians that had managed to submerge their individual musical temperaments to forge a duo recitalist team of rapport and musical orientation.

All the elements of fine musicianship were there--excellent dynamic flow, beautiful and relaxed bowing technique, tonal elegance and finesse, exquisite phrasing and tonal coloration, as well as a deep interpretive insight. Both the Brahms and the Beethoven sonatas performed were outstanding in their scope and delineation.

The Brahms **Sonata No. 1 in E minor for Cello and Piano, Op. 38,** is a work of deep and dark coloration in which the superb bass tone of Rose's cello was contrapuntally exposed with great effect against the massive chordal texture of Graffman's pianistic dynamism. Hardly rising above the tenor range, the cellist imparted to the first movement a contiguous line of pathos and nostalgia. The pianist exhibited an equal solemnity, and both the soloists resolved the theme into the coda with exquisite effects.

The sensuous Minuet (there being no slow movement in this sonata) was sensitively approached, with slower tempi dominating, and with both performers displaying fully the temperamental variations of their instruments, with a pulsating and unified clarity of expression. The free fugal form of the finale was played in a graceful dialogue, with the schematic melodic line in binary form, and with the almost antiphonal responses in a duality of expressiveness. Although stylistically romantic and sentimentally emphatic, there was no regression to sentimentality. The whole was conceived and executed in an outstanding manner with the utmost in musicianship.

The Beethoven **Sonata No. 3 in A major, Op. 69,** is probably this composer's most lyric work for these two instruments, and is one of his most important chamber works of the middle period. The broad cantabile style of its first movement, with the opening chords on the cello, was played with beautiful tonality. The alternation of piano and cello displayed a rapturous exposition, wherein the harmonic figures were exceedingly well oriented.

The unified development of the scherzo was played in an entrancing manner, with intensity and with nuances of the languorous, rhapsodic nature of this section exposed. In the finale, in sonata form, the warm, light-hearted gaiety was clearly brought out with emphatic and lyric vivaciousness. Its dazzling sonorities and the expressive caliber of the musicianship of these two soloists brought the work to its stimulating conclusion. The reading of the sonata was clearly extroverted, with impetus and with a widely spanned exposition.

The Debussy **Sonata for Cello and Piano** is conceived in the spirit of the French clavecinists, such as Leclair and Couperin, but it is formalized by the idiomatic and neo-classical nature of the impressionistic idiom. The opening prologue, with the cellist very much in the ascendancy, was played with a broad, conceptual approach, exposing most beautifully its declamatory and cyclical thematic material.

The extreme registers of both instruments showed up in a stylistic and elegant rapport. The delicacy of the running pizzicati of the cello was conceived in fine harmonic and rhythmic contrasts with the pianist. The finale, with its thematic material grounded in a French air, was compellingly performed, with shimmering glissandi and arpeggi, employing a full palette of tonal hues. The variegated nuances of these sections were brought out in the typical neo-classic contour, with verve and agility.

The Schumann **Fantasiestuecke for Cello and Piano, Op. 73,** is the acme of 19th Century romantic German lyricism. Consisting of three rather short sections, marked "Zart und mit Ausdruck" (tender and with expression), "Lebhaft, leicht" (lively, light); and "Rasch und mit Feuer" (quickly and with fire), these were performed with a meditative, poetic outlook. There was a sense of Schumann's brooding style at this time of his life when he was aware of his impending doom. There was a tonal response from both instrumentalists that was not only sonorous and persuasive, but the orientation of these musicians to the Schumannesque idiom was compensatory and wonderfully evocative, with the last section being particularly well defined by the large, accentuated tone of the cellist and the integrated response of the pianist.

As an encore, they performed the Largo movement from the Chopin **Sonate in G minor for Cello and Piano, Op. 65,** with bravura and with sensitivity that had characterized the rest of the program. This concert was a most fitting conclusion to a very successful season of the Carmel Music Society.

Recommended Recordings

Brahms: **Sonata No. 1 in E minor, Op. 38**--Janos Starker, cello--Gyorgy Sebok, piano on Mercury MG-50392.

Beethoven: **Sonata No. 3 in A major, Op. 69**--Pablo Casals, cello--Rudolf Serkin, piano on Odyssey 32.36.0016.

Debussy: **Sonata for Cello and Piano**--Jules Eskin, cello--Michael Tilson Thomas, piano on DG 2530.049.

Schumann: **Fantasiestuecke, Op. 73**--Gilbert Reese, cello--Ralph Linsley, piano on Crystal Records S-134.

A RE-ISSUE of great merit by Angel Records on its budget-priced Seraphim label is the two-disc set of the J.S. Bach **Four Suites for Orchestra** as performed by The Bath Festival Orchestra conducted by Yehudi Menuhin (SIB-6085).

Bach called these compositions "Overtures," but they actually follow the form and style of the classic suite. Each of these suites begins with an overture, in the French style established by Lully, and is followed by a series of dance movements. The first suite is in C major, and contains, in addition to the overture, a courante, a two-part gavotte, a forlane, a minuet, a bouree in two parts, and two passepieds. This suite is scored for two oboes, bassoon, and strings.

The second suite, in B minor, is for flute and strings. The overture begins with free counterpoint for all the instrumental voices. There follows a charming, idyllic rondo, after which comes a sarabande, two bourrees, the first showing a strumming effect in the bass. The next movement is a polonaise, followed by a minuet, and the finale is called a badinerie, suggesting the style of a gavotte.

All of these dances are gracefully and charmingly carried out, in the courtly atmosphere of the period. The two suites (Nos. 3 and 4) in D major are more elaborate than the earlier works. Each of them calls for three trumpets, as well as kettledrums (timpani) in addition to oboes and strings. The first of these, No. 3, is by the far the most popular of them all, containing the melody known universally as "The Air on the G-string" (having been arranged thus for solo violin by Wilhelm).

The overture begins with a slow theme, marked grave, and really serving as an introduction. Then comes a fast section, vivace, treated fugally, and with the slow theme returning at the close. After this fine example of polyphonic writing, comes the famous aria or air whose sustained melody is considered one of the most beautiful ever created. This slow movement is followed by two gavottes, the first of which is a well-known Bach tune, of lively character. The second gavotte also has a tune that is full of vitality. Then comes a bourree with a sturdy melody. The finale is a rollicking gigue in 6/8 time. It was this suite that Mendelssohn used for his revival of Bach at one of the Gewandhaus Concerts in Leipzig in 1838.

In the fourth suite, also in D major, the "continuo" or keyboard accompaniment is indicated merely by a figured bass (i.e. numbers showing the harmonies to be used), and it may be assumed that this part was regularly improvised, probably by the conductor (and by Bach himself) on the harpsichord. It begins with the conventional overture, containing a theme that Bach also used in his Christmas Cantata, "Let Our Mouth be Full of Laughter" (No. 110), where it serves as the foundation for a vocal fugue. This suite also contains a bourree, a gavotte, a two-part minuet, and a finale with the fanciful title of "Rejouissance."

The Bath Festival Orchestra, founded and directed by Yehudi Menuhin, is a dedicated group of instrumentalists whose involvement is deeply seated in the Baroque idiom. They play with superb dynamic flow, and with an intensity of musical and melodic projection that is all-encompassing in its vitality, sonority, and lyric expressiveness. Grace and elegance are outstanding characteristics of their performances of these suites.

Especially poignant is their rendition of the second movement, air for strings only, of the third suite. Unified treatment and expert delineation with dedicated scholarship makes these performances authentic in their projection and in their interpretation. Yehudi Menuhin has so immersed himself in the idiom of Bach over the years that his spiritual insight and musical introspection have become phenomenal.

The surfaces are wonderfully bright, and the tonal quality is impressive. At the budget price involved, this set is unreservedly recommended for inclusion in any collection of Bach's works, in addition to any other recording of these suites that one may already have.

SYMPHONY No. 10 of Gustav Mahler has been released by Philips in an album of two discs (6700.067) in the second and final full-length revision by Deryck Cooke. It is performed by the New Philharmonia Orchestra of London conducted by Wyn Morris.

The original Mahler manuscript has all the five movements of the symphony laid out and numbered consecutively, with every bar continuous from first to last, in a four-stave "open" score with a few instrumental cues, along with additional preliminary sketches. Approximately the first half of the symphony is also set forth in the instrumental score. A few of the passages are completely lacking in harmony, but the correct harmonic content can be deduced from the earlier passages.

Please turn to next page

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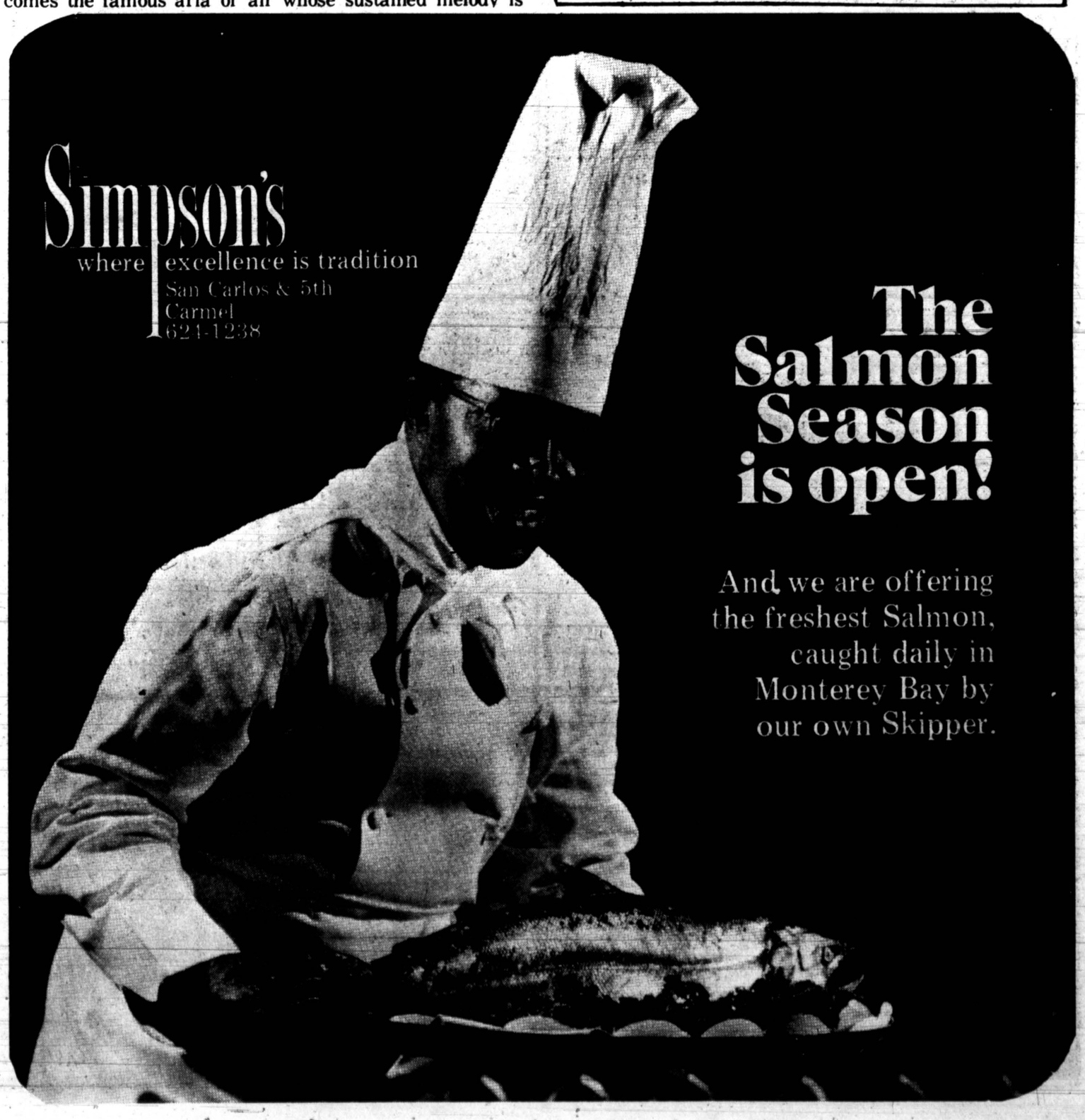
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Magic Carpet director Jim Mairs:

'Kids really have something to tell us'

By TRICIA GORMAN

JIM MAIRS wants to give people the feeling of play. He wants adults to recapture the child's sense of play, and he wants children to develop it so that it is not a phase eventually left behind.

He wants people to feel. His vehicle is theater.

Jim is the director of the Magic Carpet, a group which also calls itself "Fantastical Imagin'ry Theatrical Expeditions." He finds it difficult to describe his philosophy of theater -- he would rather do theater than talk about it. Experiencing theater, that's what Jim and Magic Carpet are all about.

"We try to turn people on to the joy of a live theatrical performance. I am not impressed by technique in theater. I admire it, but what I'm really looking for is feeling."

"I like to be affected by a theater experience. I like to come away having experienced something."

The Magic Carpet will perform "Kid's Stuff," a collection of tales written by area school children, in the Hidden Valley Theater starting at 8 p.m. Friday (April 19) and continuing through April 28. Show times are Fridays and Saturdays at 8 p.m. with Sunday performances at 2 p.m. Call 659-3115 for reservations.

"We like to show them that acting is not only for affected people, that they should not be afraid of drama. Something more basic is going on when people perform -- the happening is unimportant, the feelings are what is important. The box, the packaging doesn't matter so much as the feelings, the personal response."

The Magic Carpet works to achieve this effect in their own home theater at the Hidden Valley Music Seminar in Carmel Valley. Often children clap or sing along, some even join in "on stage." One three-year old jumped up during one performance and joined them every time they began to dance.

"That kind of thing doesn't spoil the play for us -- it's what we're looking for," Mairs said.

Jim believes that adult audiences tend to be more contained, cool and polite than the children. They don't want to react too heavily, either one way or the other.

THE CHILDREN, on the other hand, will show their enthusiasm if they are pleased, or throw things if dissatisfied. "If you are honest with children, they are honest with you. They don't feel self-conscious about expressing themselves."

Jim thinks it most important to have what he calls "meaningful children's theater," by which he means theater which is relevant to children today. He said the Magic Carpet tries to have sensitivity about what children want.

One way to achieve this rapport is to let the children participate themselves, and the Magic Carpet has done just that. Many children have written ideas for stories which the Magic Carpet has used.

One entire play by a child was used, entitled, "Lost in the Woulds." The child's spelling and words were left as written, because they came closer to approximating his world than any adult adaptation of the material would have.

"Kids really have something to tell us, but most of us don't listen. One child wrote a story in which he wrote 'my dog is going to be president, my mother is going to be senator.' What image is in that child's head to put that down in just that way?

JIM MAIRS, director of the Magic Carpet.

"We tend to look at that plot line from an adult viewpoint. If we looked at it as art, we might learn something from it rather than just regarding it as childish gibberish."

Jim thinks make-believe is an important element of theater. He feels props should be kept to a minimum if not abolished completely. To encourage the imagination, the Magic Carpet usually dresses in white over-alls.

"If the play says someone is to be a princess, and you see a girl wearing white over-alls, then you, the audience, costume her -- you put her in your favorite color and put the crown or flowers on her head."

"When your imagination is involved, you are forced to participate."

Jim is also interested in breaking down the mystique which often surrounds actors.

"I don't want people to think we're special; we're just people, too," he said. The Magic Carpet usually starts a play by entering from the audience, rather than from back stage.

After performances, they mingle with the audience in front of the theater.

"If kids touch us, or give us a hug, they can see we are real. They aren't afraid of us; we're not segregated from them; we're with them.

"Maybe the next time they come back to see us they can relax. They can get into the performance and let themselves be affected.

"If you can get people to feel, if you can get people to play -- those are major goals in themselves.

"We try to get people to come to the theater and be completely uncalloused for an hour and a half once a month."

More Music Corner

Continued from page 15

There is, of course, no way of knowing how much contrapuntal detail or how much instrumentation Mahler would have added at any point, or what further changes he might have made. But that is why the essential distinction must be made between "a completion of the symphony," which this is not, and a "performing version of the sketch," which it is.

Obviously, most of the conjectural orchestration is to be found in the two final movements. The clearest test of the performing version's workability, then, is whether these movements offer as convincing an approximation of the "Mahler sound" as the earlier ones. To judge by the initial public response to Cooke's work, the dominant effect is not only convincing, but overwhelming.

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Supervisors to hold hearing on River Inn project

By RICK ROBERTS

ADDITIONAL environmental impact data on the 71-unit Carmel River Inn development proposed for the mouth of Carmel Valley will be discussed by the Monterey County Board of Supervisors at a public hearing in the Salinas courthouse council chambers at 10 a.m. April 26.

After examining the environmental impact report on this project last year, supervisors rejected the development plans because they did not want to add to the number of subscribers using the sewage treatment plant operated by the Carmel Sanitary District and they wanted to insure adequate flood control measures on the River Inn site.

The Carmel City Council has recommended further study of the project until traffic, flood control, and sanitary problems are solved. The River Inn development would lie within the city of Carmel's zone of influence, on the north bank of the Carmel River about 200 feet west of Highway 1.

The environmental impact report was prepared by civil engineer Carl Hooper of George Bestor and Associates at the request of developer Thomas Schaal. The River Inn project is described as follows:

The development would be residential, with 71 units in 10 separate two story dwellings. The owners of each unit would take title of the space defined by the walls, floors, and ceiling of his individual dwelling. The exterior shell, roofs, foundations of the buildings, and carports, would be part of the common area. One covered parking space would be assigned to each owner. Commonly owned facilities would also include two tennis courts, several golf putting greens, and the landscaped open space.

The buildings would have wide balconies and deep roof overhangs (similar to the Mark Thomas Inn which was designed by the same architect). Building details such as appearance, colors, materials, and landscaping are all subject to design approval through the established procedures of Monterey County.

The total site coverage would consist of 9.5 acres and the density of the proposed project would be 7.5 units per acre. The current zoning regulations allow 76 units at 8 units per acre.

The property could be annexed and served by the Carmel Sanitary District, after the approval from the Local Agency Formation Commission (LAFCO). The project would be within the areas served by the California-American Water Co., Pacific Gas and Electric Co., Pacific Telephone, and the MPTV Cable Co.

The EIR mentions the nearness of the Carmel River and acknowledges that the area is subject to infrequent flooding. Fill would be deposited with in the development area to a depth averaging six feet to raise habitable floor levels above the estimated 100 year flood levels as defined by the Corps of Engineers in 1967. Shrubbery would be planted on the fill area to provide screening.

HOOPER'S SUPPLEMENTAL data to the EIR attempts to answer questions about the River Inn that were raised at the board of supervisors meeting.

Oliver Road connects Rio Road about 1,200 feet from the entrance to the proposed project. The road currently serves 18 abutting houses, 11 on Willow Place, seven in Mission Fields, 44 homes on Fisher and Aspen, and an existing 19-unit motel.

"The total volume of traffic to be anticipated from this grand total of 80 homes, 71 condominiums, and a 19-unit motel would be about 1,250 vehicles per day, or a peak hour load of less than 150, plus a small amount of through traffic between Carmel and the area south of the river using this as a shortcut to avoid the traffic signal at Highway 1 and Rio Road. This volume is only in the northerly block, Rio to Fisher," Hooper said.

"Since the project will have population and traffic only two-thirds that of normal residential neighborhoods, it is logical to consider such units at only two-thirds value in setting the number of residences capable of being served by a street of any certain standard. Under this basis, the project would be equivalent to 47 homes. The motel units, with traffic generation of approximately four vehicle movements per day, would be equivalent to about 0.45 homes per unit, or nine homes equivalence for the 19 remaining units. This number, plus the 36 existing homes on the major portion of Oliver, would place a 92 family equivalence on the principal part of Oliver. The county standards qualify this road, a tertiary road, to serve 100 families, said Hooper.

A "tertiary street" is defined as a street that "is abutted by residential lots and is to provide access to not more than 100 tributary dwelling units."

The Monterey County Road Department responded to Hooper's supplemental EIR data in a memorandum. The department makes the following statement:

"The proposed project will have 71 dwelling units plus 36 existing homes. Without counting the 19 motel units, this makes a total of 107 dwelling units which exceeds the maximum allowable for a tertiary street."

Hooper continues: "The probability that a vehicle should meet and pass more than one other vehicle in the longer southerly block is quite remote...there would be only 75 movements in this block in the peak hour, or an average of one each 48 seconds.

"The probability of one moving in the opposite direction is only 42 per cent at any given instance. The probability that both should occur simultaneously such that they must pass each other, then becomes 34 per cent."

Again the county road department responds: "The concept of metered flow does not apply to motor vehicle traffic. As can be easily observed, vehicles tend to move in platoons -- not at well-spaced intervals. Also, if the peak flow per hour is 75 vehicles, chances are good that 80 per cent will arrive within 20 minutes of each other."

ALTERNATIVE methods for allowing vehicular access to the development have been discussed, said Hooper.

When the project area was rezoned by the board of supervisors in 1967, a condition was placed on the prospective development to close Oliver Road west of the entrance to such a project. The traffic from the project would then be forced to leave by the Oliver-Highway 1 intersection without having access to the subdivision portions of Oliver Road.

If this condition is met, Hooper said he believes all traffic leaving both the project and the existing motel would probably turn right at Oliver Road. Most cars would then turn onto Highway 1, with the remainder moving on down the coast.

"This flow of as much as 38 movements per hour left onto Highway 1 is a somewhat hazardous movement due to partially blocked sight distance resulting from the bridge rail only 100 feet from Oliver Road," said Hooper. But he said the stopping sight distance is sufficient for the posted 45 mile per hour speed limit, and so there is "theoretically no problem."

The county road department memo contradicts this statement: "At least 15 per cent of the vehicles approaching the Oliver Road intersection from the south on Highway 1 will be traveling at a speed greater than the posted 45 mph speed limit. Conceivably, 5 per cent would not be able to stop if the Oliver Road intersection was blocked. In a very practical sense, there is a problem because of the limited sight distance."

Hooper points out that daily traffic on the bridge is estimated at 9,500, with a peak month reading of about 11,400, and a peak hour of 1,820 vehicles. The sight distance problem could be solved partially by placing a 14-inch high mound at the stop bar location, so that standing vehicles would be slightly elevated above the highway roadway.

"This was has been reviewed in principle with the Division of Highways and found acceptable," he said.

"The disadvantage of such a change would be to require all Mission Fields residents to use the Rio Road intersection, even if they are traveling south of the River," said Hooper.

Hooper also takes note that Highway 1, north of Carmel Valley Road "has long been considered a problem in terms of delays and traffic hazards." The average daily traffic was 22,000 vehicles per day in 1973, with a peak month of 26,500. Accidents for the period 1970-73 are put at 6.7 incidents per million vehicle miles in the area between the River and Ocean Avenue.

"The traffic load and accident record are both more than sufficient justification for the long planned replacement with the Hatton Canyon freeway," Hooper said.

UPON completion of the Freeway, Hooper anticipates a reduction in the average travel time between Rio Road and Holman Highway from eight to three minutes -- a gross saving of about 2,000 vehicle hours per day, he said.

"The saving in fuel consumption and the related air pollution is comparable to the time saving, being exceeded only by relief of frustration to be experienced by the drivers who no longer must wait through the two or three signal changes," said Hooper.

Hooper acknowledges the timing of completion of the Hatton Canyon freeway is unknown, though he expects the county's offer to supply $1 million of the total $6 million cost "could well accelerate that timing by several years."

"The capacity of the Carmel Sanitary District plant was questioned at the supervisor's hearings, Hooper said. The plant has a three million gallon per day reserve capacity. Hooper said he estimated that the River Inn development would not create any problems for the district.

In a letter to Michael Hays of the county planning department, Max Drewien, general manager of the sanitary district, said the current capacity at the plant is about 2.2 mgd (million gallons per day). He also points out that the proposed Carmel River Inn project would not be within the service area of the Carmel Sanitary District.

Cultural commission names committee on Sunset remodeling

THE CARMEL Cultural Commission has voted to establish an ad hoc committee that will recommend remodeling plans for Room 3 at the Sunset Cultural Center.

The committee will be comprised of Commissioners Ashton Stanley, Marilyn Kren, and James Gilman. The advice of Sunset Manager Frank Riley, Carmel Maintenance Supt. Ed Bickford, and Carmel Planner Robert Evans will also be sought.

A lengthy discussion was held on some preliminary plans for remodeling Room 3 that Riley had commissioned from a local architectural firm. Suggestions from the commission and the audience regarding what remodeling measures should be undertaken on Room 3 generally differed from the proposed plans that Riley introduced.

Riley emphasized these were not working drawings for remodeling of Room 3 but suggestions designed to facilitate discussion. The plans called for removal of the closet space, construction of a display cabinet with glass shelves and indirect lighting above and below, installation of acoustical tile or an asbestos plaster spray compound on the ceiling, and construction of a permanent lecture platform.

Room 3, which has a seating capacity of 50 persons, has been designated as the "Bingham Room" in honor of the late Amy Bingham, who provided the city with funds in her will for the Sunset Cultural Center to go toward improving the cultural facilities. In addition, the city has about $2,5000 of its own money to assist in financing the necessary remodeling work on Room 3.

Evans suggested in a letter, read by Chairman Eben Whittlesey, that remodeling repairs on Room 3 need not be extensive. Evans

Room 3, as well as Room 4, could be available for use by the first week in June.

He recommended for Room 3 that the closet not be removed, that acoustical tile be installed on the ceiling, that carpet be installed, and that a moveable lecturn be purchased so other Sunset rooms could use it.

Evans said the city "should concentrate on things most necessary" in remodeling, and therefore could avoid high costs and extensive and time-consuming repair work. An item of great debate among the commissioners was whether the present closet should remain for storage purposes or whether the increased floor space created by its removal should be considered of greater advantage.

The consensus of the commission was that Evans' suggestions were the most practical and esthetically agreeable.

The ad hoc committee intends to insure that Room 3 will conform in drapery and ceiling tile color to nearby Room 4, and that remodeling of Room 3 will not be undertaken solely with the time interest in mind.

"We're doing something that's going to be with us a long time, and it should not be done in a casual way," Whittlesey said.

A final recommendation from the ad hoc committee of a remodeling plan for Room 3 is expected to be reviewed by the Carmel City Council at the council's April 2 meeting. Riley said if council action or approval is not needed by the council, work based on the final remodeling plans will be undertaken on Room 3.

The Carmel Pine Cone

SECTION II

IN OTHER business, the commission voted 3-2 to request the council for permission to allocate the same amount of money as last year to pay for a stage manager during the month-long Bach Festival, and for permission to have the Bach Festival pay the manager's salary in excess of last year's figure.

The Bach Festival has provided their own stage manager, in the past, and the Cultural Center has employed an "auditorium sitter" as required in its contract with the city of Carmel.

This sitter also performed duties at the center, but his primary purpose was to oversee the maintenance of the center during the Bach Festival. The total cost for this man's services during last year's Festival was about $1,000.

The Bach Festival would now like a stage manager provided by the center and not at the customary $5 an hour but at a reduced hourly salary or flat rate. A stage manager working 10 hours a day for about 30 days at $5 an hour would make at least $1,500.

Stanley and Gilman voted against making any change in Sunset's arrangement with the Bach Festival, though they both emphasized they were not opposed to the Bach Festival performing at Sunset Center.

Hugh Hannon spoke on behalf of the Bach Festival. He said he was not sure what the Festival would be willing to pay for a stage manager, but promised to have an answer "shortly." The Bach Festival is held in July.

Hannon also requested the cultural commission to consider partial financing by the city for purchase of new stage risers to replace the unsafe risers now being used by the Bach Festival.

The current risers are owned by the Carmel Unified School District and are stored at the Sunset Center. Riley said he understood the school district is considering repairing these risers, so the commission could not consider Hannon's request until more information on this matter was received. There is not room enough to house two sets of risers at Sunset, said Riley.

"We absolutely have not a dime to buy anything at this point," he also said.

The cultural commission recommended a revised rent schedule for Room 4 to conform with rents asked for Room 3. A fee of $10 will be charged solely for morning, afternoon, or evening use of Room 4. For combined morning and afternoon use, $15 will be asked.

There will be a $20 fee for use during both afternoon and evening. And for all day-morning, afternoon, and evening -- use a $20 fee will be asked of all tenants. Use of the kitchen at anytime will require payment of an additional $5.

At the last city council meeting, Councilman Gunnar Norberg said the

Continued on page 26

Keeping par with the Pebble Beach parcourse

By TRICIA GORMAN

WHEN THE SUN peeped through its winter mantle a month ago, spring heralded in a new season of activity: sun-bathing on Carmel beach, Tuesday night swims at MPC, and tennis playing at one's favorite court.

Spring has also meant a shedding of winter woolens -- clothes that hide those bulges you effectively dismissed as winter padding against the cold.

It's spring--and that means bathing suits, short shorts, and slimmer, trimmer bodies. It means exercise.

To coincide with the new season, a new "jogger's delight" has been opened in the Del Monte Forest--The Parcourse. Originated in Switzerland, the Parcourse is 1¼ miles of jogging and walking path punctuated with 20 evenly-spaced exercise stations. The "par" is the recommended number of times each exercise should be performed.

"Shoot for par" the first wooden sign reads. Starting at the Peter Hay Golf Course opposite the Pebble Beach golf pro shop, wooden carved signs are placed at each station. The first sign happily announces "The Parcourse is for Everyone," and that we are to "start easy to warm up--walk or jog along."

I felt rather cocky at this point. Decked out in T-shirt and tennies, I felt confident, having done a little pre-spring exercising on my own during the past month.

"Parcourse combines the best of aerobic and calisthenic principles," the sign states in attractively carved letters. Aerobic? Doesn't that have something to do with oxidizing bacteria?

"Set your own pace then increase it by the number of exercise repetitions and-or your speed through the course."

"Good luck. Good health."

I'm off.

The Parcourse begins along the circumference of the Peter Hay Golf Course. To tell the truth, I felt a little ridiculous jogging along while curious golfers looked up from putting greens...if I had only been wearing a proper sweat suit in blue or red, with a respectable white stripe running up the side, I thought to myself. Or it I had been jogging with others, purposefully, with a serious air of dedication.

Instead, it was a Thursday afternoon and no one was jogging the course but myself. I smiled at the golfers as I stood nonchalantly twirling my arms at the first station.

Soon I was away from the amused eyes of the golfers only to find myself at Station 3 doing knee-bends while facing someone's picture window across the street. Luckily, no one appeared to be home. A car passed on the road between the house and myself, but mercifully the driver did not glance up.

As I left Station 3, I happily noted that I was meant to cross the road and enter the wooded area. Little metal plaques in yellow and brown were tacked to trees to guide direction. The small arrow on the plaques either had "jog" or "walk" written on them.

HAPPILY HIDDEN by the forest foliage, I stopped at Station 4 to perform the "circle upper torso." During my fifth revolution, I chanced to look up and noticed two parked bicycles about 50 feet in front of me. Raising my eyes further, I looked up to meet the gaze of two curious picnickers. Smiling sheepishly, I dutifully completed five more revolutions and trotted off, this time, hopefully, to complete privacy.

I was not disappointed. The remainder of the jaunt was completed in total isolation, and the forest was lovely. Performed exercise is somehow easier in a congenial environment, and that lovely dark forest, smelling its pungent woodsy smell, certainly seemed to reduce the exertion.

That is, until Station 9, "circle body." Up until this point I had been sailing through (top physical condition, thought I). I had even been doing more exercises than "par" (double bogey?) and hadn't yet felt the least winded. Until Station 9.

There before me, laced on upright logs, dangles ominous-looking metalic stirrups at three different heights. Supposedly, one was to grasp the stirrups and rotate the body in a circular motion. Ten times. My arms have never been an area of strength. I shot below par.

JOGGING RIGHT along...

About this time I noticed a bit of huffing and puffing on my part. It must be due to the extra effort required for jogging around the soggy areas of the path left from recent rains, I rationalized. I watched for my little yellow and brown plaques like a Girl Scout on guard for bent twigs.

Now things started getting really tough. As I rounded the bend and Station 11 came in sight I muttered a low groan. Chin-ups. Again, not my specialty. I eyed the tree bars and chose the one which I guessed to be meant for those of my height. No. Couldn't raise myself at all. I went over to the bar next to it at a slightly lower level and tried again.

As I said, arms aren't my strong point.

By the time I was half way through, I realized this parcourse was really a good way to exercise. At the beginning it had seemed too easy, and I had thought the exercises at the stations could have easily been done in the privacy of one's home.

But as I went along, I realized I was exercising myself better than I ever manage to do at home, and that the progression of exercises seemed to be getting tougher all the time.

By the time I had worked my way through sit-ups (on two terraced logs to give added difficulty) and push-ups (again, with raised bars, to make it harder than the normal, off-the-floor variety), I knew that I would be "feeling it" the next day.

Casualties: one bump on right shin bone incurred during the log vault.

Follow-up: Next day, slight soreness in shoulder and upper arm area. (For one lousy, half-completed chin-up?)

All in all, it took me about 45 minutes to complete the course. I learned afterwards that a time of 30 minutes is expected.

Well, 45 minutes isn't that bad for a first time. It's **almost** par for the course.

Carmel life

STEVE SAUNDERS, the Carmel Silversmith, and his wife Carolyn, celebrated the opening of his shop last week, "Heavy Silver," in the Court of Fountains, Mission and 7th. Champagne and hors d'oeuvres were served to guests as they browsed through the new studio, viewing the jewelry and other items on display.

Creative Needle Exhibition

The Creative Needle organization of the Monterey County Symphony Guild announces that Saturday, April 20, is the final day to submit entries for the big Creative Needle Exhibition to be held in June at the Carmel Woman's Club. Exhibitors wishing to compete in this judged show must send their entry forms by the end of the week.

The Monterey County Symphony Guild invites any Peninsulans, men, women, or children, to show thir talents in crewel and-or needlepoint at the four day show opening on June 13.

Entry forms may be obtained by writing the Creative Needle, P.O. Box 2716, Carmel, 93921, or by calling Mrs. Whittier at 624-9175 or Mrs. Johnson at 372-5406.

In addition to the amateur exhibitions, several professional designers and finishers will be sending their own designs to the exhibit. Elsa Williams, now a Peninsula resident and honorary chairman of the event, will show some of her work which has been featured in some of her books on needlework. She is internationally known not only as an author but for her designs and her stitchery school.

Other professionals exhibiting whose books are also well known are Erica Wilson, Hope Hanely, Maggie Lane, Bucky King, and famous dress designer Mollie Parnis.

In the celebrity section there will be exhibits not in competition by Julie Nixon Eisenhower, Mrs. Hubert Humphery, Mrs. Fred Waring, Mrs. Edward G. Robinson, Mrs. Dina Merrill Robertson, and others.

Among the special exhibits by local residents will be the work of Mrs. Milton C. Coburn, Mrs. H.M.M. Nicholas, and Mrs. Naomi Cardoza of Hollister, who was trained in the Azores in the school of fine needlework.

PARALLEL BARS are part of the challenge of the parcourse.

Here comes a column for Carmelites!

A new community-oriented column entitled "Potpourri" is soon going to be appearing in **The Pine Cone.**

The column will consist of anecdotes and humorous or interesting incidents that happen to Carmel residents or tourists who visit Carmel. It will be about you, by you and for you.

It would be most appreciated if Carmelites themselves would participate by calling in various stories they feel would be of general interest.

What did you overhear while waiting in line at the bank? What happened the other day to your friend on Dolores? The column will be what you make it.

Please call 624-3881 and ask for Trisha Gorman if you have any incidents you would like to share.

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MR. AND MRS. Nathanial Owings of San Francisco and Big Sur talk with Fred Farr (center) of Carmel. Mrs. Owings was a founder of the National Park Foundation.

GREETING John Bryant, president of the National Park Foundation (left) was Charles Kramer of Pebble Beach (center) and Mr. and Mrs. Rudd Crawford of Pebble Beach. Kramer serves as chairman of the Central Coastal Zone Commission, while Crawford is chairman of the Ventana Chapter of the Sierra Club.

MRS. TOM McCullough of Pebble Beach chats with John Bryant, president of the National Park Foundation (center) and Fred Farr of Carmel.

Reception held at Pebble Beach for parks president

A reception honoring John Bryant, Jr., president of the National Park Foundation, Wahington, D.C., was held at Del Monte Lodge recently.

Presented by Mr. and Mrs. D.Kirk Davidson of Carmel Valley, and Mr. and Mrs. Alfred Gawthrop, (he is president of Del Monte Properties Co.) the cocktail party was attended by a small group of people whose primary interest is conservation.

Spending a long time in conversation with Bryant, elected president of the Foundation last year, was Mrs. Nathanial Owings of San Francisco and Big Sur. Mrs. Owings, president of the Friends of the Sea Otter and wife of the internationally known architect, was a founder of the National Park Foundation.

Bryant explained that the Foundation chartered by Congress in 1967 as a private entity supporting the National Park Service "is able to purchase lands with privately donated funds in advance of legislation, which could make land subject to non-park use."

"The Foundation operates an Environmental Education program for students in kindergarten through the 8th grades," he said.

Generously funded private individuals, corporations and other foundations, the Foundation's acquisitions are incorporated into the National Park Service, which had more than 200 million visitors last year.

Some of these acquisitions are Cumberland Island, Georgia, "a relatively untouched island 19 miles long that is almost wholly wild and long desired by the Park Service," a small piece of land next to Muir Woods National Monument near San Francisco, the Adams National Historic Site in Quincy, Mass. in addition to the Skagway National Historical Park, the dedication of wnich Bryant attended in Alaska.

Attending the reception were the Charles Kramers of Pebble Beach. (Kramer is chairman of the regional coastal commission); Mr. and Mrs. Fred Farr (Farr is a former state senator and is now chairman of the California Coastal Zone Conservation Commission); Nathanial Owings of the architectural firm of Skidmore, Owings and Merrill, San Francisco; Mr. and Mrs. Robert Stanton of Carmel is nationally known as an interior decorator and writer, while her architect husband, Bob, is advisor to the National Trust on preservation of historical buildings in Monterey County).

Carmel life

Others were Mr. and Mrs. Skip Lloyd, (Skip is an attorney in Monterey and is President of OLAF (Odello Land Aquisition Fund); Mr. and Mrs. Rudd Crawford (Crawford is chairman of the Ventana Chapter of the Sierra Club); Stuyvesant Fish of Carmel; Mr. and Mrs. Mark Raggett, Pebble Beach; Mr. and Mrs. Al Cross, Monterey; Mr. and Mrs. Tom McCullough, Pebble Beach; Mr. and Mrs. Robert Bolman, Pebble Beach; Mr. and Mrs. Greg Bradbury, Monterey; and Mr. Harry Holmes, Pebble Beach.

Harlequin Domino Tournament to be held May 11

May 11 is the date and Rancho Canada the place for the Harlequin Domino Tournament, an elegant fund-raising activity, sponsored by the Children's Experimental Theater of the Monterey Peninsula.

Play will commence at 4 p.m. on May 11, with a break at 6 p.m. for no-host cocktails and a prime rib dinner with wine.

First place winners will receive as trophies a beautiful domino box from Puttercraft, as well as a selection from other prizes and IDA master points. Weekends in Silverado or Coronado, a selection from one of five paintings, a cocktail party for 25 for an hour at the La Playa, plus numerous gift items are among the other prizes.

The price of admission, tax deductible is $25, which includes the play as well as the dinner. For those interested only in the roast beef dinner, the price is $7.50.

For more information, please call 375-7167 or 372-2223.

YWCA gets funds from Thrift Sale

This year again the Monterey Peninsula Volunteer Services turned over its Thrift Shop facilities to the YWCA for two weeks in March. At the April 5, meeting, a check for the proceeds in the amount of $2,038.83 was presented to Mrs. Elizabeth Britton, president of the YWCA.

M.P.V.S. also presented a check of $500 to Mrs. Violet Beahan for the Monterey Symphony Association. The money is to be used for the symphony's "in school demonstration" program.

During the month of April, the following donations will be made: $1,000 to the Carmel Youth Foundation; $1,000 to Beacon House; $250 to the Pacific Grove chapter of the American Field Service Foreign Student Exchange Program; and $50 toward the scholarship fund for the World Affairs Council Conference at Asilomar.

YMCA registration for summer is Saturday

The YMCA is offering several different camping vacations for young people this summer. Sign-ups will be held at the YMCA office, 353 Camino El Estero, Monterey, from 9 a.m. to 1 p.m. Saturday.

Free prizes will be given to the first 20 children who sign up.

The camping programs are:

--Camp Kilburn, located in the Los Padres National Forest, which will be the site of a back-packing, horse-packing, and canoeing trip for grades 7-9. Date: July 6-13. Costs: $54 for Y-members: $61 for non-Y-members.

--A canoe trip down the Rogue River in Oregon will highlight a vacation offered to grades 9-12. Dates: July 22-28, or Aug. 5-11. Costs: $97.50 for Y-members: $106.50 for non-Y-members.

--A "Canadian Caravan," which will include visits in Washington and Oregon, is scheduled this summer. Caravaners will stay at YMCAs along the way. Date: Aug. 8-17. Costs: $89 for Y-members: $94 for non-Y-members.

--The natural Sierra setting of Sequoia Lake, 50 miles east of Fresno, will provide a camp site for children entering grades 5-8, with hiking and many recreational activities available. Trained counselors will live with each cabin group. Date: Aug. 3-10. Costs: $71 for Y-members: $78 for non-Y-members.

All camping programs are co-educational.

Sequoia Lake is also available as a family camp site at various rates and accomodations without meals, from June 23 through Sept. 2.

In addition, the Y-day camp at Toro Park is open daily for use by vacationers.

For further information about transportation, costs, and grades allowed for each camp program plan to visit the YMCA office on Saturday.

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Calendar

FRENCH BAZAAR

There will be a French Bazaar from 10 a.m. to 4 p.m. April 20 in the Conference Room of La Playa Hotel, Carmel. This sale of many lovely objects will benefit the local scholarship of the Alliance Francaise for qualified students of French.

Homemade French pastries will be under the charge of Madeleine Dowdakin; Mrs. Jehanne Carlson has French and English rare books; Germaine Olivie as usual will manage the costume jewelry booth.

Leather goods are of superior quality. Ghislaine Issvoran is in charge of the whole charity event and will be at the clothing counter. Bric a brac, household and kitchen items are in plentiful supply, as are plants. As usual, Jacqueline Hogan will manage the cafeteria while the president of l'Alliance, Dr. Dannielle Cooper will display fine leather goods.

Come and browse around at this popular affair full of charm and gaiety.

NATIVE PLANT SALE

The Monterey Chapter of the California Native Plant Society will hold its annual Native Plant Sale in Jewel Park, Pacific Grove, from 9 a.m. to 2 p.m. Saturday, April 20.

It will be held at the same time as the flower show at the Museum of Natural History in Pacific Grove. Many different species of native plants will be for sale, including some of the following: ferns, Douglas iris, golden-eyed and blue-eyed grass, wild roses, the osoberry plant, wild strawberries, yerba buena, wild buckwheat, several kinds of Ribes (red-flowering and golden currant, California gooseberry), coast wallflower, columbine, several kinds of trees (some small for bonzai work), a very few small huckleberry plants, seeds of California poppies, Clarkia and "Brodiaea capitata," and other miscellaneous articles.

AMERICAN-SCANDINAVIAN FOUNDATION

The Monterey Chapter of The American-Scandinavian Foundation will present Martin Peterson of Gothenberg, Sweden in a program on the subject, "Scandinavian Foreign Assistance Systems, Politics or Philanthropy?" at 7:30 p.m. Friday, April 26 in the Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. The public is cordially invited.

Peterson is sponsored by the Lithgow Osborne Fund of the New York Headquarters of the Foundation.

ANNUAL PLANT SALE

The Annual Cutting Day and Plant Sale of the Monterey Peninsula Garden Club will be held Saturday, April 27, from 9:30 a.m. to 1:30 p.m., at the Senior Citizen's Center, located at 19th Street and Jewell Avenue, Pacific Grove.

WORLD AFFAIRS COUNCIL

The Monterey Peninsula Chapter of the World Affairs Council will hold a dinner meeting at 6 p.m. April 25 at the Rancho Canada Golf Club.

Robert E. Ward will be the speaker and has chosen as his subject "Japan--Its Many Crises." After graduating from Stanford in 1936, Ward received his master's and doctorate from the University of California, Berkeley.

Following his academic pursuits, he taught at the University of Michigan before returning to Stanford as a full professor, where he serves as director of the Center of Research in International Studies. In addition to his teaching and administrative responsibilities, Ward serves as a consultant to both the U.S. State and Defense Departments; he is also a special advisor to The Japan Foundation.

As a recognized authority on the Pacific Basin, Ward has written and spoken at length on U.S.-Japanese relations.

The public is cordially invited to attend, however reservations are required. For further information and-or reservations phone 624-9735.

WOMEN'S ARCHITECTURAL LEAGUE

The local chapter of the Women's Architectural League has arranged a program at the Monterey Peninsula Museum of Art on Friday evening to which their husbands are invited.

A collection of slides will be shown by Richard Janick of the Monterey Peninsula College Art Department. Janick has a special interest in the architecture of California and in photography.

This is the third year that the California Council of the WAL has sponsored a competition within its membership to build up a collection of slides of California architecture by California architects. A meeting of the California Council will be held in Pasadena next week and attended by Mrs. Gene Takigawa, president of the local chapter, Mrs. Raymond Lloyd, vice president, and Mrs. Walter Burde, immediate past-president of the Council.

CAMACHO RECEPTION

An open house at the home of Debrah Dougherty for Democratic Congressional candidate Julian Camacho will be held from 4 p.m. to 6 p.m. Sunday. The address is 11 Spindrift Rd. in the Carmel Highlands.

The reception is open to the public to meet Camacho. Refreshments will be served.

"INTERNATIONAL FOLK NIGHT"

The Babel Club of the Translation and Interpretation Department of the Monterey Institute of Foreign Studies is sponsoring an "International Folk Night" at 8 p.m. Friday, April 19, in the S.F.B. Morse Auditorium.

The program, designed to provide its audience with a representative selection of folk traditions from Europe, Asia and Latin America, is open to members of the community and is free.

The core of the program consists of recorded folk music from many parts of the globe accompanied by slides. Interspersed throughout the music will be stage presentations, including short skits and songs, by language as well as foreign students of MIFS.

CARMEL WOMAN'S CLUB

Brian R. Van Camp, candidate for secretary of state of California, will be the guest speaker at the Carmel Republican Women's Club luncheon at 12:30 p.m. Thursday, Arpil 25 at the La Playa Hotel in Carmel.

Van Camp recently held the position of commissioner of corporations for the State of California, having been appointed by Governor Reagan in August 1971, making him the youngest commissioner in California's history at the age of 30.

He first joined the state administration as assistant secretary of the Business and Transportation Agency in April 1970. The following February he was appointed acting secretary.

VOTER REGISTRATION DRIVE

The League of Women Voters of the Monterey Peninsula will hold a voter registration drive the weekend of April 19-21. Schedule is as follows

Friday, April 19

Lucky's, Del Monte Shopping Center	2-9 p.m.
Monte Mart, Carmel Rancho Shopping Center	1-7 p.m.
Holman's, Pacific Grove	2-5 p.m.
Monte Mart, Canyon Del Rey Road	12-7 p.m.

Saturday, April 20

Lucky's, Del Monte Shopping Center	9 a.m.-4 p.m.
Monte Mart, Carmel Rancho Shopping Center	10 a.m.-5 p.m.
Holman's, Pacific Grove	10 a.m.-5 p.m.
Monte Mart, Canyon Del Rey Road	12-3 p.m.

Sunday, April 21

Lucky's, Del Monte Shopping Center	1-4 p.m.
Monte Mart, Carmel Rancho Shopping Center	1-4 p.m.
Holman's, Pcaific Grove	2-5 p.m.
Monte Mart, Canyon Del Rey Road	1-4 p.m.

Closing date of registration for the June 4 primary is May 5.

TOWN HOUSE PROGRAM

At 2:30 p.m. April 24 there will be a speaker from Common Cause talking on Prop. 9 at the Town House, at Lincoln and 8th in Carmel. Prop. 9 is the political reform act of 1974.

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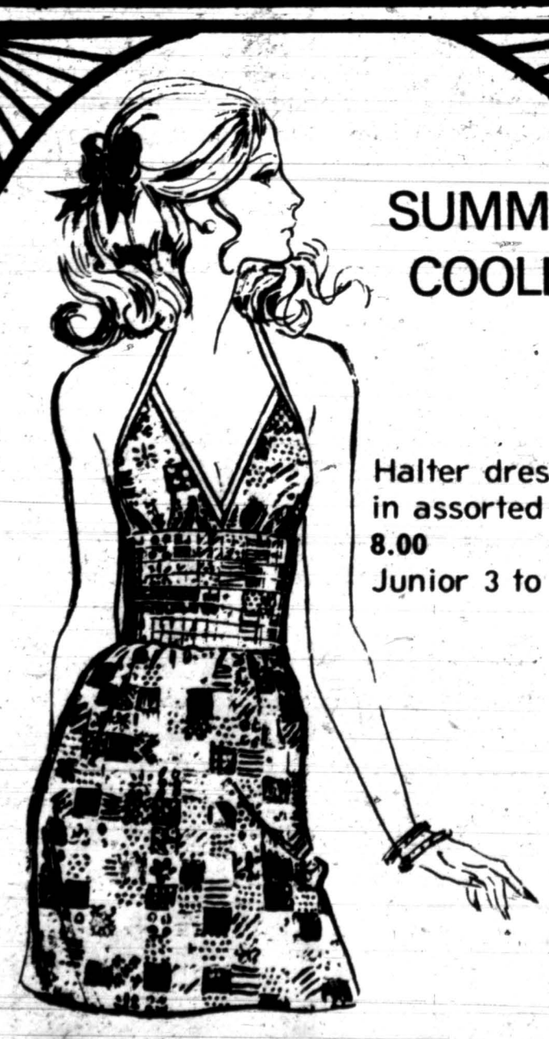
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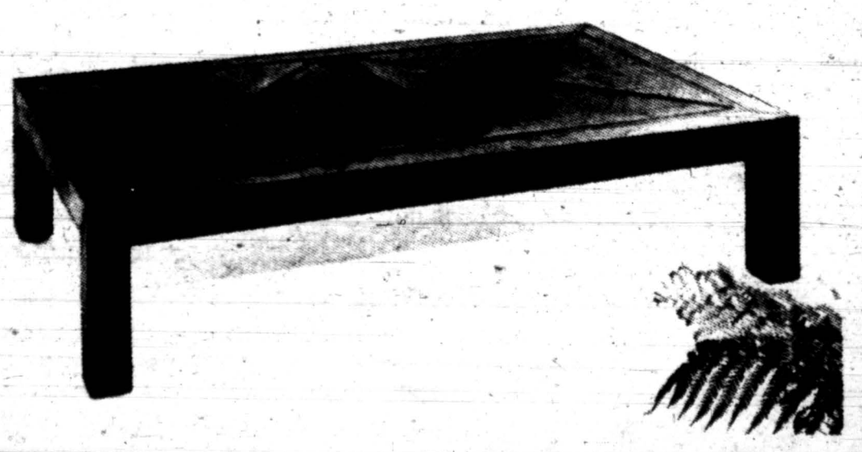
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Party plans

Those spicy Caribbean dishes

By PHYLLIS JERVEY

YOUR PARTY columnist's specialty is the Caribbean island of Haiti, divided into two different independent countries.

My father was financial advisor, appointed by special treaty from the State Department to the Dominican republic for 25 years. No wonder I am anticipating with eagerness the conference in impeccable French by charming young Max Guillobel of Haiti. His talk is entitled "De Saint-Domingue a Haiti" ("From Santo Domingo to Haiti") and takes place in the Sunset Room at 8 p.m., Thursday April 25 in Carmel's La Playa Hotel. Preceding is a dinner in honor of Mr. Georges I. Duca, executive director of the confederation of Alliances Francaises.

Max Guillobel is a graduate of the Monterey Institue of Foreign Studies, presently working on his master's thesis. Native of Port au Prince, he has been summer instructor for the last three summers, also librarian at M.I.F.S. This talk is open to the public with a knowledge of French.

For dinner reservations please telephone Mrs. Stevens Tucker 372-2567. Speaking of food appropriate for our column, let me tell about some first-hand, collected, and tried recipes from Santo Domingo.

This classic native favorite was always cooked our way at my father's hacienda-type quarters in Spanish speaking Santo Domingo.

Pollo Castellano
(Chicken from Castile)

One 5 lb. chicken, 1 chopped onion, ½ shredded green pepper, 2 garlic cloves, minced, ½ cup currants, soaked, dry white wine, parsley, chopped, crushed tarragon, blanced almonds, 4 cups cooked white rice. Serves 6-8.

Simmer whole cleaned chicken in water to cover with salt, pepper, onion, garlic, green pepper. When tender remove fowl, saving broth. Discard bones and skin. Keep meat in serving slices. Make sauce from broth reduced to 2 cups. Add ½ cup wine, drained currants, parsley, tarragon. Thicken with 1 tbsp. cornstarch mixed with 2 tbsps. wine. Put chicken slices in center of a steaming rice ring. Pour sauce over poultry, decorate with whole blanched almonds. A more delicate version is to use only skinned and boned chicken breasts.

Cut-up peeled whole small bananas, fried in butter and combined with lightly steamed, young, green, frenched stringbeans are a colorful tropical side dish. Wild duck breasts are often used instead of chicken. This is then called "arroz con pato." In the Dominican Republic, the expression "patos de la Florida" refers to the American tourists who fly there, even as do the ducks from Florida to feed on the West Indian rice fields.

Since sugar is one on the biggest industries on this lush island, everyone is caught up in "dulces" (sweets). Out on the sugar estates, young workers simply gnaw on sugar cane. In the towns the "dulcero" carries a large glass-topped tray on his head. In one hand he rings a bell. After attracting enough customers, he opens his folding stool on which he places his tray. Eager and prosperous patrons purchase "galletas" (cookies).

True Latin hospitality is experienced when your host locks the front door and throws the key out the window. Why not relax and enjoy it? A typical fiesta starts at 9 p.m. and lasts until dawn, with a mammoth banquet to sustain those who have been dancing swift rhythmic merengues.

A gourmet's haven is for the finding in unspoiled Haiti. Landscape of purplish mountains windswept blues and greens of the sea, brilliance of foliage and lowers, soft powdery beaches, all lend themselves to exotic effects. Champagne living on a limeade income is Haiti, plus its innate artistry. Jose Produit, fine Carmel artist, goes to Haiti for inspiration.

HOW EASY to slip from an astute gourmet to a gloating gourmand on this French-speaking island! Many speak an upper-class, educated francais, others in native patois.

We relished every mouthful, irresistibly tempting -- especially the abundance of seafood, tropical fruits and the best rice dishes ever to come out of an old "chodie" (cauldron) over glowing "chabo" wood charcoal.

Gombo d'Haiti is the native version of New Orleans gumbo. Prepare 2 cups chopped spinach greens. Boil quickly. When soft, add 2 strips salt pork, cubed. Next, 24 baby okras lightly preboiled. Now, sufficient bouillon is added to produce 3 pints for 6 servings. Season at your discretion with thyme, freshly ground black pepper, cayenne and salt. Add any suitable skinned fish filets, cut into squares first browned with olive oil with chopped onion, garlic and tomatoes. Serve over dry white rice.

This is served from a tureen in Haitian city homes. In hills "paysans" call this concoction "calalou," enjoyed from "calebasses" (gourds) at "bamboches" (gatherings) where "tafia" (raw rum) is part of the fun.

Morue haitienne is salted codfish, such as cod and mackerel used in tropical countries where refrigeration in unavailable. This is true even today in mountainous communities where the fresh fish is seldom transported.

Mash 6 white potatoes, add 2 cups cooked soaked cod, grated onion, melted butter or oil. Pepper rather heavily. Turn out on floured board. Roll into ¼ inch thinkness. Cut in triangles, brush each with beaten egg. Put on greased sheet, baking at 400 F. until light brown. Makes 20 triangles.

Pass this piquant **Sauce Ti-Malice**: Saute chopped onions in olive oil seasoned with mashed garlic, lime juice, allspice, salt, red pepper, crumbled dill and tarragon. Simmer until blended, adding rum to give that certain lift.

Carmel homes featured in Home and Garden Tour

Five homes and gardens in Carmel and five in Pebble Beach will be featured on the 21st Home and Garden Tour sponsored by the Monterey Peninsula Volunteer Services on Wednesday, May 8.

The tour begins at 10 a.m., with refreshments served at the home of Mrs. Hyatt Robert von Dehn from 2 p.m. until 5 p.m.

This year's tour will benefit the Visiting Nurses Association, one of more than 40 non-profit organizations which MPVS has supported since 1945 through a variety of fund-raisings projects.

Those Carmel homeowners who have graciously consented to participate in the tour are: Mr. and Mrs. Bernard Van Horne, Mr. and Mrs. Wayne Haas, Mrs. Avery Tompkins, Mr. and Mrs. Frank Hays and Mr. and Mrs. Evan Heid.

Pebble Beach participants include Mr. and Mrs. Clarke W. Bearden, Mr. and Mrs. Andrew Rose, Mr. and Mrs. M.M. Devore, Mr. and Mrs. Edwin Bedell and Mrs. Hyatt Robert von Dehn.

Mrs. Howard Healey of Pebble Beach is general chairman assisted by Mrs. Edward Ellies, also of Pebble Beach. Mrs. C. G. Aker and Miss Ruth Blanchard of Carmel are in charge of the tea.

Those interested may also call ticket chairman, Mrs. Carl Wester, 375-5455 or Mrs. Howard Healey, 624-8042, or Mrs. Edward Ellies, 625-1811.

Tour tickets are $5 and may be obtained at all gates to Del Monte Forest the day of the tour and at all gardens, at the Fitzgerald Gallery in Pacific Grove or N.B. Florist in Carmel.

Tickets may also be purchased by writing M.P.V.S., Box 2004, Carmel. Check or money order should be made payable to M.P.V.S.

Mrs. Farr heads Friends of Institute

Mrs. Fred Farr was elected president of the Friends of the Monterey Institute of Foreign Studies at a recent luncheon-meeting held at Carmel's La Playa Hotel. Dick Gorman, Monterey attorney, was elected to serve as vice-president of the group.

The main order of business at the meeting was to discuss plans for the upcoming I. Magnin's grand opening scheduled for April 25. The opening festivities are to benefit the Friends of MIFS.

Newly elected Dee Farr will chair the working committee which is responsible for planning the activities of the invitation-only gala. Assisting her are Mmes. Lucille Huntington, Georgia Mhoon, Mary Bray, Tony Wenner, Marian Julian and Dick Gorman.

The evening, which begins at 6 p.m. with cocktails and hors d'oeuvres, will feature a fashion show with ensembles and separates from Magnin's spring collection modeled by MIFS students.

The Friends of the Monterey Institute of Foreign Studies are organized to acquaint the public with the cultural and academic activities of the Institute and to help support its development, as well as to participate in its social and fund-raising activies.

Carmel life

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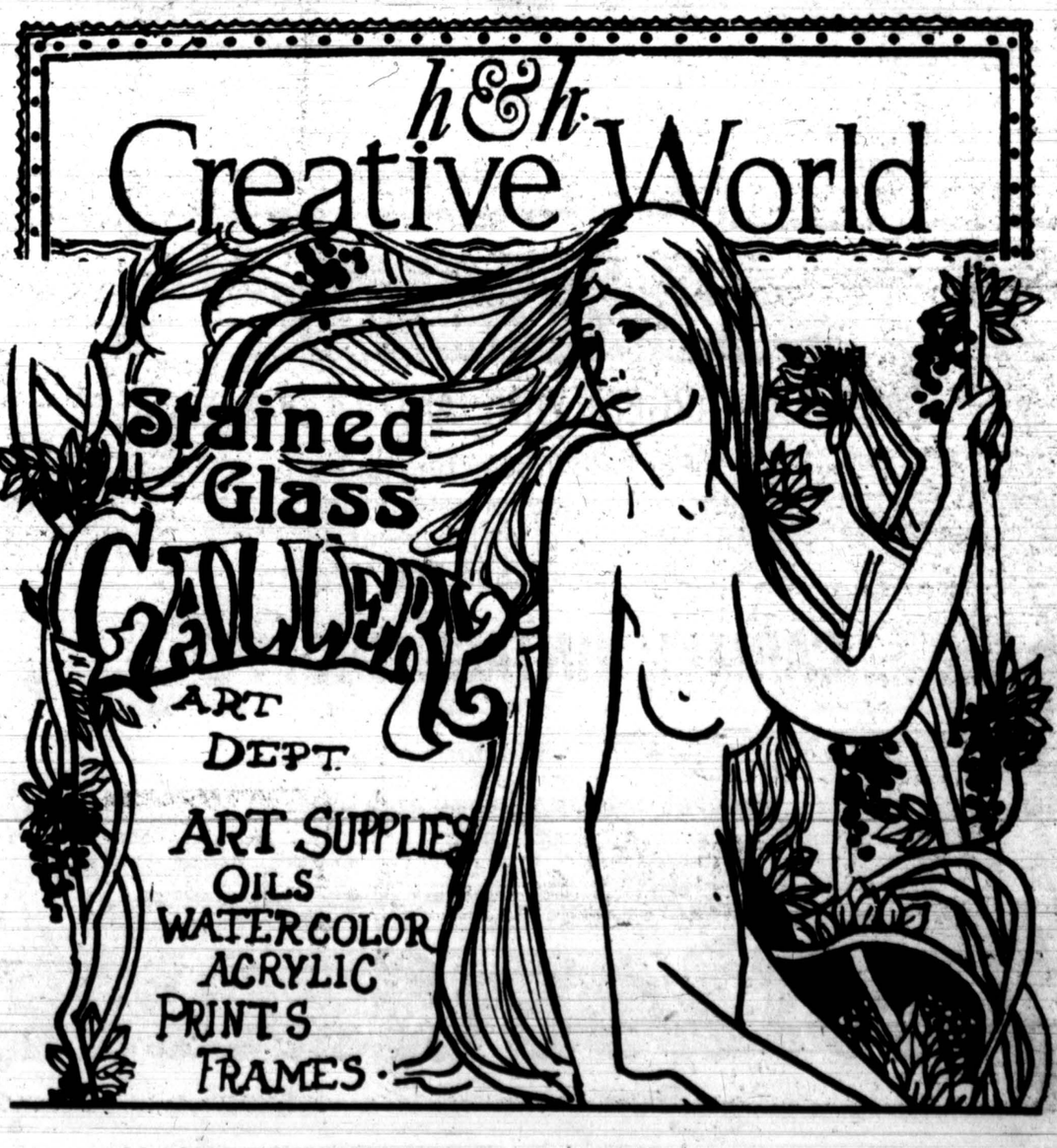

Amtrak receptive to Del Monte Express revival plan

"We've got a 50-50 chance of getting the train back now, whereas we had no chance a few months ago."

That was how Ed Haber, manager of Quail Lodge in Carmel Valley viewed prospects for a revival of the Del Monte Express last week following a meeting in Washington with Amtrak officials.

Haber went as a representative of organizations and individuals on the Monterey Peninsula who met some time ago to see what the chances were of re-instituting the train service between Monterey and San Francisco which had become a tradition through the years.

The meeting was arranged with the cooperation of, and was also attended by, Congressman Burt Talcott.

Haber said he met with Roger Lewis, president of Amtrak, and Robert Moot, vice president, with other Amtrak officials concerned about traffic studies, ticket prices, and equipment availability.

"We presented our case -- the need of the Peninsula to have train service restored -- and answered their question of it not being used before by saying that was because the service was bad and the cars were not clean," Haber said.

He referred to the reasons given by the Southern Pacific Railroad Co. several years ago when the Del Monte Express service was discontinued because of declining revenues. Some of those who support revitalization of train service have charged the railroad intentionally let service deteriorate so it could eliminate passenger trains for the more profitable freight runs.

Although the idea for reinstitution of a regular, round-trip train service between the Monterey Peninsula and San Francisco was hatched just after the gasoline shortages became acute in the United States, Haber doesn't believe the now-lessened shortages will diminish the demand for the train.

Haber said the Amtrack officials with whom he talked last week "were convinced people will travel by train if it's good enough."

Amtrak officials are now to study possible schedules, the availability of equipment, possible passenger usage, and ticket prices before holding further discussions with Monterey Peninsula backers of the proposal.

Haber said the proposal has wide support among tourist-oriented businesses, as well as among local residents desiring convenient travel to San Francisco, and is also supported by the various officials of Peninsula cities and the chambers of commerce.

Under provisions of federal law, Amtrak can extend service to local areas under guarantees the local residents will commit themselves to underwrite as much as two-thirds of the losses of such service, if there are any losses.

This means backers of the Del Monte Express revival plan will have to be prepared to back that plan by a like commitment. But Haber believes there will be no problem mustering the financial support, either.

"The availability of equipment is the biggest stumbling-block," he said.

Proponents of the plan would also have to convince Amtrak officials of the need for the service, since there are many other communities across the nation willing and able to assume the two-thirds liability, and the mitigating factor is the availability of passenger equipment, Haber said.

The proposal is for a three-car train which would make one, round-trip run between San Francisco and Monterey, as did the defunct Del Monte Express. Further discussions are to be held between backers of the plan and Amtrak officials within the next two weeks.

Forestry commission support simplification of permit procedures

Forestry commissioners expressed support for guidelines designed to simplify the procedures for considering development permits on commercial lots at their Tuesday meeting.

Planning Director Robert Griggs suggested at an April 4 meeting of city department heads that a meeting of all officials who must consider development permits be held on the first Thurday of every month to consider development plans submitted by applicants.

Plans would then be available at the same time before the heads of all city departments that must examine the plans before approval can be granted. The effect that a prospective development might have on a location would be known prior to permit approval.

Applicants would no longer be subject to numerous referrals among a variety of city officials to secure approval of their development plans.

These guidelines are now city policy, though the city council may decide to draft them into ordinance form.

The forestry commission and city forester will be better informed about the possible loss of trees on commercial property scheduled for development.

Chairman Raymond Taylor said plans for development of property must show the location of a development as exactly as possible, based on surveys of the lot, so the effect of a development on surrounding trees can be determined.

"These (guidelines) are good to have. It should avoid us getting in a jam where a tree hasn't been considered," said Taylor.

"What the guidelines do is notify us that something has to be checked before a permit is granted," said City Forester Greg D'Ambrosio.

If at one of these monthly meetings of department heads a controversy arises regarding trees, the development plans would be referred to the forestry commission for study and a recommendation would then be forthcoming from the commission in time for the next meeting of the planning commission the following week.

D'Ambrosio believes it will be easier for him to encourage developers to replace trees voluntarily if a developer discusses his plans before a meeting of department heads. Recommendations on landscaping on the development site might also acquire greater acceptance if these suggestions were made at such meetings, said D'Ambrosio.

Taylor suggested the commission consider whether it might be advisable to establish a size limit on trees, so that when they reach a certain age they would be cut down, especially in mini-park areas.

The commission might wish to recommend controlling the size of trees in Carmel by replacing older trees with younger ones, said Taylor.

Trees with a circumference of perhaps 35 or 40 inches and an age of about 80 years might be "expendable "if they are close to a building or are endangered by a prospective development, he said.

"This sounds like euthanasia for trees," said D'Ambrosio. Trees in mini-parks can be tipped at their bus and growth limited, he said.

The commissioners agreed that bore samples of a tree can be taken but the instruments are often damaged and the ring samples are not always reliable.

"It's fairly an unknown quanity as far as predicting a tree's longevity," said Commissioner Hugh Smith.

The forestry commissioners also debated whether D'Ambrosio should outline some suggestions about tree maintenance in the Doolittle-Flanders property before the city requests an environmental impact report on the land prior to development. No action was taken by the commission.

Griggs has prepared a summary with alternatives for development on the Doolittle-Flanders property. The council will consider the matter at its next meeting.

The beach management plan proposed by D'Ambrosio for preserving the beach area will also be discussed by the council to see if an environmental impact report is warranted. Several retaining walls would be constructed at the beach if the management plan is approved.

THE ANNUAL fashion show was held at the Town House last week, with clothing supplied by Pernies of Carmel. Models (back row, from left): Mrs. Viola Mills, Mrs. Francis Coffey, Mrs. Katherine Reinhold, Mrs. Margaret Watson, Mrs. Ione Korgaonkar, and Mrs. Alice Wright. Seated in front, from left, Mrs. Ethel Lash, Mrs. Edith Fonteneau, and Mrs. Helen McGuire. Commentator for the show was Pernie McMahan.

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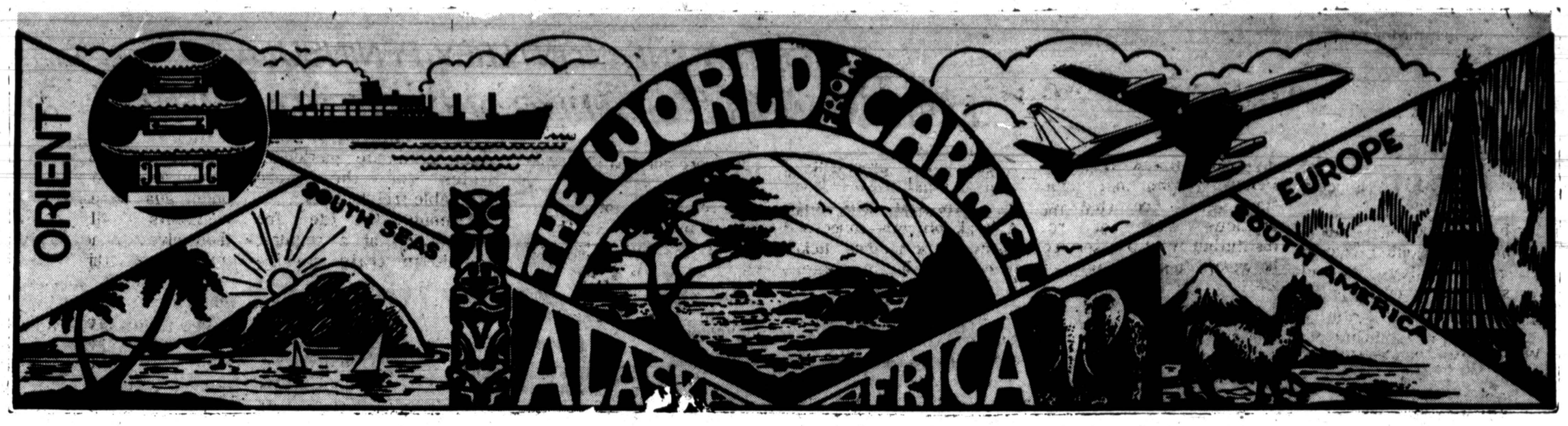


Further meanderings in the steamy south

By R. ROLLESTON WEST

OUR FURTHER wanderings took us to a coffee plantation beside Lake Atitlan, 5,000 feet up in the Guatamala highlands. Guatamalan coffee, by the way, freshly roasted and prepared, as only Guatamalans seem to know how, is coffee with soul.

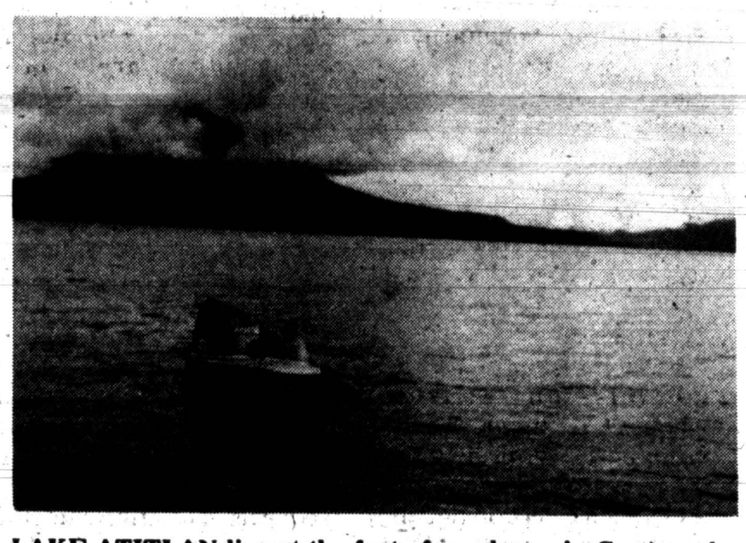
We live in a thatched cottage in tropical surroundings. Banana trees flap their great leaves across a lawn, or would if there were any breeze to flap with. Bougainvillia and flowers in myriads, the names of which I don't pretend to know. Smother everything; while black obscene vultures hop around on the trees and rooftops.

We look across to the sullen volcanoes guarding Atitlan's southern shore. Each has thrust a plume of blinding white cloud thousands of feet into the blue. At night, the continuous tropic lightning floods the sky behind the sleeping giants, and at each flash the lake lights up like an etched silver tray.

Here again we had a little language problem. We were introduced to a fine Spanish gentleman. We were told confidentially that he was a man of great wealth and had "no less than three fingers." "Poor fellow," said Barbara, "how sad for him!" I agreed and was almost prepared to condole with him, adding possibly a little homily on how even great wealth could never make up for such a loss.

But on shaking hands we were surprised to find that he had the full complement of 10 digits. It was only later we learned that a coffee plantation was called a "finka."

Atitlan, with all its beauty, is a strange lake and somehow rather frightening. As you swim ashore in its warm waters, you expect to find a wading foothold within some reasonable distance from land. But there is none. You are swimming over a 1,000-foot under water precipice. I know it only takes six feet or so to drown in anyway, yet the thought of this abyss gives a quite illogical shock.



LAKE ATITLAN lies at the foot of a volcano in Guatamala.

At times also, on a completely calm day, a great wave will suddenly roll over its surface, breaking with a roar on the beach. This I understand is due to a sudden slippage from the cinder feet of the menacing volcanoes, some miles across the water. To me, there is always something quite fascinating about these sinister monsters, with their ruthless potential for disaster to all the puny works of crawling humanity.

The Guatamalans seem a contented, happy people, and almost tiresomely polite. At every meeting in the jungle lanes you are greeted with "buenas dias," "tardes" or "noches" according to the time of day. They are quite fond of their dogs and cats, but this fondness rarely embraces the idea of feeding them.

Vegetarians such as poultry, horses, donkeys, or cattle do all right. But the poor carnivores get little or no meat, nor for that matter do the peasants. Yet here the latter have man's almost unique advantage of being omniverous, an important factor in man's conquest of the world. It is perhaps a little bad for our egos to find that we share this useful gift only with the pigs and the rats.

It was with some trepidation as to the usual frantic Guatamalan driver that we entrusted our lives to the "Autobus, Veloz, Lux y Precioso" on the way to Antiqua. Our fears were not much allayed when at 60 miles per hour, our driver was tilting a Coca Cola bottle into his face with one hand, while the other rested perfunctorily on the steering wheel of his coughing juggernaut.

Most of this fraternity, however, take out insurance with their God. For when they raise their eyes to the rear view mirror, to speculate on the unlikely event of anyone overtaking them, they see some such text as "En Dios confiamos" draped round the glass. It is very comforting to know that the driver trusts in God as you spin along the edge of some abyss.

So we felt fairly safe, guarded by a red motto up front. It was only as we left that we found it read "Favor de no escupir." Please do not spit.

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Driving down 8th Avenue in Carmel to within two blocks of the ocean, I found the La Playa Hotel with its red tiled roofs and gardens of flowers basking in the warm spring sun. "Could be a resort villa on the Mediteranean", I thought, walking through the garden entry, an arcade of stone and lattice work with hanging baskets of brilliant flowers.

The lobby where I waited to see Bud Allen, owner, and Allen Brenner, general manager, emphasized the "below the border" atmosphere with its mellow Spanish architecture and interior decor. It was obvious every item of furniture and decoration had been carefully selected, collected from all over the world.

Beautiful, restored antiques blended with hand-crafted pieces. To the left of the lobby was a small shop of Mexican, Taiwan, Indian, and local hand-crafted artifacts, colorful and decorative. Next to it was the "Bird Room" filled with tropical plants and intricately designed cages housing cooing doves and South American birds.

A flight of stairs led down to sunny patios, gardens and large, sparkling swimming pool with a lanai and bath house. To the right a curving, Spanish tiled staircase led to the finely appointed rooms and suites. Guests have the choice of 75 rooms and suits, most with sweeping views of the Carmel Bay or Village over the tiled roof tops and surrounding Monterey Pines and Cypress.

A wide archway to the right of the huge fireplace and the comfortable arrangement of leather couches and hand-hewn tables leads to the La Taberna (bar), the dining and banquet rooms and the Terrazo Del Mar. The Sunset banquet room is glassed on three sides with views of the gardens, the ocean and the Village.

It is fine for private dinners, wedding receptions and banquets for 10 to 200 guests. The Terrace Room is ideal for private conferences. Also available for smaller meetings and private dining are The Fireside, The Garden and Patio Rooms. The professionally-staffed kitchens provide an excellent, well-planned cuisine to please all individual tastes.

The meeting with Bud Allen and Allen Brenner was informal and relaxed. Their friendliness made me realize why the La Playa is so widely renowned for warm hospitality and informal charm. Having a hotel of his own was Bud Allen's ambition from his first hotel experience at seventeen.

Bud has not only preserved the original charm of the 68-year-old building, but has continually added to its individuality and beauty. He, his wife and four children live in Pebble Beach.

Allen Brenner has been general manager for the La Playa since June, 1971. He was formerly assistant manager under Bud at the Mark Thomas from 1958 through 1960.

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Our Churches

Wayfarer

Minister James Warne Sanders will deliver a sermon entitled "Sincerely Yours, John" this Sunday at Carmel's Church of the Wayfarer. This is the first in a series of sermons on the theme "The Book for Eastertide: St. John." Services begin at 9:30 a.m. and 11 a.m.

Christian Science

Jesus prayed, "Holy Father, keep through thine own name those whom thou hast given me, that they may be one, as we are." This Bible verse from John is part of the Christian Science Lesson-Sermon on "Doctrine of Atonement" to be read this Sunday.

In "Science and Health with Key to the Scriptures" by Mary Baker Eddy, she writes, "Jesus of Nazareth taught and demonstrated man's oneness with the Father, and for this we owe him endless homage."

Sunday services are at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Monte Verde and Sixth, in Carmel.

Preaching mission at Carmel Presbyterian

Deane E. Hendricks, pastor of the Carmel Presbyterian Church in Carmel has announced that Louis H. Evans, preacher and minister-at-large of the United Presbyterian Church of the United States, will conduct a preaching mission from April 21 through April 25 at the Carmel Presbyterian Church.

His theme will be "The Greatest Thing in the World," and he will use as his text the book of Ephesians. The weekday programs will be held at 7 a.m. and 10:30 a.m. with special family and group services at 7:30 p.m.

Evans has taught and preached in many parts of the world. He is the minister of the largest Presbyterian Church in Hollywood, Calif. His youth work was demonstrated when he founded and became the first president of the Fellowship of Christian Athletes. There are many members of this organization in Monterey Peninsula high schools. **Life Magazine** selected him as one of America's 12 leading preachers.

Pastor Hendricks has extended personal invitations to all denominations to meet and hear Evans during his visit.

Obituaries

HUTCHINSON

Elks services were conducted Sunday at the Mission Mortuary for Kenneth William Hutchinson, 52, of 1071 Ortega Rd., Pebble Beach, who died Thursday at Community Hospital. He died suddenly of an apparent heart attack shortly after being admitted.

Recitation of the Rosary was held at San Carlos Cathedral in Monterey following brief rites at the Mortuary. Entombment followed at San Carlos Cemetery mausoleum.

A San Jose native, Hutchinson had been a Peninsula resident for 48 years. He had recently been employed as manager of Pacific Grove carpets, and had previously worked for many years with Forest Carpets of Monterey.

He was a U.S. Navy veteran of World War II, and a member of Monterey Elks Lodge 1285.

Hutchinson is survived by his wife, Antonina; a daughter, Mrs. Claudette Hill; and a son, Kenneth II, all of Pebble Beach; his mother, Mrs. Mamie Hutchinson of Newman; and two brothers, Robert of Hawaii and Ralph of Modesto; and one grandchild.

BAKER

Memorial services are pending at Farlinger Funeral Home for Caldwell Baker, 77, of Lincoln Street and 11th Avenue, Carmel. He died Friday at Beverly Manor Convalescent Hospital after a long illness.

Baker was a native of New York, N.Y. A retired engineer, he had been a Peninsula resident for 15 years.

FIRMIN

Services were held Wednesday at the Little Chapel-by-the-Sea for Alfred Fouracre Firman, 91, of Carmel. He died Friday in Carmel Valley Manor after a brief illness.

Private inurnment has been held at the the El Carmelo Cemetery with Florence K. Payne, reader of the First Church of Christ, Scientist, of Carmel officiating. The Paul Mortuary was in charge of arrangements.

Born Oct. 22, 1882 in Indianapolis, Ind., Firmin had been a resident of Carmel and Carmel Valley for the past 26 years.

His wife, Wilhelmina, died in 1964.

Survivors include a daughter, Rhoda B. Whittlesey, of Portland, Ore.; a son, John B. Firmin of Bellevue, Wash., four grandchildren and six great grandchildren.

PRIZER

Christian Wake Service was held Sunday in the Carmel Mission Basilica for Col. Oliver Hazzard Prizer (retired), of 26186 Mesa Dr., Carmel. Mass of Christian Burial was held Monday, with entombment to follow at San Carlos Cemetery mausoleum in Monterey.

Mission Mortuary was in charge of arrangements.

Prizer died Friday morning at Community Hospital after a brief illness. He was 81. Born in Brighton, Iowa, on Oct. 18, 1892, Prizer attended Iowa State University before joining the Army in 1917.

Prizer was a Carmel resident for 21 years. He was a member of Kappa Sigma fraternity of Iowa State, the Retired Officers Association, and the Military Order of the World Wars.

He leaves his wife, Helen Gehres Prizer; two daughters, Mrs. H.F. (Patricia) Boeger of Oakland and Mrs. Virgil (Jeanne-Marie) Money of Carmel; two brothers, Theodore Prizer of Richmond and Keith Prizer of Fairfield, Iowa; a sister, Mrs. Juanita Huston of Columbia Junction, Iowa, and grandchildren Deborah and Cathyrn Money of Carmel.

PAYNE

Services for Laurette A. Payne, 91, of Lincoln street and 12th Avenue, Carmel, were held Monday at the Paul Mortuary.

Miss Payne died on March 30 and at Driftwood Convalescent Hospital after a long illness. Services have been delayed in an attempt to locate relatives.

The Rev. Bob Howell of St. Paul's Episcopal Church is Salinas officiated at the services. Cremation will follow at the Little Chapel-by-the-Sea.

HARBOLT

Private funeral services have been held at Mission Mortuary for Thomas Harbolt, 58, who died Sunday at Skyline Convalescent Hospital after a long illness.

Inurnment was held at Mission Memorial Park in Seaside.

Contributions in his memory are preferred to the Community Hospital, Box HH, Carmel.

A native of Oakland, Harbolt came to Carmel 50 years ago and resided at Mission and 12th streets at the time of his death.

He leaves a brother, Adrian Harbolt of Salinas; and a sister, Mrs. Harry Leonard of Pebble Beach.

DAJAS

Graveside services for Ollye G. Dajas, 80, of Carmel, who died Thursday after a long illness, have been held on Monday at El Carmelo Cemetery.

Paul Mortuary was in charge of arrangements.

Among her survivors are three great-grandchildren.

PALMER

Services were held Saturday at the Paul Mortuary for Mabel Miller Palmer, 84, who died Wednesday at Beverly Manor Convalescent Hospital after a brief illness.

Inurnment was held at the Little Chapel-by-the-Sea.

Born May 28, 1889 in Traverse City, Mich., she moved to Carmel about 50 years ago. She operated several skin treatment shops for the past 45 years.

Survivors include her grandchildren, Steven Palmer of Los Gatos, John Palmer of Hayward, James and William Palmer of Sacramento, and Pamela Washburn of Boise, Idaho.

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MONTEREY TRANSFER & STORAGE
2110 Del Monte Avenue Monterey, California 93940
Phone 408-375-4163

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL:
Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9.
Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Choir director: Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Tennis talk

By KEN GREEN

IT WAS a glorious Easter weekend, with weather to make a tennis enthusiast jump for joy. Little tykes with Easter baskets and sunshine faces were looking under every blade of grass for the elusive eggs. Easter finery, bonnets and Japanese cameras were out in profusion at the Beach Club Easter Egg Hunt.

The courts were filled with players and their families enjoying a special day playing low-key tennis or just enjoying the spirit of the occasion. Merv Griffin, who does things with elegant style, gave an Easter egg hunt for his friends' children with a gourmet brunch following. Merv's family of aunts and nieces and nephews were there and of course past tennis great, Uncle Elmer. Merv has a very special way with kids; they love him and always remember him. If dogs and kids love you then you must be a decent sort of human being, worth a thing or two.

Merv tells me pro celebrity tennis is getting a bit difficult and, like anything else, is beginning to suffer from the overkill. Now there are big purses for the pro partner, so to compete successfully for the buck the professional now must crunch the ball at the celebrity, risking his life and limb.

No longer is it a fun festival of tongue-in-cheek tennis but a serious business with the pro's only alternative to play the weaker celeb in order to gain a crack at the prize money. Why is it when you have a successful format that there is always someone who must enlarge upon the program until it is blown all out of proportion?

Following Merv's great gathering I had a chance to talk with Alex (Sandy) Mayer, Stanford's No. 1 and 1973 NCAA American Singles champ. Sandy tells me Stanford lost this past week to U.C.L.A., then beat U.S.C. and then U.S.C. beat U.C.L.A. So Stanford still has a chance to go ahead in the conference, providing they beat U.S.C. this coming weekend. Sandy was with his pal and fellow team mate, Paul Sidone, Jr. of Monterey Peninsula tennis fame.

The Dick Bruhn Salinas Tournament came to a close Easter Sunday and some early results were Ed Gulick winning the singles title over Scott Perlstein, professional from Santa Cruz. Ed never lost a set in the tournament, capturing the finals 6-2, 7-5. Bruhn awarded a $100 gift certificate and a bottle of champagne to the singles victor.

Vic and Yoko Taylor won the mixed over John Ables and Jodi Ricketts in a tough three setter. Dennie Nall and Marge Kohler won the women's doubles over Yoko Taylor and Jill Leach 6-3, 6-0. The consensus about this tournament is that it provides some fine tennis and the people behind it give their all, but the facilities are sadly lacking and if this tournament is to continue some adjustments must be made to insure its success. If only someone would build a tennis club in Salinas -- the area is ripe for a family club. Hear me over there?

OOPS, a correction is in order. Several columns back I printed that Jerry McKuen had accepted the job as tennis pro at The Robert Louis Stevenson School. It seems Jerry was never offered the job in the first place. The only time I will listen to Jerry from now on is if his mommy pins a note to his tennis shirt.

News Flash: Peter Kasavage at the Carmel Valley Racquet Club has just broken Babe Ruth's and Hank Aaron's home run mark. Peter hit his 717th home run ball over the Racquet Club fence. This was followed closely by his racket, tennis hat, bartender's guide and two Coors empties. He tried desperately to throw his opponent over the fence also, but severely strained his playing arm and will be restrained from breaking any records until things return to normal.

I noticed some interesting teaching gimmicks collecting on pro Andy Bryant's instruction court. He tells me his TV playback equipment is arriving shortly. For $25 an hour he should provide hors d'oeuvres and chilled wine. Can't knock success however, because he is getting his fee and is as busy as any pro on the Peninsula.

We must roll with the times I guess -- we are living in an era where the exception is the bargain; the rule is pay the price without a squabble. If the fee is too low than the workmanship must be inferior.

Next Week: So You Want to Join a Tennis Club?

Public Notice

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT OF

The State Life Insurance Company

141 E. Washington Street Indianapolis, Indiana 46204

Year Ended December 31, 1973

Total admitted assets		$116,550,738.48
Total liabilities		$108,171,393.67
Capital paid up	$0	
Gross paid in and contributed surplus	$0	
Special Surplus Funds	$0	
Unassigned funds (surplus)	$8,379,344.81	$8,379,344.81
Increased (Decrease) in Capital and Surplus during 1973		620,740.37
Insurance in Force: Nationwide		644,567,677
Insurance in Force: California Business Page		$69,499,166

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1973, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
President
ARTHUR L. BRYANT
Secretary

Dates of Publication:
April 11, 18, 25, 1974
May 2, 9, 1974.

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern: Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

Carmel Valley Shopping Center
Carmel Valley Rd. & Berwick Drive
Carmel

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

RUDY & SIGRID A. BENECKE

Date of Publication:
April 18, 1974

Padre Parents hear discussion of educational goals

Philip H. Sorensen, director of the Educational Research Department at the Stanford Research Institute in Menlo Park, addressed the Padre Parents in an informal meeting Tuesday to discuss public education in secondary schools.

At the meeting, which was attended by an audience of about 40 persons in Room 2 at Carmel High School, Sorensen did not speak about the Carmel Unified School District but about public education in general.

"There's a good deal of talk about the aims and purposes of public education, and not much disagreement about what to do on an abstract level. There's more disagreement as you move down the ladder to particualar objectives and priorities," Sorensen said.

The primary purpose of education, he said, is to equip a student with the ability to make "wise decisions" throughout life. Sorensen said that U.S. public schools are often compared unfavorably with their European counterparts, but public schools here must try to reach students with a broader range of abilities.

"The schools have been asked to do a lot and they have accepted the responsibility," he said. The expectations of people about what the schools can do have been high and unrealistic, he believes.

Most people agree that public education should be required of all children up to a certain age, that the right to an education should not be based on race, creed, or sex, and that income should not affect the availability of educational resources to a student in the public schools. "These are areas of least debate," said Sorensen.

He said he expected arguments about what type of curriculum, for example, might be emphasized in certain grade levels in the public school system, but that the validity of a teaching method can often be measured empirically.

The performance of an educational institution can be judged by students, faculty, administrative staff, and interested citizens. "The right of all should be recognized. No one has an exclusive claim," Sorensen said.

Students can judge teachers on the issue of fairness, but not in other areas, he said. Most important, students should feel their opinions are being heard.

Whether it is important for a teacher to achieve rapport with students or produce students with high test scores is debatable, Sorensen said. Teachers have an obligation to create interest and a student must be willing to expend some effort for the educational experience to be satisfactory, he said.

Generalizing about the Carmel Unified School District on the basis of other educational surveys is not very reliable, said Sorensen. Some state educational objectives are expected shortly, he said, "but whether they'll be helpful on a local level I don't know."

The Padre Parents are interested in exploring many alternative teaching programs for Carmel High School before any further major decisions are made concerning the future of the school. Their meeting with Sorensen to speak as a guest, and no contract plans exist between the CUSD and Stanford Research Institute.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
F 5153.23

The following persons are doing business as: NEW MASTERS GALLERY at Fifth and Dolores, Carmel, Ca.

1. William Francis Hill
24975 Valley Way no. 6
Carmel, Ca. 93921

2. William Jon Rhyne
24975 Valley Way no. 6
Carmel, Ca. 93921

This business is conducted by General Partnership.

Signed: WILLIAM JON RHYNE
WILLIAM FRANCIS HILL

This statement was filed with the County Clerk of Monterey County on March 26, 1974

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By ROBIN E. LARDI
Deputy

Expires: Dec. 31, 1979

Dates of Publication:
April 4, 11, 18, 25, 1974

Cultural Commission

Continued from page 17

city should provide free use of a room at Sunset for "approved" organizations, instead of requiring such groups to meet in the parish halls of local churches, for example, as they often have to do. Mayor Bernard Anderson requested Riley and the cultural commission to review its policy on rental of Sunset Center rooms.

Riley acknowledged it might have been one of the original intentions to provide a free room at Sunset for deserving organizations when the bond issue to purchase Sunset School was passed, but he said it was his belief that use of a room at Sunset would be appreciated more and left in a better condition if a small fee were asked of the user.

The council considered allowing Room 10 at Sunset be used free during the daytime by organizations, but only as long as no paying entity requested the room. This suggestion was dropped when the commission decided it would be almost impossible to select what groups should be allowed free use of the room. A bad precedent would also be established at Sunset, said Gilman. The other commissioners concurred.

An equitable rental rate of 10 cents per square foot for each leased room at Sunset was suggested by Riley. Some tenants are already being charged this amount, he said. Once all tenants are charged the 10 cent rate, the commission can consider raising the rate to perhaps 12 cents per square foot, Riley said. The commission's administrative committee will report its findings and recommendations on the 1974 rent survey of Sunset rooms at the next commission meeting.

Riley said he had been questioned by a citizen about the recent gatherings at night at the Esperanto Coffee House at Sunset Center. Owner Bob Bussinger has been sponsoring poetry readings, music, and singing every other week at this location. Riley said he had talked to several city officials and they could think of no restrictions on this type of activity, and Riley himself approved of Bussinger's conduct. None of the commissioners objected to the coffee shop being used for such purposes on certain nights.

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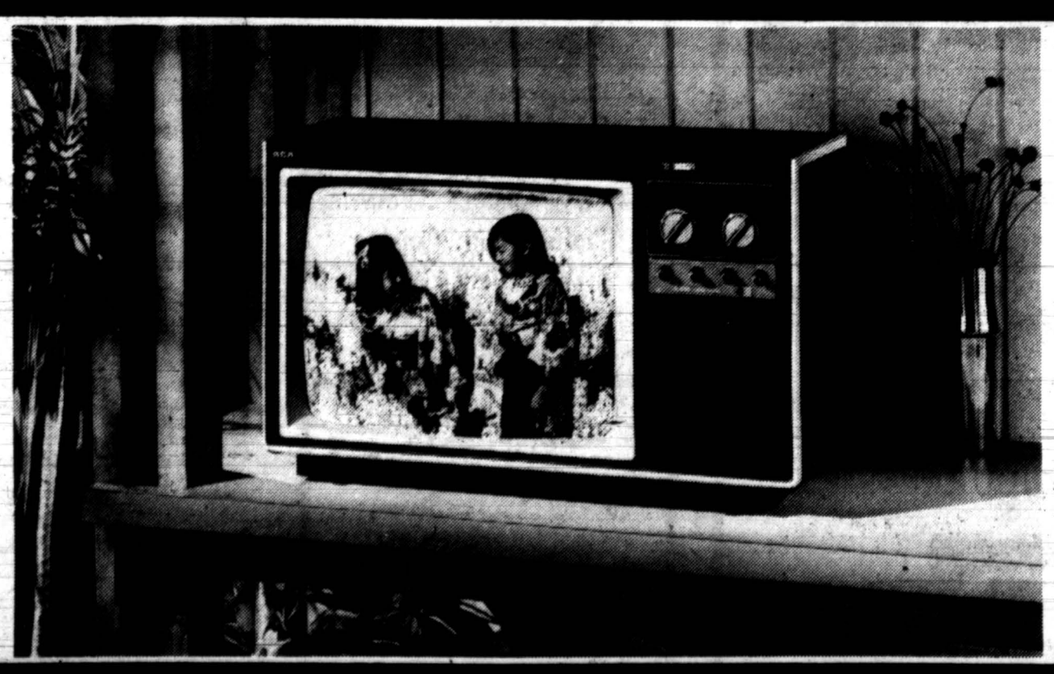

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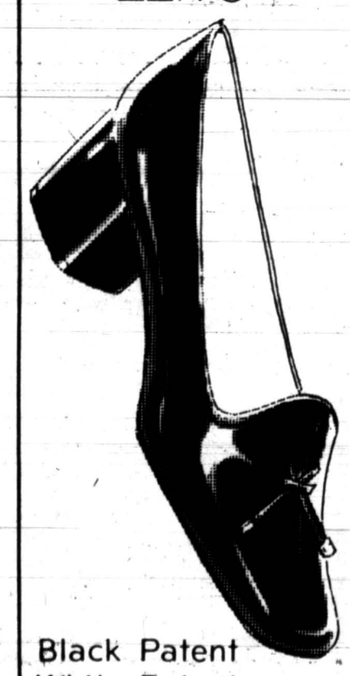

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Red Patent
THE NATURALIZER SHOE BOX
Dolores between Ocean and Seventh

BLUE LUSTRE
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Deep cleans and brightens colors. Restores that soft plush feel to carpeting! Use in your carpet shampooer, or...
RENT ELECTRIC SHAMPOOER $1 PER DAY WITH PURCHASE OF BLUE LUSTRE
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1 TIME .... 13c PER WORD
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Minimum charge per month: $1.75

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or place your ad in person at The Carmel Pine Cone, Dolores between 7th and 8th, Carmel...or The Carmel Valley Outlook, Mid Valley Shopping Center, Carmel Valley.

CALL 624-8203

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
F 5154-14

The following person is doing business as: **NELL'S PLUM TREE** Dolores between 5th & 6th, Carmel, CA 93921.

Nell L. Lohr
P. O. Box 3775
Carmel, CA 93921

This business is conducted by AN INDIVIDUAL (owner).

Signed **NELL L. LOHR**

This statement was filed with the County Clerk of Monterey County on April 2, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **LOUISE TAULBEE**
Deputy

Expires Dec. 31, 1974
Dates of Publication:
April 4, 11, 18, 25, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5154-17

The following persons are doing business as: Time Out at Dolores Street, between 7th and 8th, Carmel, California 93921.

1. Donrey, Inc. d-b-a
Donrey Media Group
incorporated in Nevada
300 South Thomas Street
Pomona, California

This business is conducted by a corporation.

Signed Donrey, Inc. d-b-a
Donrey Media Group
By **GEORGE O. KLEIER**
Secretary

This statement was filed with the County Clerk of Monterey County on April 5, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **LOUISE TAULBEE**
Deputy

Dates of Publication:
April 11, 18, 25, 1974
May 2, 1974
Expires Dec. 31, 1979

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern: Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

E/S Monte Verde & 7th Ave.
Carmel

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

PARHILL, INC.

Date of Publication:
April 18, 1974

Public Notice

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP BY PARTNER
No: F5154-3

The undersigned, whose name is Frances K. Honan and whose residence address is 25286 Hatton Road, City of Carmel, County of Monterey, California, hereby states that she has withdrawn as a general partner from the partnership doing business under the name of Salinas Plastics, and having its principal place of business located at 407 Front Street, City of Salinas, County of Monterey, California. A fictitious name statement with respect to the above-mentioned name was filed on 5-26-71 in the County Clerk's Office of Monterey County, State of California.

DATED: March 22, 1974

FRANCES K. HONAN

Statement filed with the County Clerk of Monterey County on March 27, 1974.

Dates of Publication:
April 11, 18, 25, 1974
May 2, 1974.

Public Notice

TO WHOM IT MAY CONCERN:

As it is anticipated that a quorum will not be present at the time of the regular meeting of the Board of Directors of the Pebble Beach Sanitary District of Thursday, April 25, 1974, and that a quorum will not be present until Tuesday, April 30, 1974 at 2:30 P.M., the regular meeting will be adjourned from day to day until Tuesday, April 30, 1974 at 2:30 P.M., pursuant to the District's Ordinance No. 1.

Such adjournment was further authorized by a motion adopted by the District Board at its regular meeting held Thursday, March 28, 1974.

VIVIAN THIES
Secretary

Date of Publication,
April 18, 1974

For Sale

ORIENTAL ANTIQUES - CHESTS, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

4-W-D '59 FORD long bed, 289 V-8 2 bl carb, rebuilt, carb, clutch, starter, radiator, new U-joints, front hubs & recent paint job - 372-5014 after 5.

2 DIAMOND WATCHES for sale or trade. 1 man's and 1 lady's. Both excellent. Phone 624-8285.

ENJOY YOUR Lowery (T.L.O.) Organ. Excellent condition. Reasonably priced for fast sale. 424-0139.

For Sale

FRIGIDAIRE ELECTRIC Stove, excellent condition, $45. Call 649-1376 in Pacific Grove.

NEW AUTOMOBILE Music-Center, never unpacked. Old price $139.90. And a 3 x 8 foot solid Work Bench for wood or metal work -- asking $80.00. Please call 375-6596 evenings.

PRIVATE SALE: Pair very old quilts, fabulous fur jacket, imported Italian decorator lamp, needlepoint pillows, miscellaneous. 625-1535.

DAY BED, ends adjust to become love seat. Blue flowered. $60. Double foam mattress, $25. 624-0297.

AFRICAN VIOLETS. Lovely blooming plants -- $1.25. Small plants -- $.50. (372-3248)

REGISTERED AUSTRALIAN Shepherd Puppies. Available May first. $50, good color, 394-5964.

WALNUT Pool table 7'. Originally came from Del Monte Hotel. Knit pockets, 3" solid slate, equipment included. Make an offer, phone 659-2026.

1964 IMPALA 4 door, new tires, new transmittion, original paint good, engine needs work (ask Flip), 16 miles to the gallon. $350. Phone 659-2026.

COLOR TELEVISION, 2 years old, good condition, 12 inch. Call 373-2545 after 5:30 or anytime Friday thru Sunday.

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

ANTIQUE MAPS. Individual countries and states. $45 and up. Private party. 624-1608.

ROLL-A-WAY bed with mattress, $25. 624-9418.

FOR SALE -- Electrolux Vacuum Cleaner in Good condition, $25. 624-3184.

Autos for Sale

1956 CHRYSLER, New Yorker, Hemi-engine. Excellent condition. Best offer - 625-0850.

67' ENGLISH FORD Cortina. 42,000 miles, low gas milege. Good condition. Call Bill Linch at 373-0476.

TRADE - MY Deluxe 1972 ½ ton International pick-up with 7800 miles for ¾ ton of equal value to carry heavy camper. 659-2026.

70' CHEVELLE S.S. 396. 1 owner. 44,000 miles. $1,800. 3850 Rio Rd., no. 26, Carmel.

Wanted

RELIABLE TEACHER wants furnished cottage or apartment with kitchen approximately June 16 -- July 22. Frances Holand, 570 S. Fernwood St., D-14, W. Covina, Calif. 91791.

MIDDLE-AGED lady, writer-artist, would like to rent room, kitchen privileges, by month. Write M.M., Box G-1, Carmel.

QUIET AND warm human being 30-40's to share 3 bedroom house, New Monterey with professional person, great view. Call 649-0317 after 7 p.m.

Instruction

FRIENDLY, EXPERIENCED teacher, me, will care, tutor children. References. 624-3707.

Special Notices

FRENCH TUTORING by experienced teacher, in your home. 373-5087.

PAINTING CLASSES: Landscape, seascape, still life. Beginners welcomed; classes now forming. Call: 624-0322 11 to 5; 659-4105 Evenings.

THE MUSIC STUDIO: Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440

CLASSICAL GUITAR and piano lessons. Rational approach. Price $24 per month. Michael Read. 659-4281.

Special Notices

BODY MASSAGE for relaxation by masseuse in licensed studio. Men and women. 624-2907 for appointment.

PEDICURES, MANICURES & MASSAGES. Each living being is unique in our community of Carmel. I offer such an experience in the comfort of your own home. By appointment only. 625-1991, Doris Munson.

HATHA YOGA in Carmel -- Beginning May 7th. Margie Monroe, 624-3353.

FOR RENT in Carmel Valley: Cozy, quiet 1 bedroom guest cottage for single adult. $180 month plus utilities. Call 659-4116 After 6 p.m.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun $14.00. Birthday parties or any occasions. 375-3503.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

COIN INVESTMENTS. Consultation for purchase list. Satisfaction guaranteed. Will buy or appraise collections U.S. and Foreign. 624-9105.

ROGERS
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527 Ramona Ave.
Monterey, 649-0146
9 to 5 Weekdays
Sats. 9 to 12

HORSES BOARD, Riverland Ranch. 955 Carmel Valley Road behind Begonia Gardens. 625-0469.

SWEDISH MASSAGE by masseuse graduated from Stromberg Institute. For ladies--in your home. Call 624-1606 before 10 a.m. and from 5-7 p.m.

CARMEL YOUTH CENTER needs new or used resalable merchandise. Please drop off at Youth Center, 4th & Torres. Call 624-3285 for free pick-up (Tax Deductible). "We Need the YOU in YOUTH." Next sale, Saturday, Sunday, May 4th, 5th, from 9 a.m. - 5 p.m.

PARAISO HOT SPRINGS -- 8 miles southwest of SOLEDAD -- Hot indoor mineral bath -- Two outdoor pools -- picnicking, fully furnished housekeeping cottages, tent and trailer spaces. Call 678-2882.

HEDGEHOG -- PRE-SCHOOL. Experienced, limited enrollment for 3-5 year olds. Licensed. 624-5068.

FAT? OVERWEIGHT? Try the Diadax plan -- Reduce excess fluid with Fluidex at Surf N Sand Drugs.

DIVORCE
Do Your Own Divorce Center
The Wave Project of Santa Cruz
(408) 426-5507

Help Wanted

PART-TIME HELP wanted: Typing, proof-reading late afternoons and evenings Tuesdays-Wednesdays to start. Requires good typing skill, good spelling and grammar. No newspaper experience necessary. Apply in person during regular business hours: Carmel Valley Outlook, Mid Valley Shopping Center, Carmel Valley. An Equal Opportunity Employer.

GET OUT OF THE OFFICE! Tired of monotonous office work? As an Avon Representative, you'll be your own boss, schedule your own hours and meet new people, too. Avon offers you a completely different kind of challenge and real earning opportunity. Call today: 373-1770.

HOW TO earn $2.00 an hour at home stuffing envelopes. Rush stamped self-addressed envelope, plus 25 cents to: J.A. Conway, Box 207, Lake Orion, Mich. 48035.

MATURE WOMAN wanted for part time in Carmel Gift Shop. Must be willing to work occasional weekend. Write P.O. Box 5545, Carmel.

SANDWICH CHEF. Mature woman preferred. Must be neat, fast worker, for small kitchen. Apply in person 9-11 a.m. Carmel Wine Cellar and Restaurant at Ocean Avenue.

Join the family of Pine Cone subscribers

Pets

MALE, BLUEPOINT Siamese, 8 weeks. $20. Phone 375-0902 evenings.

AKC REGISTERED Irish Setter puppies for sale. 372-5422.

IRISH SETTERS. AKC champion line. 8 weeks old. $100. 375-5342.

Situations Wanted

LET ME be your maid. 8 years experience, top references. 4 hour minimum. Monday through Friday. 649-0793.

BEEKEEPER -- WOULD like use of land to keep bees and possible dwelling rental, reasonable, for himself. Please write Ron, 78 El Novato Circle, Novato, Calif. 94947 or call collect 892-2775.

RELIABLE WOMAN, will clean your house. Call 373-5290. (evenings)

Personals

REWARD-- $125 DOLLARS cash for recovery of men's sheepskin coat. Missing from s-w corner Pebble Beach Golf Course April 9th. Tan color with white horse-hide stitching. No questions asked. 624-1881. Ask for Beverly.

TYPING: EDITING: research. Experienced, reasonable. 624-3707.

Lost and Found

FOUND: PHOTO album belonging to Davis and Phillip Clark. Call 659-2376.

Special Services

DUMP TRUCK service -- Septic rock, fill dirt, etc. Special prices on hauling to those hard to get to or out of the way jobs. 659-2605.

Home Services

LOCAL HOUSEKEEPER has days open. 624-0070.

"MR. MINI CLEAN", has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows-will consider anything! Call late evenings, 375-4984.

Home Services

JACK ARNOLD HOME SERVICES - Licensed, television, stereo and radio repairs. Service call $10.50.
ALSO
Electrical, plumbing, carpentry, (bookcases, shelves, etc - by the job), small appliances repaired. $8.00 per hour, $10.00 minimum. 57 Paso Cresta, Carmel Valley, 659-2198.

EXPERT IRONING. Also will do housekeeping for you. 624-3707.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only $1 for 3. Outlook Office, Mid-Valley Shopping Center.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable-- Have own tools. Free estimate. Call Willie, Tony -- 394-5585

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

SPRING CLEAN up time -- Trash hauled, garages cleaned, old buildings and fences removed. 659-2605.

DOGS NEED exercise to stay healthy, happy. Call Sandy, she will take them on vigorous jaunts. Also pet care while you're away. 624-3707.

TREES & SHRUBS
Trimmed, Topped, Pruned
Planted, Removed
FREE ESTIMATE
375-5525

Home Services

HOME MAINTENANCE. Almost anything repaired. Plumbing, electrical, carpentry, appliances, lamps, doors, windows, heaters, refrigerators, etc. All work performed by qualified personnel. 899-2969.

PAINTING, INTERIORS-EXTERIORS. Quality work, licensed journeyman. Free estimates. Larry, 375-8236.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

CARPENTRY AND related jobs by competent and well-known Peninsula resident. 649-1755.

EUROPEAN CARPENTER. Carpenter Work, Cabinets and Repairs. Small jobs wanted. References. 375-6596 evenings.

ODD JOBS, carpentry, remodeling, repairs, low quantity price, high quality work. Joe Ortman, 659-3180.

HORSE SHOEING - Horses for sale. Colts ridden. Greenfield 674-5305.

SEPTIC TANK installation and rapair. Drain fields. Truck hauling. 659-4033 or 659-2448.

CARPENTRY, BUILDING, remodeling, cement, patios, sun decks, retaining walls. Railroad ties available. 659-3287.

CARMELY VALLEY CATERERS - Catering for all types of parties. Linda Prejean 659-2638, Lynn Jones 659-2655.

AQUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

CARMEL GARDENING. Reasonable and reliable. Call 624-3707.

CARMEL HAULING, clearing, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

CONSCIENTIOUS CARPENTER. Framing and finish. repairs, remodeling, additions, reapirs, etc. Reasonable rates. Mike, 375-1995.

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Home Services

Home Services

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For All Your Plumbing Needs
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Services

Services

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CARMEL, CA 93921
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(MAC & MARY) OWNERS
PHONE
(408) 624-9400

Garage Sales

ANTIQUE POOL TABLE BASE, large cupboard, square oak table, pie cases, french dressing table, lamps, good miscellaneous, some trivia. Casanova between 12th & 13th. Friday, Saturday & Sunday, 9-4.

For Rent

CARMEL HIGHLANDS. Dramatic views, cathedral ceilings. Central fireplace, formal dining room, modern kitchen. Master suite. 2 regular bedrooms, plus sewing room. 2 beautiful tiled baths. Seclusion without isolation. Access to private beach. Qualified couple. $420 a month. 624-3376.

5 BEDROOM SPANISH Highlands house. All furnished, conveniences, including darkroom. Access to private beach. Available June 10th (Labor Day) $600 per month. 624-8140.

CARMEL. 2 houses -- 1 and 2 bedrooms, furnished, garages, available July 1 through October 1. Walking distance to Village. Responsible adults. 624-4491, 624-0798 or write Box 4102.

SHARE CARMEL HOUSE near ocean. Own room. $100 per month. Call (day) 624-0133 or (evening) 625-2251.

CARMEL UNFURNISHED. 3 bedroom, 2 bath home. Fireplace. Walking distance to town and beach. $350 per month. 624-9476 or 624-1588.

CHARMING CARMEL HOME. Dolores and 10th. Large 2 bedrooms, 1½ baths, large living room, fireplace and patio. $325. 624-4093.

UNIQUE CARMEL Point studio for 1 mature employed adult. Furnished, sundeck, off-street parking, near beach. All utilities, TV cable. No pets. $180. 624-4843 after 4 p.m.

2-3 bedroom house; Carmel Valley area. Permanent. Have references. 659-2539.

3 BEDROOM, 2 BATH completely furnished home near main Carmel Beach. Garage, color T.V., $600 month or $175 week, Write Carmel, P.O. Box 3894.

NEW DELUXE APARTMENT. Fully carpeted and draped -- all appliances -- with some view. 1 bedroom, 2 blocks from Ocean Ave. $325 per month. Lease required. Carmel Associates, 624-5373.

LOVELY WELL furnished home. 3 bedrooms, 2 baths. Fine residential location. Near all conveniences. Short or long term. F. M. Scott & Associates, Drawer VV, Carmel. 624-5321.

FURNISHED 3 BEDROOM, 3 baths, electric kitchen, fireplace and deck. South of Ocean. One block to beach. $500. 624-5543.

ROOM FOR rent or lady or couple to share home with working lady. Beautiful view. 394-4268, 372-3497, 372-9343.

LARGE ROOM for rent, kitchen privileges, refrigerator, T.V. cable, private bath and entrance. 624-1606.

SHARE CARMEL HOUSE near ocean. Own room. $100-mo. Call (day) 624-0133 or (eve.) 625-2251

3½-ACRE PASTURE with water and small shelter with space for hay and tack. Call 659-3557 after 6 p.m.

CARMEL VALLEY - New large 2-bedroom, 2-bath apartment, fireplace, dishwaher, self-clean oven, self-defrost refrigerator and private deck. 659-4474.

OFFICE SPACE available, suitable for studio. Carmel Valley Village. 659-2594.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

For Rent

UNFURNISHED immaculate, downtown, 2 bedrooms, 1½ baths. Couple. $300.

UNFURNISHED. Completely redecorated Carmel charmer. 2 bedrooms, 1 bath, includes gardener. $375. Ione Miller, San Carlos Agency, 624-3846.

FOR RENT: Living quarters for single person. $150 per month, garbage, water and electricity included. Phone 659-2026.

VILLAGE MANOR Apartments, 10 Village Drive, Carmel Valley. One bedroom now available, $160. 659-4474.

ON CARMEL POINT, April 1 to August 1. A charming 2 bedroom furnished house. 2 baths. $450 a month.

HATTON FIELDS MESA furnished house with a gorgeous view. 4 bedrooms, 3 baths. Available May 1 to Nov. 1. $600. Village Realty.

For Lease

SOUTH OF Ocean Carmel. Unfurnished modern 3 bedroom, 2 bath, close in. $400 to adults, no pets.

CHARMING 2 BEDROOM, 2 bath furnished with antiques, near Sunset Center, adults. $350. Sallie Conn, Realtor, 624-1266.

CHARMING 1 BEDROOM house. Furnished. $250 a month. Village Realty.

PACIFIC GROVE unfurnished 3 bedroom, 2 bath home in Beach Tract. $375. Sallie Conn, Realtor, 624-1266.

FOR LEASE in Mission Fields. Unfurnished 3 bedroom, 2 baths $325. Village Realty.

Vacation Rentals

CARMEL STONE house, completely furnished, 3 bedrooms, 2 baths, fireplace. Available June 1 -- September 15. $500 per month or $300 per two weeks. Write 3439, 7th Ave., Carmel. 624-4922 or 667-2414.

AVAILABLE BY the week, 2 bedroom, den, modern and clean, large living room, kitchen built-ins, furnished home, close to the Village. Reasonable. Call (209) 834-3751 evenings.

COMPLETELY FURNISHED Early Carmel 2-story, 4 bedroom, 2 bath family home. Near Carmel beach. Garden and patio. Fireplace, piano, modern appliances. Rent $600 per month. Write Box 5151, Carmel.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apartments. 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Reasonable rates. Write to HONOKEANA COVE APARTMENTS, Department CPC. R.R. 1, Box 200, Lahaina, Maui, HI 96761.

Real Estate Exchange

EXCHANGE 3 BEDROOM home in Hayward Hills near California State University and BART. Less than 30 minutes drive to San Francisco. Desire home in Carmel or Monterey. Write M. C., Box G-1, Carmel.

Business Opportunities

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Featured this week:

LAUNDROMAT, in established Monterey neighborhood shopping center since 1951. Seller retiring to enjoy fruits of his labor. A Gold mine opportunity for man and wife or investor. Asking $38,500. Further particulars to qualified buyers.

Monterey Realty Co.
375-9838
Where Cass & Webster Meet

IMPORT SHOP - Long lease in prime location. Business established over 12 years. Realistically priced. Owner will help finance and train. Carmel Associates, 624-5373.

For Lease Commercial

CARMEL RESTAURANT FOR lease. Under construction, available summer 1974. Excellent downtown location. For information call (408) 373-2726.

COMMERCIAL SPACE available on east side Dolores St. Between Ocean and 7th, Write T.D., Box G-1, Carmel, Calif. 93921

For Rent Commercial

STORE IN Carmel, excellent location, due to death in family. Call 624-2328.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

OPEN HOUSES

SUNDAY 1-4

CARMEL POINT -- Permanent ocean view, warm decks, light and space are featured in this new 2 bedroom, 2 bath home. Architecturally designed and customized for a discriminating buyer. Clerestory windows bring the sun and the stars right to you! OCEAN VIEW and STEWART WAY.

PEBBLE BEACH -- Convenient location and great privacy are attractions of this charming, immaculate 3 bedroom, 2 bath home on 1/3 acre. Circular driveway, enclosed patio, extensive storage, oversized bedrooms, super kitchen...and so much more. $63,500. Priced to sell. 4066 EL BOSQUE.

Pebble Beach Realty
RUTLEDGE BRAY REALTOR
BOX 851, PEBBLE BEACH PHONE 408-624-5900

Rental Listings Solicited

CASA CIESLA
The Peninsula's Only Property Management Specialist
372-7581

Real Estate

1½ YEAR OLD beautiful architecturally designed 3 bedroom home on a cul-de-sac in Carmel's most exclusive neighborhood. $135,000. Call 624-3307 for appointment to see.

CARMEL POINT house for sale. 2 bedrooms, 2 baths, large lot. Principal only. 375-4317 or 624-3914.

FOR SALE -- Residential corner lot 60 x 100, 4 blocks from town, 5 blocks from beach. By owner. $35,000. Write E.S., Box G-1, Carmel.

HATTON FIELDS MESA. Unobstructed View. 3 bedrooms, 3 baths, sun room, utility room. Secluded sunny patio. $83,000. San Carlos Agency, Ione Miller, 624-3846.

BY OWNER. Carmel, well built older 2 bedroom, 2 bath home on Lincoln. Assume loan at 8½ per cent, low taxes. $59,500. 624-9778.

GOVERNMENT LAND, $5 an acre. Write: Land Grant, 1174 Arrowhead Ave., San Bndo, Cal. (Send Stamp)

CARMEL -- FOR Sale. Small House: good location, $48,500. Weekends -- evenings. 624-3113. Box 2266.

EXCHANGE EQUITY in deluxe unit apartment in New Monterey for single family home. Apartments furnished, 100 percent occupied. Level lot, walking distance to all amenities. Call Anchor Realty, 649-1250 or 373-7646.

IN CARMEL Valley Village - Commercial lot for sale by owner. All permits, variances and building plans approved. Fronting on Carmel Valley Road - 38 by 130. $16,000. Call 624-7269.

HATTON FIELDS. Located on a quiet, secluded cul-de-sac is this well built, handsome brick home on extra large corner lot. Pleasant entry hall opens to spacious living room, separate dining room, breakfast area off kitchen, laundry room. Three generous sized bedrooms (master bedroom is king-sized), and two full bathrooms. Lovely outlook. Soft celadon carpeting (over hardwood floors), and draperies are included. Our pleasure to show at $82,500.

GOOD BUY. Owners have left the area and their very attractive home on Lower Trail. Large living room with tree top view and sliding door leading to sun deck. Two bedrooms and one bathroom. New wall to wall carpeting, stove and refrigerator, and draperies are included. There is room for expansion in developing the lower level of the house. Just $46,500.

HIGH MEADOW. Excellent location, delightful outlook, good floor plan are all combined in this outstanding buy on Summit Field Road. Just completed and ready for immediate occupancy. Attractively styled roof lines in shake, individual decking and miniature walled courtyards create a striking home. Tiled floor entry opens to living room with adobe raised-hearth fireplace and dining area. Excellent kitchen with tiled counters and all the built-ins including self-cleaning oven and walk-in pantry and laundry room. Also on the main level is the master bedroom and bath plus two other bedrooms and bath. Upper level has a family room with corner used-brick fireplace and wet bar plus a den and bath. Tiled deck off both rooms. Over 2000 square feet of well-planned living area plus a detached double garage with automatic opener. Luxurious champagne-beige carpeting throughout. $89,500.

• LOTS •

$19,500. Panoramic view lot in Tierra Grande just 5 miles up sunny Carmel Valley.

$22,400. Tree top view in Carmel Woods, Ideal for split level or cantilevered home.

$32,500. Choice level building site south of Ocean Avenue and near the beach.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

CATLIN-McEWEN
Realtors

FOREST VISTAS AND COMMANDING VIEW -- From over ½ acre on Sunridge Rd. Observe the Pacific, Point Lobos, Carmel Bay and the forest. Large entry into vast living area of over 3300 square feet, consisting of three large bedrooms each with private bath. Living, dining, family and lanai rooms. Two fireplaces. This home is 14 years old and was finished to specifications of owner who is currently in residence. Owner would like an offer --asking $152,500.

OCEAN VIEW -- From this lovely two year new home. Three bedrooms, two baths and you can walk into town. Priced to sell at $64,000.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
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BETTY'S BEST BUYS!!!!!!

- 2 bedrooms, charming post adobe south of ocean. White glove clean. $59,500
- Dramatic contemporary home in upper Pebble Beach. Award winner. $115,000
- 5 acres with great views in Palo Colorado area. A steal at $12,950
- 2½ acres in Hidden Hills with wide open views in every direction. $22,500
- 10-40 acres of prime Big Sur acreage with creek, redwoods, ocean view. $29,750, up.

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Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
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Member Carmel Multiple Listing Service

CARMEL VALLEY GOLF CLUB

Custom built around sparkling pool, 4 bedroom, 3 bath house has vaulted ceilings throughout. Separate dining room, electric kitchen, family room, beautifully carpeted and draped. Low maintenance landscaping. A delight to show. $135,000.

UPPER PEBBLE BEACH

In quiet area on street-to-street lot with Bay view. Vaulted ceiling in living and dining-family rooms. Nearly new carpeting plus random pegged floors. 3 comfortable bedrooms, 2 attractive baths. Built-in kitchen has Stonelight tile counters. Asking price $69,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

OPEN HOUSE - 1-4 SUNDAY

147 San Remo Drive - just a mile or so south of the HIGHLANDS INN.

...Now offering this stunning 7 year old custom built home situated on 1 acre site with beautiful ocean views and access to a private beach! There are 3 bedrooms, 2 baths, charming living room, large separate dining room - Smart all-electric kitchen with all appliances included. Extra large garage, beautiful big patio. EVERYTHING! The price is: $79,500 and our exclusive...COME SEE!

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

OPEN HOUSE

SAT. & SUN., 1 TO 4

NEW 3 BEDROOM, 2 BATH HOME IN CARMEL VALLEY GOLF & COUNTRY CLUB. 7086 VALLEY GREEN CIRCLE. WATCH FOR SIGNS.

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

NOW UNDER CONSTRUCTION

NOW LEASING DELUXE STORES, APARTMENTS & OFFICES

Beautiful "Old English Tudor" architecture in Downtown Carmel!
Occupancy by June, July 1st

ARTHUR D. McFARLAND
624-7920 (evenings)

FRESH & CLEAN

Close-in Carmel. 3 blocks to Magnin's. 2 bedrooms, 1½ baths, family room or den. Some view and a private deck. All new carpets... A good buy at only $56,400

MPCC

2 bedrooms, 2 baths, plus library and full dining room. Features large rooms (nearly 2000 sq. ft. in house). High quality and condition throughout. Cart distance to golf courses.

PEBBLE BEACH LOT

A fine building site comprised of 2.8 acres. Some view of the water. Horses permitted. Handy to Del Monte Lodge and all golf courses. A great buy at $45,000.

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OPEN FOR YOUR VIEWING THIS SUNDAY

FROM 1:00 to 4:00

CARMEL'S BEST BUY

An absolutely charming 3 bedroom, 2½ bath home featuring a panoramic view from Point Lobos to Pebble Beach and a living room highlighted with solid wood walls, beam ceiling, and wet bar. Newly constructed by Dale Bender, this home is completely insulated, has a separate laundry room and contains an ultra-modern kitchen. At $79,000...absolutely the best buy in Carmel today. Located at 24660 Upper Trail, Carmel.

SUPER MODERN AND BRAND NEW WITH A BREATHTAKING VIEW

Architect designed contemporary home with fantastic views of Point Lobos and Carmel Valley. The tall tall cathedral ceiling fives a feeling of airyness and grandeur that extends into the 3 bedrooms, 2 baths and the perfectly equipped kitchen trimmed with exquisite hardware. There is also a lovely redwood deck, the exterior is stucco and the landscaping has just been put in for your convenience. A TOUCH OF CLASS FOR ONLY $112,000. Located at 3580 Edgefield Pl., High Meadows.

DISTINT DISTINCTIVELY DIFFERENT HOME IN CARMEL WOODS . . .

On this exceptionally well landscaped corner lot you will find a home that offers old world charm in a contemporary setting. Polished tile garden room entry, unique and adaptable floor plan, 3 bedrooms with 3 full baths, one bedroom and bath with its own private entrance, stainless steel appliances in kitchen, private patio and low maintenance yard. Priced at $89,500. Located at 24572 N. Guadalupe, Carmel.

ON THE GOLF COURSE AND OVERLOOKING COUNTRY CLUB

A spacious 2,300 sq. ft. luxury home overlooking the shore course with a superb view of the 18th green and club house. A magnificent living room, cathedral exposed beamed ceiling with floor-to-ceiling stone fireplace, plate glass windows, 3 bedrooms, 2 baths, combination dining-family room, modern kitchen, 2 car garage with opener, heavy shake roof. Asking $82,500. YOU CAN MOVE RIGHT IN. Located at 1039 Bronco Road, MPCC.

ALL YOU DO IS MOVE IN . . .

And enjoy the lovely view of rolling hills from the living room and formal dining room of this immaculate family home. Offering 3 generous sized bedrooms, 2 full baths, enormous family room with brick fireplace, large double garage with Geni opener and loads of storage cabinets. Located only minutes from super modern Carmel shopping center, yet in one of our finest residential areas. NO CARE landscaping, lovely patio with fountain, new carpets and drapes, modern built-in kitchen including refrigerator and priced to sell at $75,000. Located at 2960 Ribera Road, Carmel Meadows.

Herma Smith Curtis

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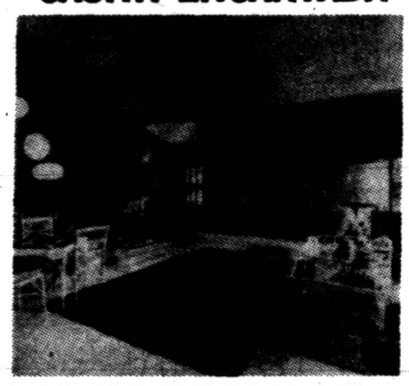
SPYGLASS SOUTH

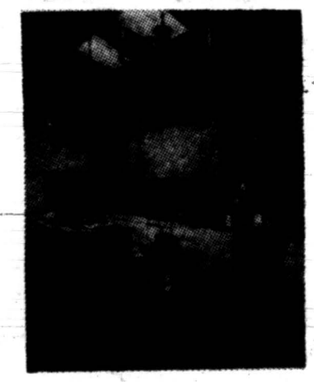
Prime Pebble Beach location -- a four-bedroom home on the Eighteenth Fairway. Large step-down living room, old brick fireplace serving living room and library. Large kitchen with pantry. Intercom. Tile foyer. $129,500. 624-1536.

CASITA ENCANTADA



Truly an enchanted Carmel town-home on Monte Verde close to Beach and Village. Completely private, landscaped with glorious flowering shrubs and beautiful oaks lighted to provide a charming view. The spacious living room has high vaulted ceiling, cutom floor and highly-stylized fireplace. Custom vinyl wall coverings match fabric throughout. Two bedrooms, two and a half baths. Formal dining room overlooking private garden. The Country Kitchen is a chef's delight. A showplace decorated for the discriminating buyer. $115,000. 624-1536.

IMAGINE YOURSELF . . .



At home in this fabulous kitchen with built-in charcoal broiler, chopping-block counter island, work space galore...even a built-in toaster! Ample space for informal dining plus a separate dining room...Or curled up before the massive stone fireplace, enjoying the sweeping vistas of mountain and sky via glass walls to view deck, surrounded by luxurious color-keyed carpet and handmade tiles, finely-matched redwood paneling, sky-lighted art gallery, a luxuriously-appointed wet bar...Or entering via an arch of sculptured, sheltering oaks over a reflecting pool into this warm custom home. Asking $148,000. 659-2251.

UNIQUE WATERFRONT HOME

Known by its rooftop garden as "Rosemary on the Roof"...designed into the hillside with cedar and rock masonry and all glass to the view. This is a lavish home of optimum comfort with stone fireplaces, dramatic beams and corners and complete privacy. $225,000. 624-5378.

PHOTOGRAPHS
STEVEN A. GANN

SEVEN CITIES
· BY THE SEA ·

"Let Me Introduce You"

To a little gem of a property just listed for a fantastic price under $50,000. This 2 bedroom, 2 bath Carmel cottage is in next to new condition and close to downtown. Level lot, easy parking, sunny patio. Let me show you!

We Have Several Interesting Lots from Valley to Sea

1 Acre, Carmel Valley, $25,000
2½ Acres, down the coast, $4,200
High Meadows, outstanding view $28,500

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HATTON FIELDS - CARMEL

3529 Mesa Court $79,500

3534 Mesa Court $82,000

These 2 new homes are complete in carpeting and built-in features. 3 spacious bedrooms, 2 baths and large family room. Space for pool or tennis court. On approximately ½ acre. 450 sq. ft. sun deck facing south at Fish Ranch Hills. A private area of top homes, ½ mile to downtown Carmel with underground utilities. Compare with others and call 624-7891 for inspection.

Mesa Court is off Mesa Drive.

LEE DAVIESS, REALTOR

WILLIAM N. EKLUND, Realtor

624-3050 Office
P.O. Box 2804

Carmel

624-4258 Residence
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Large spacious rooms, a secluded private terrace along with a professionally landscaped garden. Maintenance free and designed as a free standing private home. 3 Bedrooms, two baths. Outstanding electric kitchen. Call for an appointment. $52,500.

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CARMEL CONDOMINIUMS UNDER $50,000

We still have 9 Town House Condominiums in HIGH MEADOW TERRACE, priced at less than $50,000 (in fact as low as $42,500 for a 1-bedroom unit), and most of the remainder aren't over $51,500. Some are still under construction, some are complete, some already occupied. Nearly half are sold, but there's still a very good selection. To get there, go EAST at the Carpenter Street-Highway 1 traffic light. To get information on High Meadow Terrace, stop by our office on Dolores Street, or phone us. We can show you furnished models any time. Sundays the models are usually open between 1 and 5 p.m.

CARMEL HIGHLANDS LOT -- $30,000

Located on Spindrift Road, this gently sloping site has a view of the ocean through the trees. The lot itself has a number of oaks, pines, and cypress. Really priced right for this prestigious location at $30,000 and the owner will accept terms.

2 BEDROOM + GUEST HOUSE NEAR TOWN

HERE'S YOUR CHANCE! If you've been looking for a delightful 2 bedroom, 2 bath home very close in-or a home plus a legal guest house for overflow or income, we have it NOW. Located on 2 lots at the very edge of the business zone, it's on a quiet corner. The house has been professionally redone and you'll enjoy its space and quiet good taste. Don't miss seeing this one at $99,500.

RANCHO RIO VISTA -- LOT -- $15,000

Almost one acre building site in Rancho Rio Vista with frontage on 2 streets. Price $15,000.

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VIEW HOME!

This 2 bedroom, 2 bath home is most unusual and was not built for a large family. Ideal for a couple and the location is Carmel Meadows with the most fantastic view in the world. $89,500.

COMMERCIAL LEASE

Downtown Carmel home for lease for business purposes. $650 per month.

SOUTH CARMEL HILLS

This 3 bedroom, 2 bath home is new on the market. The area is a children's paradise because it is at the end of the cul-de-sac. The living room and dining area are large and spacious and the yard is completely fenced. Can be seen anytime. $69,900.

REDUCED FOR QUICK SALE

Only because the owner is being transferred, has this beautiful 2 bedroom, 2 bath home been reduced in price. The value has increased but time is more precious to the owner now. It is only a short walk to the Village and can be seen anytime. The new price is $67,400.

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WHERE THE SUN REALLY SHINES -- Modern family home on an acre just beyond the Farm Center in Carmel Valley. Excellent floor plan with 3 bedrooms, 2 baths, family room and large laundry room. Lots of sliding doors to a southern exposure deck overlooking the large level yard for playground or riding ring. Owner being transferred. $69,950.

OCEAN VIEW LOTS -- Carmel Woods lot with 91 feet of frontage on San Luis Avenue, good for split level with Point Lobos view, $24,750. San Remo acre lot below Carmel Highlands with privacy and view, $27,500.

CARMEL CITY OCEAN VIEW HOME -- See the sunsets and ocean thru the pines from this two-bedroom, two-bath and den home just a few short blocks from downtown. Newly redecorated. Good space underneath for hobby shop or storage. $62,500.

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A STEAL WITH A MAGNIFICENT VIEW and all underground utilities and water in on this 5+ acre east side Los Laureles Grade. $26,000.

A LITTLE BIT OF HEAVEN. Secluded Carmel Valley home with lovely view. 3 immaculate bedrooms, 2 compartmented baths. Paneled living room with raised fireplace, wet bar and 1 glass wall. Surrounded by decks and sunken pool. $69,500.

INCOME WITH A FUTURE. 2¼ acres at entrance to Monterey Airport and Highway 68. 2 older rented homes. Zoned for retail, commercial and duplexes. With use permit, motels, restaurants, etc. allowable. $95,000.

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CARMEL VALLEY

Hansel & Gretel

Would have loved this uniquely different hideaway home and small studio behind closed gates and high board fence. Nice fireplace in the main house and another in the studio. Oaks. View of mountains. Vegetable garden. Tenents asked us to make appointment to show. $39,500.

THIS VIEW CAN BE YOURS!

Lovely almost-level one-acre building site

Mid-Carmel Valley location with outstanding views to south and west. Oaks. Room and zoning for two horses. Utilities underground, including water, natural gas, etc. Telephone and TV cable. $23,500. Terms available.

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Treat Yourself To A SPRING WILDFLOWER TOUR

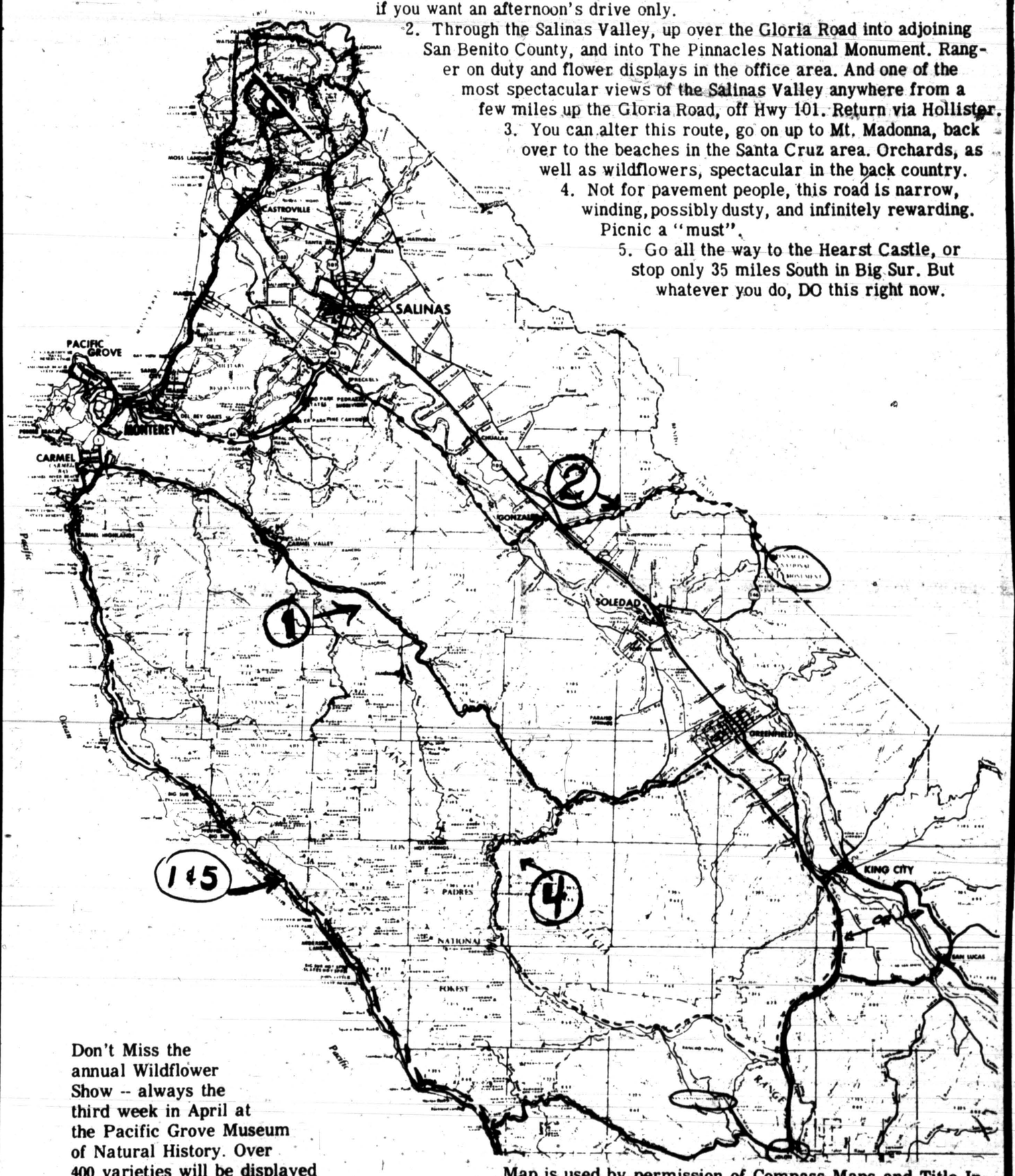
Monterey County is never lovelier than in its springtime dress of colorful wildflowers set against the incredible greens of the hills and valleys. The county has over 1700 separate varieties of wildflowers--did you know that nearly 200 of them were first found here, and 38 are not found anywhere else? We have so often been asked to mark maps for our friends that we have set out here several favorite routes, and may we also suggest that you take along one of these very fine and inexpensive handbooks to give you the added pleasure of identifying your favorites?

Howitt: Wildflowers of Monterey County, $1
Munz: Shore Wildflowers of California, $2.95
Munz: California Spring Wildflowers, $ 2.95

And for fireside reading when you return, do you know that wonderfully interesting book by our E.K. Balls, "Early Uses of California Plants"?

Suggested Routes

1. Carmel to the mission at Jolon; then up over the Nacimiento Grade, dropping down to sea-level about 70 miles south of Carmel, returning via the Sur Coast. A long day; start early and take a picnic. Go just to Arroyo Seco and return if you want an afternoon's drive only.
2. Through the Salinas Valley, up over the Gloria Road into adjoining San Benito County, and into The Pinnacles National Monument. Ranger on duty and flower displays in the office area. And one of the most spectacular views of the Salinas Valley anywhere from a few miles up the Gloria Road, off Hwy 101. Return via Hollister.
3. You can alter this route, go on up to Mt. Madonna, back over to the beaches in the Santa Cruz area. Orchards, as well as wildflowers, spectacular in the back country.
4. Not for pavement people, this road is narrow, winding, possibly dusty, and infinitely rewarding. Picnic a "must".
5. Go all the way to the Hearst Castle, or stop only 35 miles South in Big Sur. But whatever you do, DO this right now.



Map is used by permission of Compass Maps and Title Insurance and Trust Co.

Don't Miss the annual Wildflower Show -- always the third week in April at the Pacific Grove Museum of Natural History. Over 400 varieties will be displayed and identified. Incidentally, the curator, knowledgeable Vern Yadon, has written a book on Big Sur wildflowers.

Naturally, we hope that if you found this presentation of interest, you will come in and talk to us about your real estate problems. It is our pleasure to help you, our privilege to serve you. Maybe you'll find our old-fashioned kind of personal attention to your real estate problems as refreshing as spring itself.

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Library trustees advance funds for structural repairs

The Harrison Memorial Library board of trustees has voted to "advance" another $15,000 to the city of Carmel to pay for the continuing structural repairs on the library building.

Though much of the investigative and stabilization work has been completed, the building needs to be fumigated and the tiles on the roof have to be removed and refastened.

The board has now advanced a total of $30,000 for the repair work. Since the library is a city-owned building, the board expects the funds that it has advanced to be reimbursed by the city.

Recent bills from structural engineer Howard Carter and contractor Albert Miller have totaled about $4,500. Trustee Peter Dyer asked Miller for an estimate of costs over the next few months. "We're trying to feel our way along, Dyer said.

Miller estimated about $15,000 will cover the roof repairs, fumigation, and replastering and some painting.

If the costs exceed the amount recently advanced to the city, the library board has sufficient funds in savings to provide if necessary.

The board also voted to allocate $2,500 to pay for a new panel, feeder, socket, and main switch in the library to increase the electrical capacity.

If the current lighting fixtures were to be removed as is recommended in a recent lighting survey done by electrical engineer Dale Fehr, the appearance of the library might be altered. Architect and city councilman Olof Dahlstrand will consult with Fehr about his lighting survey to consider alternatives. The results of the survey have not been fully digested yet.

Miller has been authorized by the board to arrange for the roof repairs at a cost of about $6,750. Copper nails and wire will be used to fasten the tiles. The metal sheeting underneath will have to be replaced and the fumigation will also have to be done before the tiles can be placed back on the roof. These chores will be done in June, when the weather is expected to improve. The repairs will be the last on the exterior of the library building.

Trustee Herb Blanks said it was his personal opinion the library should be refurnished once the structural repairs are finished. We've got the money to do it and the mind to spend it," said Blanks.

"We can't expect the council to pay the bills beyond stabilizing the building," said Dyer.

The board agreed refurnishing should should be paid for by the library board. The board will be considering interior repairs and beautification measures -- improving ventilation, carpeting the floors, painting, and purchasing furniture.

Miller said the outer balconies are currently being strengthened. Some interior repairs remain to be accomplished. The arches in the mezzanine and reading room will have to be strengthened, some windows on the north wall of the children's section will have to be removed to provide support for the north wall, and increased support for the mezzanine floor will have to be provided.

Librarian Vicki Jones announced that the library staff would like work in Room 20 at the Sunset Center during the three-day fumigation period if Sunset Manager Frank Riley approves.

Little League opens Saturday in Carmel

Spring has arrived and with it Little League baseball season. Carmel Little League will hold its annual first day ceremonies Saturday morning at the Little League field by the mission on Rio Road near Atherton.

Play officially starts at 10 a.m. when Monterey County Supervisor Willard Branson and Carmel-by-the-Sea Mayor Bernard Anderson pitch the first ball of the season to the major and minor league teams.

League president Art Black, Jr. has promised that the usual speech making by the politicians will be kept short.

Father Jim van Lanen of the mission will deliver a brief invocation during the informal ceremonies.

Each team in the Little League will play in the seven games that are scheduled to start at 10:30 a.m., 12:30 p.m. and 3 p.m.

A tree planting at the field will precede the opening day ceremonies Friday. Each of the eight major league and the six minor league teams will be planting a tree provided by the league beside the fence along Rio Road. The trees are to help spruce up the field.

The Minor League team rosters have been announced by Vice-President Bob Priestley.

Carmel Plaza, will be managed by Jerry Gleason with players Jeff Brown, Mike Brown, Chris Dow, Geoff Dow, Patrick Ferguson, Joseph Gleason, David Hyatt, Tim Krebs, Geoff Norris, John Rudolph, Carl Salmonsen, Adam Trosky, Danny Waligora, Michael Waligora, George Westcott, and Scott Wright.

Clark, Dodge, & Co. will be managed by Dick King with players Ken Bonville, Jeff Brady, Mike Brenner, Darren Donahue, Steve Donahue, Steve Dueker, John Franklin, Robert Gifford Jr., Russell Jedinak Jr., Andrew King, John Martin, Henry McCusker, Tony Mazone, Thomas Reeves, Alan Siegrist, and Scott Siegrist.

Dick Bruhn will be managed by Dr. Bob Auger with players Tim Auger, Joe Calcagno, Chris Cronander, Jon Cronander, Greg Dalton, Chris Daniel, Bret Graham, Robin Jenkins, Peter Lloyd, Eric Nystrom, Peter Nystrom, Dominic Panholzer, Peter Sandholdt, Scott Schlaich, David Warner and Stephen Warner.

Mediterranean Market will be managed by Ron Campbell with players Craig Ataide, Jim Cash, Bill Cash, John Dunton, Brad Hanzelka, Alex Hubbard, Jeff Jayubo, Greg Morse, Steven Myers, Miles Schuler, Frank Shoemaker, Steven Sippel, Owen West, Danny Yoshizato, and Christian Ziehms.

Mission Ranch will be managed by Bob Priestley with players Bob Agan, John Agan, Javan Bernstein, Eddie Blunt, John Blunt, David Christianson, James Horning, Matthew Jackson, Dale Jung, Mike Kelly, Mike Lucido, Laith Marra, Mark Oliver, Byrne Sanford, Michael Seamon.

Orange Julius will be managed by Kevin Burroughs with players Bryan Bickel, David Brinton, Chris Brown, Jeff Burroughs, Jim Cromer, Nicky Glaser, Ronald Green, Troy Ishikawa, Garret Keith, David Mason, Chris Michele, Greg Nelson, Derek Smith, Cap Steele, Brent Threadgill, and Mark Westsmith.

Village Hardware will be managed by Jim Langley with players Mark Dean, Michael White, Scott Alexander, Stuart Beck, Shawn Evans, Scott Fenton, Nelson Holman, John Keller, Brad Langley, Brett Langley, John Le Neve, Brad Morse, Jeff Morse, Chris Read, Steven Read and Mark Winterbotham.

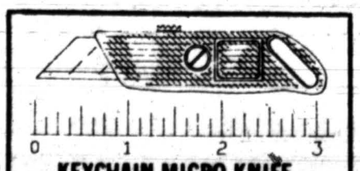
Village Inn will be managed by Frank Still with players Craig Bell, Eric Bell, Van Crego, Ken Hall, Richard Han, Brian Thorngate, Jimbo Johnston, Lance Limoges, Paul Marto, Jr., Wayne Marto, Eric Smith, Conan Schleicher, Kevin Shoemaker, Carl Still, Jim Tarantino, and David Upham.

Hammond named to Citizens Committee board

Eugene R. Hammond was elected to the board of directors of the Carmel Citizens Committee when the board met April 15.

He will fill the unexpired term of Paul G. Sletton, recently appointed to the Carmel Planning Commission. At the same time Mrs. Squire Hurst was named a special assistant to the president and the board.

Before her marriage, the former Charlotte Townshend served on the board of the Citizens Committee and on the Carmel Library Board. She brings valuable experience to the service of the Citizens Committee.



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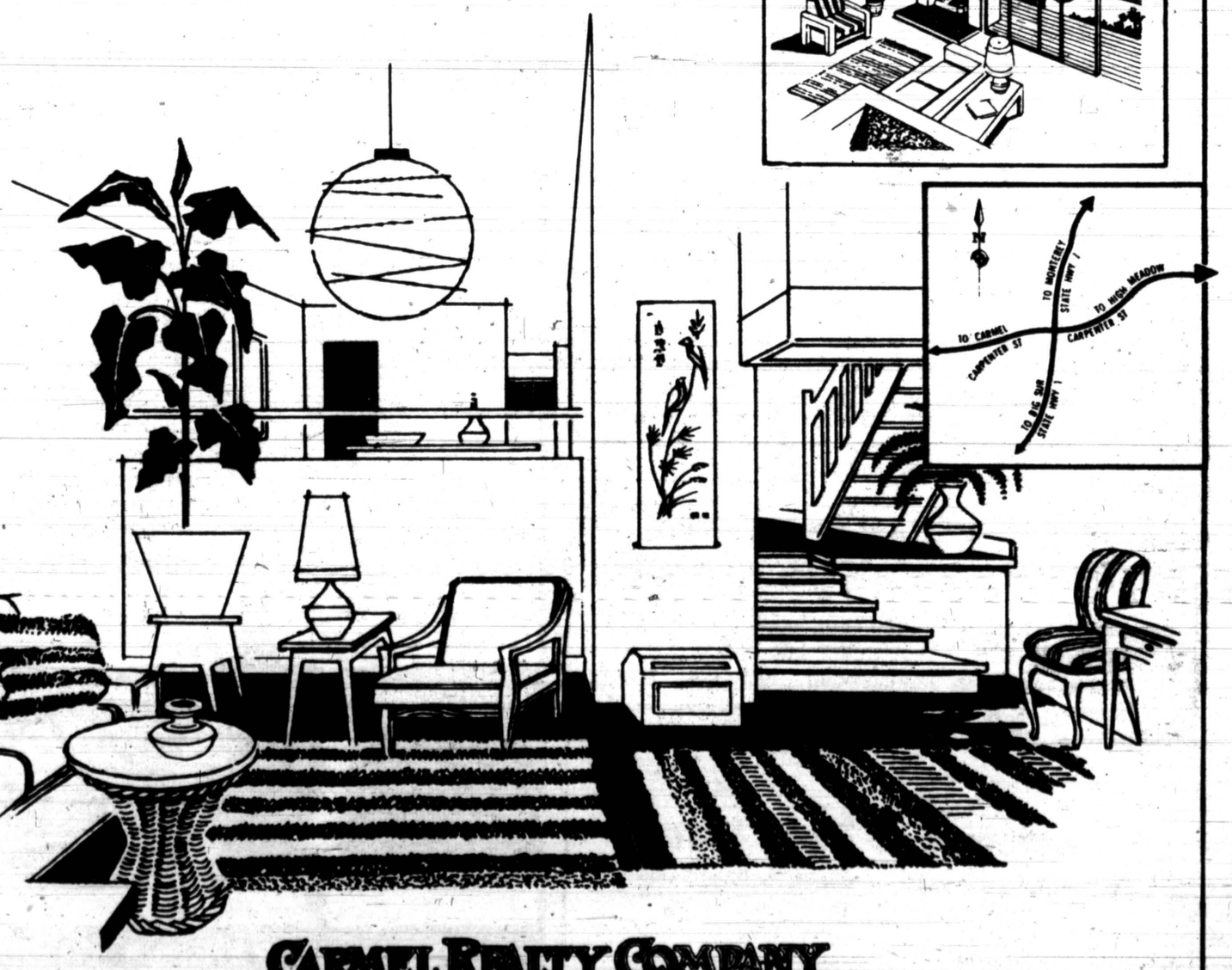

CARMEL REALTY COMPANY

Developers: Carmel Land Company
Architects: Will Shaw & Associates

Dolores, between 5th & 6th Avenues
Phone 624-6484 any time

Architects and Planners: Smith & Larson
Sales Agents: Carmel Realty Company